ART, GRAPHIC DESIGN AND ART HISTORY

The Department of Art, Graphic Design and Art History offers courses for students who are interested in the visual arts or wish to major in Studio Art (BA or BFA), Graphic Design (BFA) or Art History (BA). Minors are also available in Studio Art, Graphic Design, and Art History. The Bachelor of Art (BA) includes options in art history and studio art; the Bachelor of Fine Arts (BFA) is a professional degree in either Graphic Design or Studio Art, which offers concentrations in drawing, oil painting, printmaking, photography, ceramics, jewelry/metalsmithing, and sculpture.

In order to qualify for graduation, art majors must have grade-point averages in Art Department courses of 2.50 for a BA in Studio Art, 3.0 for a BA in Art History, and 2.75 for a BFA in Studio Art or Graphic Design.

Students who wish to major in graphic design must have a minimum overall GPA of 2.75 to enroll in 2000-level graphic design courses. Prospective graphic design students must have taken — or be enrolled in — two 2000-level graphic design courses (ART 2413 and ART 2423) and completed foundations classes (ART 1103, ART 1203, and ART 1303) before their sophomore portfolio review, which is scheduled each spring semester. Students who wish to transfer into the graphic design program with earned credit in equivalent courses are subject to the same review and must submit portfolio materials with application for admission into the program no later than April 1. This portfolio review is required for students to proceed to 3000-level graphic design courses.

The Department of Art, Graphic Design and Art History is proud to offer substantial scholarships at all levels, freshman through senior, on a competitive basis.

Courses

ART 1103 Drawing I
Description: A freehand drawing experience designed to build basic skills and awareness of visual relationships. A sequence of problems dealing with composition, shape, volume, value, line, gesture, texture and perspective. A variety of media explored.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 1113 Drawing II
Prerequisites: ART 1103.
Description: Objective and subjective approaches to visual problem solving in a variety of black and white and color media. The analysis and manipulation of form, light, space, volume, and the formal aspects of perspective.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 1203 Visual Thinking: Image and Surface
Description: Investigation of fundamental design principles and visual elements through the process of image making. Students explore the dynamics of composition through developing approaches to aesthetics, visual analysis, perception and narrative. Provides experience with a variety of two-dimensional media and develops core skills in observation, craft and technique. Emphasis is placed on interdisciplinary learning through lectures, discussions, critiques, and the process of making images.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 1303 Visual Thinking: Form and Space
Description: Investigation of fundamental design principles of form through the process of object making. Students explore concepts of interaction between form, space and movement through developing approaches to the construction and manipulation of materials. Provides experience with a variety of three-dimensional media and develops skills in observation, craft and technique. Emphasis is placed on interdisciplinary learning through lectures, discussions, critiques, and the process of making objects. Course previously offered as ART 2203.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 1503 Art History Survey to 1400 (H)
Description: Introduction to the history of art, from the Prehistoric era to c. 1400 CE. Introduces visual arts from diverse regions and cultures. Investigates the cultural, social, religious, political, and personal contexts that surround art and architecture. Focuses on skills such as visual literacy and analysis, critical thinking, and writing about art. May be taken independently of ART 1513. Previously offered as ART 2603.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 1513 Art History Survey Since 1400 (H)
Description: Part 2 of the introduction to the history of art, from c. 1400 CE to present. Introduces visual arts from diverse regions and cultures. Investigates the cultural, social, religious, political, and personal contexts that surround art and architecture. Focuses on skills such as visual literacy and analysis, critical thinking, and writing about art. May be taken independently of ART 1503. Previously offered as ART 2613.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 1603 Introduction to Global Art (H)
Description: Introductory survey of global art history, with emphasis on modern and contemporary art. Intended for non-art majors. Course previously offered as ART 1803.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 2003 Studio Methods and Preparation
Description: Portfolio concept development including idea generation, sketchbook, analyzing and evaluating art criticism and select contemporary artists. Professional portfolio presentation, including matting, artwork documentation and resume as a precursor to the Sophomore review. Course previously offered as ART 2002.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2013 Non-Major Ceramics I
Description: Introduction to basic building techniques including wheel throwing, coiling, and slab construction, as well as slip and glaze application and a variety of firing processes. Exposure to historical and contemporary references. Emphasis on personal growth through technique and concept. Same course as ART 2253.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2023 Non-Major Oil Painting I
Description: The development of skills in oil painting stressing form and content, visual perception, and individual expression. Technical instruction applicable to individual problems and needs. Same course as ART 2223.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2033 Non-Major Watercolor I
Description: The development of technical skills stressing color, form, and content. Assignments cover paper preparation and support, brush handling, pigment characteristics and mixing, and all basic dry surface and wet surface painting techniques. Same course as ART 2233.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2043 Non-Major Jewelry and Metals I
Description: Fabrication and forming techniques for non-ferrous metals. Cold joinery, silver soldering, surface treatment and elementary stone setting. Applications toward either wearable or small scale sculptural format. Same course as ART 2243.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2063 Non-Major Sculpture I
Description: Explore creative expression while learning a variety of sculptural processes and techniques. Begin developing spatial sensitivity, conceptual thinking, and critical thinking through engaging with broad contemporary art themes. Same course as ART 2263.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2073 Non-Major Printmaking I
Description: Varied print processes, including monotypes, relief printmaking, and intaglio. Fundamental techniques of each medium that include inking, printing, editioning multiples, and both additive and subtractive approaches. Same course as ART 2273.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2093 Non-Major Photography I
Description: An introduction to the use of photography as an art form. Exploration of traditional and current photographic methods with an emphasis on creating a foundational understanding of the medium's core concepts and techniques. Students will shoot, process, and print their own images, which will be discussed in critique with reference to basic photographic theory. Previously offered as ART 2803. Same course as ART 2293.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2113 Life Drawing
Prerequisites: ART 1113.
Description: Introduction to life drawing with emphasis on preliminary linear construction and structural aspects of the figure, including the study of general body proportions, rapid visualization, and figure-ground relationships.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2223 Oil Painting I
Prerequisites: ART 1113 and ART 1203 and ART 1303, or consent of instructor.
Description: The development of skills in oil painting stressing form and content, visual perception, and individual expression. Technical instruction applicable to individual problems and needs. Previously offered as ART 3123. Same course as ART 2023.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2233 Watercolor I
Prerequisites: ART 1113 , ART 1203 , ART 1303 , or consent of instructor.
Description: The development of technical skills stressing color, form, and content. Assignments cover paper preparation and support, brush handling, pigment characteristics and mixing, and all basic dry surface and wet surface painting techniques. Previously offered as ART 3133. Same course as ART 2033.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2243 Jewelry and Metals I
Prerequisites: ART 1113, ART 1303; consent of instructor.
Description: Fabrication and forming techniques for non-ferrous metals. Cold joinery, silver soldering, surface treatment and elementary stone setting. Applications toward either wearable or small scale sculptural format. Previously offered as ART 3343. Same course as ART 2043.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2253 Ceramics I
Prerequisites: ART 1113, ART 1303, or consent of instructor.
Description: Introduction to basic building techniques including wheel throwing, coiling, and slab construction, as well as slip and glaze application and a variety of firing processes. Exposure to historical and contemporary references. Emphasis on personal growth through technique and concept. Previously offered as ART 3503. Same course as ART 2013.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2263 Sculpture I
Prerequisites: ART 1113, ART 1303.
Description: Explore creative expression while learning a variety of sculptural processes and techniques. Begin developing spatial sensitivity, conceptual thinking, and critical thinking through engaging with broad contemporary art themes. Previously offered as ART 3323. Same course as ART 2063.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2273 Printmaking I
Prerequisites: ART 1113, ART 1203, ART 1303, or consent of instructor.
Description: Varied print processes, including monotypes, relief printmaking, and intaglio. Fundamental techniques of each medium that include inking, printing, editioning multiples, and both additive and subtractive approaches. Same course as ART 2073.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2283 Studio Art Digital Survey
Prerequisites: ART 1103 and ART 1303 and ART 1203 or ART 2423 and ART 2413 or by consent of instructor.
Description: This studio art course is an introduction to concepts, tools and techniques related to digital technology. Students will work specifically with digital video, sound editing, digital photography, digital imaging and printing. Projects in the course will focus on fostering an introductory to intermediate level understanding of digital technologies and formats, while allowing more advanced students to incorporate media of personal interest, such as performance, assemblage, projection, and installation, as well as other hybrid and emerging art forms.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2293 Photography I
Prerequisites: ART 1103, ART 1203 and ART 1303, or consent of instructor.
Description: An introduction to the use of photography as an art form. Exploration of traditional and current photographic methods with an emphasis on creating a foundational understanding of the medium's core concepts and techniques. Students will shoot, process, and print their own images, which will be discussed in critique with reference to basic photographic theory.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2403 Illustration I
Prerequisites: ART 1113 and 2.75 graduation/retention GPA.
Description: Introduction to historic and contemporary illustration and consideration of a wide range of illustrative styles. Required experiments with media and consideration of alternate ways of illustrating a message through conceptual and compositional variations.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2413 Typography I
Prerequisites: ART 1103 and 2.75 graduation/retention GPA.
Description: An investigation of letter forms and their characteristics and a study of spacing, leading, type selection, layout alternatives, type specification, and copy fitting. Preliminary introduction to typography as a communication medium. An understanding of typographic terminology and measuring systems while developing hand skills and introducing computer technology.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2423 Graphic Design I
Prerequisites: ART 1103 and 2.75 graduation/retention GPA.
Description: Exploration of basic design principles—line, form, and color, as visual communication. Problem solving, generation of ideas, development of concepts, and the integration of word and image. Technical and presentation skills.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 2443 Art Responds to Crisis
Description: Art Responds to Crisis explores the strategies artists have used to respond to, interpret, and critique moments of crisis and conflict. This course is open to covering a variety of temporal and regional histories. Students will explore such questions as: What is the relationship between art and politics? How does art help us process or learn about moments of historical conflict? Is art necessary during times of crisis? Students will consider how artists have visually communicated about the world during moments of conflict.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 2563 American Social Dance and Visual Culture
Description: This introductory course offers a beginning-level survey of the cultural history of social dance in North America from the eighteenth century to the present. It combines study of the history, theory, and visual/material culture of social dance with physical practice of specific dance forms. Because few comprehensive written sources exist for social dance, visual art, including film, animation, paintings, sculpture, photography, and illustration, is a vital tool for understanding historic dance and its role in American society. Over the course of the semester, we will examine the visual culture of social dance in order to gain insight into its historical functions as a tool for social cohesion, intercultural exchange, protest/activism, and identity formation, among other things. Through the practice of these dance forms, we will add an experiential component to our analysis of the roles that social dance has played in American culture over time. Same course as DANC 2563.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Undergraduate
Schedule types: Discussion
Department/School: Art

ART 2890 Art History Honors Add-on
Prerequisites: Consent from the art department.
Description: A guided reading and research program ending with an honors credit under the direction of a faculty member. Offered for fixed credit, 1 credit hour, maximum of 6 credit hours.
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Honors Credit

ART 3110 Life Drawing Studio
Prerequisites: ART 2113 or consent of instructor.
Description: The development of formal and expressive aspects of drawing by direct observation of the figure and its environment. Emphasis on media experimentation, aesthetic considerations, personal concepts, and anatomy. Offered for fixed credit, 3 credit hours, maximum repeat 9.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3213 Public and Installation Art
Prerequisites: ART 1303 or permission of instructor.
Description: Intermediate level course that offers students the opportunity to explore mixed media and multi-media art production through site-sensitive and site specific projects. Lectures will include contemporary and historical examples. Students will have access to a tool shop with instruction and assistance provided. Projects are designed and created for sites outside of the classroom, allowing for individual exploration based upon interests.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Art

ART 3223 Oil Painting II
Prerequisites: "C" or better in ART 2223 or ART 2023 or consent of instructor.
Description: Oil Painting with emphasis on personal development of visual ideas and techniques.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3233 Watercolor II
Prerequisites: "C" or better in ART 2233 or ART 2033 or consent of instructor.
Description: Stresses continued growth of technical skills with an emphasis on the individual development of ideas and imagery.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3243 Jewelry And Metals II
Prerequisites: ART 2243 or ART 2043 or consent of instructor.
Description: Development of technical skills and ideas through assigned projects. Metalworking processes include casting, advanced stone setting, hinge making, and forming of metal.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3253 Ceramics II
Prerequisites: "C" or better in ART 2253 or ART 2013 or consent of instructor.
Description: Focus on either hand building or throwing techniques. Development of personal expression and technical proficiency with the material and advanced firing and glazing processes. Emphasizing contemporary ceramic issues as well as broader art concepts.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3263 Sculpture II
Prerequisites: "C" or better in ART 2263 or ART 2063 or consent of instructor.
Description: Builds on the themes, processes, and materials explored in Sculpture I. Coursework fosters experimentation to allow discovering artistic values through course projects while advancing spatial sensitivity, conceptual thinking, and critical thinking. Emphasizes historical context and contemporary art practices, allowing students to engage in critical dialogue. Previously offered as ART 3333.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3273 Printmaking II
Prerequisites: "C" or better in ART 2273 or ART 2073 or consent of instructor.
Description: Development of technical skills and ideas through assigned projects. Intaglio processes include aquatint, softground, and multiple color work. Relief processes include reduction with stencils and multiblock. Litho techniques with permission of instructor.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3293 New Genres in Studio Art
Prerequisites: ART 2283.
Description: This course is a continuation of the Studio Art Digital Survey course. New Genres is a continued, more advanced exploration of the concepts, techniques, and history of non-traditional art forms. Students will work in experimental and interdisciplinary ways with non-traditional media such as video, sound, photography, performance, writing, assemblage, and installation. Course previously offered as ART 3283.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3383 Digital Imaging
Prerequisites: ART 2283 or ART 2423 and ART 2433 or by consent of instructor.
Description: This studio art course is a continuation of the concepts, tools, and techniques related to digital technology. Students will work specifically with digital photography, digital imaging and printing. Projects in the course will focus on fostering an intermediate level understanding of digital technologies and alternate process printing formats, while allowing more advanced students to incorporate media of personal interest.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3393 Photography II
Prerequisites: "C" or better in ART 2293 or ART 2803 or ART 2093 or consent of instructor.
Description: A further exploration of the creative opportunities in photography. Students will build on the basic understanding of the medium acquired in the introductory course, and respond to assigned aesthetic and conceptual problems. In this intermediate course, students will begin to articulate ideas visually and refine their technical skills in camera operation, digital imaging software, and large format printing.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3403 Illustration II
Prerequisites: ART 2403, ART 2413, ART 2423 and portfolio review.
Description: Exploration of illustrative solutions to maximize visual interest via varied viewpoints, concepts and altered reality. Projects involving different career areas within the field of illustration. Requirements and advantages of each area.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3413 Typography II
Prerequisites: ART 2413, ART 2423 and portfolio review.
Description: Exploration of typographic communication through a variety of problems. Type as the visual solution with emphasis on its functional, decorative, and creative applications. Solution of more complex typographic problems, dealing with a large body of information via the development of grid systems.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3423 Graphic Design II
Prerequisites: ART 2413, ART 2423, and portfolio review.
Description: Use of computer and traditional methods to enhance production skills and solution of design projects from concept to the comprehensive. Evaluation and design of symbols and logos and their various applications, leading to an understanding of system design. Introduction to graphic design production and the preparation of art for reproduction.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3453 Motion Design I
Prerequisites: ART 2413, ART 2423 and portfolio review.
Description: Introduction to the basic concepts and techniques of motion design as visual communication. Students are introduced to the technical skills and critical thinking necessary for executing creative motion graphics intended to be experienced via electronic media, with an emphasis on typography, composition and design principles.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3463 Interaction Design I
Prerequisites: ART 2413, ART 2423 and portfolio review.
Description: Introduction to the basic concepts and techniques of interaction design as visual communication. Use of computer software to execute interactive design work intended to be experienced via electronic media, with an emphasis on typography, functionality and design principles.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 3513 Analyzing Visual Culture
Description: This course covers the fundamentals of analyzing art and visual culture, with a focus on developing writing skills. Appropriate for students in art history, visual arts and design, screen studies, media studies, and other humanities fields. Course will also introduce research methods and examine select critical theories.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3543 Leonardo, Art, And Science (H)
Description: Explores the deeply entwined fields of Renaissance art and science through the lens of Leonardo's extraordinarily diverse body of work. This course will consider the broader context of anatomical study, alchemy, early modern medicine, technological innovation, and psychology.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3553 Fashioning and Self Fashioning: The Renaissance Portrait (H)
Description: Exploration of portraits created in Europe during the Renaissance. Addresses self-fashioning and artifice and the portrait as the collaborative product of artist, patron and subject.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3563 History of Prints and Printmaking
Description: A survey of graphic art primarily focused on Europe and the United States, from the 15th - 20th centuries. Relief, intaglio, lithography, photography, and other graphic media. Previously offered as ART 4623.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3573 History of Photography (H)
Description: An introduction to the history of photography from its beginnings in the early nineteenth century to the present. Emphasis will be on art and documentary photography in Europe and the United States. Photographs will be studied for their aesthetic, technical, cultural, and scientific purposes. The primary goal of the course is to promote critical and theoretical thinking about photographic images, their meaning, and impact on society.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3583 Introduction to Museum and Curatorial Studies (H)
Description: Historical and theoretical introduction to museum and curatorial studies. Topics include museum ethics, the function of the curator, and the changing role of the museum. Same course as HIST 3593. Previously offered as ART 2643.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3600 Writing Methods In Art History
Prerequisites: Consent of instructor.
Description: A supervised research and writing project, typically concurrent with enrollment in an upper division art history course. Offered for fixed credit, 1 credit hour, maximum of 2 credit hours.
Credit hours: 1
Contact hours: Contact: 1 Other: 1
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 3603 History of Classical Art (H)
Description: Stylistic, philosophical, and formal qualities of art in the Classical world. The creation of the Greek ideal and its dissemination in the Roman world through architecture, sculpture, and painting.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3623 History of Italian Renaissance Art (H)
Description: Architecture, sculpture, and painting in Italy, c.1300-1580. Major artists in their local contexts (e.g. Leonardo in Milan, Michelangelo in Florence, and Titian in Venice).
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3633 History of Baroque Art (H)
Description: Art in 17th century Europe. Architecture, sculpture and painting of the Catholic Reformation (e.g. Caravaggio and Bernini in Italy, Velasquez in Spain, Rubens in Flanders), concluding with painting in non-sectarian, Protestant Netherlands (Rembrandt and Vermeer).
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3643 History of Graphic Design
Description: Evolution of graphic communication from prehistoric times to the present. Investigation of the origins of printing and typography in Europe leading to the design of the printed page, the impact of industrial technology upon visual communication and the study of the growth and development of modern graphic design.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3653 History of 19th Century Art (H)
Description: Art of 19th century Europe-ideals, conflicts, escapes, and triumphs, beginning with the French Revolution and ending in 1900.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3663 History of American Art (DH)
Description: Visual arts in America from the Colonial period to the present. Major styles, ideas and uses of material in architecture, painting, sculpture, and design. Same course as AMST 3673.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Diversity, Human Heritage & Cultures

ART 3673 History of Northern Renaissance Art
Description: Art in Northern Europe, c. 1200-1550. Emphasis on panel painting in the Netherlands (e.g. Van Eyck, Bosch), and book illustration in Germany (Durer).
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3683 History of 20th Century Art (GH)
Description: Beginning with the birth of "modernism" in the late 19th century, exploration of the fast-changing artistic styles of the 20th century: abstraction, expressionism, fantasy, realism, surrealism, and social protest. Emphasis on the relationship of art and 20th century society.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures, International Dimension

ART 3693 Survey of Asian Art (H)
Description: Arts of India, China, Japan and related countries in their historical and cultural settings. Traditions of painting, sculpture and architecture from their beginnings to the modern period. Same course as ART 2693.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3713 Early Medieval Art: Saints, Martyrs, Pagans (H)
Description: Examination of the visual culture (sculpture, manuscripts, architecture, etc.) of the multicultural early Middle Ages in Europe and the wider Mediterranean world, from roughly 400 to 1050; includes Early Christian, Islamic, Byzantine, Germanic, Carolingian, Ottonian, and Anglo-Saxon artistic production.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3723 Court and Cloister: Medieval Art 1050-1400 (H)
Description: Examination of the visual culture (sculpture, manuscripts, architecture, etc.) of the later Middle Ages in Europe and the wider Mediterranean world, from roughly 1050 through 1400; includes Islamic, Byzantine, Romanesque, and Gothic artistic production. Course previously offered as ART 3613.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3733 History of Latin American Art I
Description: An overview of Latin American visual culture from the Precolumbian period to the present. We consider Maya, Aztec, and Inca cultures, the colonial arts of Spanish America, the South American avante garde, Mexican muralism and surrealism, and contemporary video, performance and installation.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3743 History of Latin American Art II (GH)
Description: Exploration of modern Latin American Art, beginning with academic painting and emerging nationalisms in the nineteenth century and continuing through Mexican Muralism, modern art movements in South America, and contemporary painting, film, video, performance, and installation.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures, International Dimension

ART 3753 The Arts of Spain and the Spanish World (H)
Description: The art and culture of Spain and the Spanish world, including Paleolithic art, Renaissance and Baroque works from the Iberian Peninsula and American viceroyalties, and ending with Picasso and Miro.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 3763 Art Travel Course
Description: Art courses involved with the participation of a formal or informal travel experience outside the state.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3773 History of African American Art
Description: The history of African American visual arts and material culture. Topics might include black visual artists and movements, black art criticism, global contexts, and museum practices in relation to African American artists and/or artists of the African diaspora.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3800 Special Topics in Art History
Description: Art history course on special subjects and various issues. Offered on campus. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 3890 Art History Honors Course
Prerequisites: Consent from the Art Department.
Description: Departmental invitation, Honors Program participation. A guided reading and research program ending with an honors under the direction of a faculty member. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Honors Credit

ART 4053 Alternative Photography
Prerequisites: ART 3393, Photography II.
Description: This photography course provides an introduction to traditional photographic processes such as silver gelatin, salt prints, cyanotype, Van Dyke, and gum bichromate. Students will learn a variety of analog photographic processes as avenues to explore current questions in the medium. Through a series of assigned readings and regular critiques, students will consider their projects from a contemporary art perspective.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4100 Drawing Studio
Prerequisites: ART 1113 and ART 1203 and ART 2113.
Description: An open medium investigation of drawing concepts, stressing personal thematic development, experimentation, and individually designed imagery. Offered for fixed credit, 3 credit hours, maximum repeat 9.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4211 BFA Studio Capstone Exhibition
Prerequisites: Must have passed the BFA Studio Capstone Exhibition Review, must have consent of instructor.
Description: Provides individual guidance and instruction necessary for mounting the BFA Studio Capstone Exhibition. This exhibition is the culminating event of the studio major's studies and a final preparation for a career in the studio arts. Enrollment must occur during the semester in which the BFA Studio Capstone Exhibition is to be mounted.
Credit hours: 1
Contact hours: Contact: 1 Other: 1
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4213 BFA Studio Capstone
Prerequisites: ART 2003, and concurrent enrollment in upper-division studio art course, or consent of instructor.
Description: The purpose of this course is to provide students with the knowledge they need to make a career in art. Using the art they are preparing for the BFA Studio Capstone Exhibition, students will develop presentation and marketing materials in line with the professional standards of the field. They will be taught how to find, recognize and pursue artistic opportunities. Previously offered as ART 4210.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4220 Oil Painting Studio
Prerequisites: ART 3223.
Description: Oil painting with emphasis on continuing personal development of visual ideas and techniques. Course previously offered as ART 4120. Offered for fixed credit, 3 credit hours, maximum repeat 9.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4223 BA Studio Capstone
Prerequisites: ART 2003 and senior standing or consent of instructor.
Description: The course provides guided assistance to BA Studio Art students in developing a professional portfolio as it relates to their career interests in the arts. Previously offered as ART 4110.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4230 Watercolor Studio
Prerequisites: ART 3233.
Description: Stresses continued growth of personal imagery with an emphasis on the development of a consistent body of work and professional portfolio. Course previously offered as ART 4130. Offered for fixed credit, 3 credit hours, maximum repeat 12.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4240 Jewelry and Metals Studio
Prerequisites: ART 3243.
Description: Emphasis on further development of personal concepts and technical skills through assigned and individual oriented projects. Broad-based exploration of advanced metalworking processes with emphasis on individual students' direction and technical needs. Course previously offered as ART 4340. Offered for fixed credit, 3 credit hours, maximum repeat 12.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4250 Ceramics Studio
Prerequisites: ART 3253.
Description: Intended for students who want to specialize in the ceramic field of art. Will include sophisticated techniques of clay, glaze and firing methods. Emphasis on creation of a unique, well researched, aesthetically concise, and technically successful body of work. Course previously offered as ART 4500. Offered for fixed credit, 3 credit hours, maximum repeat 12.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4260 Sculpture Studio
Prerequisites: ART 3263.
Description: A broad-based course which allows students to pursue individual interests using a variety of materials and processes. Emphasis on further development of concepts, skills, and techniques. Course previously offered as ART 4330. Offered for fixed credit, 3 credit hours, maximum repeat 12.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4270 Printmaking Studio
Prerequisites: ART 3273 and proficiency review or consent of instructor.
Description: A broad-based course which allows students to pursue individual interests using a variety of printmaking materials and processes. Emphasis on further development of concepts, skills and techniques. Offered for fixed credit, 3 credit hours, maximum repeat 12.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4280 Photography Studio
Prerequisites: ART 3393 or consent of instructor.
Description: The development of a personal artistic expression using photography. Through a combination of assigned and self-directed projects, this advanced course focuses on the continued development of conceptual aptitude and technical skills. The emphasis is on developing a creative body of work and engaging current and theoretical trends in the medium. Offered for fixed credit, 3 credit hours, maximum of 12 credit hours.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4420 Graphic Design Studio
Prerequisites: ART 3423 or consent of instructor.
Description: Design and production of projects suited to the professional portfolio. Discussion of practical issues including career options, resume and portfolio preparation, and interview techniques. Offered for fixed credit, 3 credit hours, maximum repeat 9.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4430 Illustration Studio
Prerequisites: ART 3403, ART 3443 or consent of instructor.
Description: Conceptual development and production of illustrations in series. Development of individual style and assembly of a professional and consistent portfolio. Offered for fixed credit, 3 credit hours, maximum repeat 9.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4450 Motion Design Studio
Prerequisites: Consent of instructor.
Description: Exploration of motion design as visual communication. Development of technical skills and critical thinking necessary for executing creative motion graphics portfolio work intended to be experienced via electronic media, with an emphasis on conceptual development and application of design principles. Course previously offered as ART 4453. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4460 Interaction Design Studio
Prerequisites: ART 3453 or consent of instructor.
Description: Exploration of the visual and technical aspects of interaction with various electronic platforms to design effective graphical user interfaces. Emphasis on quantitative and qualitative research, process, and traditional graphic design methods for creating user-centered digital environments. Offered for fixed credit, 3 credit hours, maximum repeat 9.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4493 Portfolio Capstone
Prerequisites: Senior standing and consent of instructor.
Description: Final preparation of a professional portfolio, culminating in an extensive design project and the design, organization and production of an exhibition of work. Professional study on setting fees, writing contracts, working with an agent and other business practices.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4583 Rome: The Eternal City in Art and Film (H)
Description: The idea of Rome as seen through ancient and modern visual culture. Course begins with the Augustan propaganda machine and subsequently considers the most significant imperial image-makers to follow. A major portion of the course will be devoted to more recent and modern projections of the city, from Mussolini's New Rome to Fellini's Roma. No credit for students with credit in ART 5583.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 4593 Art of Conversion: 16th Century Art in Mexico (H)
Description: Art and architecture of the sixteenth century, including mission architecture, early altar-screens, the effect of European imports on native art production, and the role of confraternities and public ceremonies on contact-period culture. No credit for students with credit in ART 5593.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 4603 History of Ancient Egyptian Art
Description: Broad survey of ancient Egyptian art and architecture from Pre-dynastic to the beginning of the Christian Era under Roman rule (4000 B.C.-320 A.D.). Discussion within the context of religious meaning and overall cultural development of ancient Egypt.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4613 Art Since 1960
Description: This course explores some of the artistic, conceptual, and theoretical developments in art since 1960. Course covers major trends in art history—including Minimalism, Pop, Performance, and Conceptual Art, Social Practice, and more. Students will consider many of the socio-political issues relevant to the study of global contemporary art. May not be used for degree credit with ART 5613.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4653 History of Indian Art
Description: The history and culture of South Asia (India and Pakistan) are explored through its arts —architecture, sculpture, painting, and design.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4663 History of Chinese Art (H)
Description: The arts of China in their historical, cultural, religious, and social context. Painting, sculpture, architecture, porcelain, furniture, and decorative arts. No credit for students with credit in ART 5663.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures

ART 4673 History of Japanese Art
Description: Critical social, religious, and historical issues in the arts of Japan. Painting, sculpture, architecture, landscape architecture, prints, and decorative arts. No credit for students with credit in ART 5673.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4683 Modern and Contemporary Art in Asia
Description: Modern and contemporary art in Asia. Special attention to the role of race, gender, and social class on artistic production. May not be used for degree credit with ART 5683.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4693 Gender And Visual Culture
Description: Explores themes and issues surrounding gender in relation to art history and visual culture more broadly. Topics may include artists and creators, sexuality, the body, eroticism, historicizing gender, feminism and feminist theory, etc. No credit for students with credit in ART 5693.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4703 Art East and West: Biases and Borrowings
Description: Explores the complicated interaction, cultural borrowings and responses on many levels of two major world systems, the "West" (Europe and America) and the "East" (South and East Asia). Beginning with the development of the sea trade in the 16th century, the course will study, through works of art, the effect of history, politics, religious struggles, economics, trade and ethnic biases on the cultures of East and West. No credit for students with credit in ART 5703.
Credit hours: 3
Contact hours: Lecture: 2 Contact: 3 Other: 1
Levels: Undergraduate
Schedule types: Discussion, Combined lecture & discussion, Lecture
Department/School: Art

ART 4713 The Visual Culture of the Islamic World (GH)
Description: Examines the visual culture, including art and architecture, of the Islamic world, dating from the inception of Islam in seventh-century Arabia through today. No credit for students with credit in ART 5713.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art
General Education and other Course Attributes: Human Heritage & Cultures, International Dimension

ART 4723 History of Museums and Collecting
Description: Investigation of the history of museums and collecting practices in Western Europe and the United States from the sixteenth century to the mid-20th century. Same course as ART 5723.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4733 Museum Education
Prerequisites: ART 1513 or ART 2643 or by permission of instructor.
Description: Introduction to the major topics in museum education, including how object based learning is used with individuals and groups. Addresses the major pedagogical issues surrounding the use of art and other objects in museums. May not be used for degree credit with ART 5733.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4763 Native American Art and Material Culture
Description: Survey of the history and material production of the Native American tribes living within the boundaries of the continental United States and Canada. Focus on basic concepts and primary issues related to tribes of the major geographical areas: the woodland areas, which includes the Northeast and Great Lakes area, the Southeast, the Great Plains, the Southwest, the Plateau and West Coast, and the Northwest Coast. No credit for students with credit in ART 5763.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4783 Rembrandt Van Rijn
Prerequisites: ART 1503 or ART 1515 or ART 1603 or by permission of instructor.
Description: The Dutch artist Rembrandt van Rijn (1606-1669) was one of the most important and innovative painters and printmakers of the seventeenth century. This course will acquaint students with both his extensive body of work and the central critical issues that interest scholars today. Same course as ART 5783.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4793 Architecture and Space in East Asia
Description: History of Architecture in East Asia from the traditional Chinese timber frame to the 20th century. Will address how architecture delivers political ideologies and structures social relationships, both symbolically and in practice. May not be used for degree credit with ART 5793.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4800 Special Studies in Art
Prerequisites: Junior standing and consent of instructor.
Description: Courses in media exploration, special subjects and current issues. Offered on campus or through extension workshops. Offered for variable credit, 1-3 credits, max 9.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4810 Museum Internship
Description: An on-site museum experience, including exhibition selection and preparation, collection cataloging and research, and museum administration. Offered for variable credit, 1-3 credits, max 9.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4813 Museum Exhibition
Description: Designing an exhibition that draws on the Oklahoma State University art collection. Includes museum history, theory, and curatorial practice. Same course as ART 5813.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4820 Graphic Design Internship
Prerequisites: ART 3403 or ART 3423 and consent of instructor.
Description: An on-site graphic design work experience that provides professional practice under the supervision of a design professional. Offered for variable credit, 1-6 credits, maximum of 6 credit hours.
Credit hours: 1-6
Contact hours: Contact: 1-6 Other: 1-6
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4830 Apprenticeship
Description: Professional opportunity to work with artists of national and international reputation. Offered for variable credit, 1-6 credit hours, maximum of 6 credit hours.
Credit hours: 1-6
Contact hours: Contact: 1-6 Other: 1-6
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4840 Studio Art Internship
Prerequisites: Formal written approval of Studio Art faculty sponsor and on-site supervisor.
Description: The studio art internship provides direct occupational experience in a professional arts related work environment under the direct supervision of a professional or someone of significant stature in an arts related field. A final associated paper/project is required. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4850 Special Topics in Graphic Design
Prerequisites: ART 3423 and ART 4420 or ART 4450 or ART 4460.
Description: Course in graphic design and design media exploration, current practices, and contemporary issues. Includes specific topics such as: advanced typography, (lettering, typeface design), exhibition design, way-finding and navigational graphics, design writing workshop, magazine design, new media tools, and creative coding. Offered on campus or through extension workshops. May not be used for degree credit with ART 5850.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art

ART 4860 Art History Seminar
Description: Art history seminar courses on special subjects and various issues. Open to major and non-major students. May not be used for degree credit with ART 5860. Offered for fixed credit, 3 credit hours, maximum of 12 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4900 Directed Study In Art
Prerequisites: Junior standing and written permission of department head.
Description: Self-designed special topics in studio art or graphic design. By contract only. May not be used for degree credit with ART 5900. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4910 Directed Study in Art History
Prerequisites: Junior standing and written consent of department head.
Description: Self-designed special topics in art history. By contract only. May not be used for degree credit with ART 5910. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4920 Art History Symposium
Prerequisites: ART 4943.
Description: Specifically for art history majors, and typically taken during the student's final year. Students participate in a public presentation of a research paper prepared in ART 4943 (Art History Senior Capstone). Special attention is given to argument, methodology, visual, and overall presentation. Offered for fixed credit, 1 credit hour. Graded on a pass/fail basis.
Credit hours: 1
Contact hours: Contact: 1 Other: 1
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Art

ART 4933 Art in Context
Prerequisites: One hour of ART 3600.
Description: Designed specifically for art history majors, and typically taken during the junior year, this course examines select critical theories and their methodological application.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4943 Art History Senior Capstone
Prerequisites: ART 1503, ART 1513, Art 2573, and one 3000- or 4000-level Art History course.
Description: Designed specifically for art history majors, and typically taken during the senior year, this course guides students through the research, writing, and presentation of a capstone research paper. Additional topics may include career preparation and professional development.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4973 20th Century Chinese Art
Description: This course will explore the ways in which Chinese artists of the 20th century have defined China's history and culture.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Art

ART 4993 Senior Honors Project
Prerequisites: Departmental invitation, Senior standing, Honors Program participation.
Description: A guided reading and research program ending with an honors thesis or project under the direction of a faculty member. Required for graduation with departmental honors in art.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Undergraduate
Schedule types: Lab
Department/School: Art
General Education and other Course Attributes: Honors Credit

ART 5000 Art History Master's Thesis
Description: Independent study course intended to provide guidance for research and writing of MA Thesis in art history. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5013 Theory and Methods in Art History
Description: This course examines the field of art history in terms of its historiography, research methods, critical frameworks and theoretical underpinnings. Students are expected to develop and articulate their own theoretical and methodological position in the context of and with explicit reference to contemporary praxis and theory.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5280 Graduate Photography
Prerequisites: Graduate Standing.
Description: The development of a personal artistic expression using photography and related media. Through a combination of assigned and self-directed projects, this advanced course focuses on the continued development of conceptual aptitude and technical skills. The emphasis is on developing a creative body of work and engaging current and theoretical trends in the medium.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5400 Graduate Study: Graphic Design Thesis
Description: Independent inquiry based on an original idea associated with a student's chosen area of concentration under the direction and supervision of a major professor and graduate thesis committee. Thesis requires the definition of a graphic design problem, research of case studies and visual works relevant to the thesis topic, and the creation of an outline for the thesis. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5410 Graduate Graphic Design Internship
Description: On-site, graphic design work experience that provides graduate level students with professional practice under the supervision of a design professional. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5413 Graduate Teaching Practicum in Graphic Design
Description: This course is intended to provide graduate graphic design students seeking a career in higher education with university-level teaching methods and professional practices of curriculum development, syllabus writing, clarity of thinking, and various components of professional papers and presentations.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5420 Graduate Graphic Design Studio
Description: Introduction to the advanced concepts and techniques of graphic design as visual communication. Graduate students are introduced to the critical thinking necessary and technical skills for executing creative graphics work intended to be experienced via print media, with an emphasis on typography, composition and design principles. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.
Credit hours: 3-6
Contact hours: Lab: 6-12 Contact: 6-12
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5423 Graduate Study in Graphic Design History
Description: This course builds on foundational knowledge of graphic design history. Emphasis is placed on in-depth review and analysis of ground breaking design movements and perspectives, from modernism to contemporary era. Lectures, readings, research and other course activities will bring forth critical understanding of the relationship of history, design and culture as interconnected thread throughout time.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5440 Graduate Special Topics in Graphic Design
Description: Application of graphic design processes utilizing hybrid media and forms to address research topics. Emphasis on creative approaches to concept-driven design projects and development of a theoretical framework appropriate for graduate level work. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.
Credit hours: 3-6
Contact hours: Lecture: 3-6 Contact: 3-6
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5450 Graduate Motion Design Studio
Description: Exploration of motion design as visual communication. Development of technical skills and critical thinking necessary for executing creative motion graphics portfolio work intended to be experienced via electronic media, with an emphasis on conceptual development and application of design principles. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.
Credit hours: 3-9
Contact hours: Lab: 6-18 Contact: 6-18
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5460 Graduate Interaction Design Studio
Description: Exploration of the visual and technical aspects of interaction with various electronic platforms to design effective graphical user interfaces. Emphasis on quantitative and qualitative research, process and traditional graphic design methods for creating user-centered digital environments. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.
Credit hours: 3-9
Contact hours: Lab: 6-18 Contact: 6-18
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5470 Graduate Study in Graphic Design
Description: Intensive graduate course of study in the fundamentals of graphic design. The course emphasizes research and analysis and the design processes that lead to creative conceptualization and final design solutions. Students are expected to demonstrate sophisticated design decisions and appropriate design solutions that demonstrate a high level of expertise and achievement to be experienced via print media. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.
Credit hours: 3-9
Contact hours: Lab: 6-18 Contact: 6-18
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5480 Graduate Study in Motion Design
Description: Graduate level course in motion design (also referred to as motion graphics). This course provides students with the opportunity to conduct research, develop advanced technical skills and apply critical thinking to graphic design using time based media. Students will explore the role motion design plays in shaping meaning and contributing to visual culture. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.
Credit hours: 3-9
Contact hours: Lab: 6-18 Contact: 6-18
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5490 Graduate Study in Interaction Design
Description: Interaction Design, as it relates to the field of Graphic Design, is the creation of a dialogue between a person and a product, system, or interplay between form, function, and technology as experienced over time. Students will explore the role of graphic design while conducting sound research in a variety of disciplines such as psychology, communication theory, and sensory integration. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.
Credit hours: 3-9
Contact hours: Lab: 6-18 Contact: 6-18
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5583 Rome Eternal City
Description: The idea of Rome as seen through ancient and modern visual culture. Course begins with the Augustan propaganda machine and subsequently considers the most significant imperial image-makers to follow. A major portion of the course will be devoted to more recent and modern projections of the city, from Mussolini's New Rome to Fellini's Roma. No credit for students with credit in ART 4583.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5593 Art of Conversion: 16th Century Art in Mexico
Description: Art and architecture of the sixteenth century, including mission architecture, early altar-screens, the effect of European imports on native art production, and the role of confraternities and public ceremonies on contact-period culture. No credit for students with credit in ART 4593.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5613 Art Since 1960
Description: This course explores some of the artistic, conceptual, and theoretical developments in art since 1960. Course covers major trends in art history-including Minimalism, Pop, Performance, and Conceptual Art, Social Practice, and more. Students will consider many of the socio-political issues relevant to the study of global contemporary art. May not be used for degree credit with ART 4613.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5663 History Of Chinese Art
Description: Critical social, religious, and historical issues in the arts of China. Painting, sculpture, architecture, porcelain, furniture, and decorative arts. No credit for students with credit in ART 4663.
Credit hours: 3
Contact hours: Lecture: 2 Contact: 3 Other: 1
Levels: Graduate
Schedule types: Discussion, Combined lecture & discussion, Lecture
Department/School: Art

ART 5673 History of Japanese Art
Description: Critical social, religious, and historical issues in the arts of Japan. Painting, sculpture, architecture, landscape architecture, prints, and decorative arts. No credit for students with credit in ART 4673.
Credit hours: 3
Contact hours: Lecture: 2 Contact: 3 Other: 1
Levels: Graduate
Schedule types: Discussion, Combined lecture & discussion, Lecture
Department/School: Art

ART 5683 Modern and Contemporary Art in Asia
Description: Modern and contemporary art in Asia. Special attention to the role of race, gender, and social class on artistic production. May not be used for degree credit with ART 4683.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5693 Gender and Visual Culture
Description: Explores themes and issues surrounding gender in relation to art history and visual culture more broadly. Topics may include artists and creators, sexuality, the body, eroticism, historicizing gender, feminism and feminist theory, etc. No credit for students with credit in ART 4693.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5703 Art East and West: Biases and Borrowings
Prerequisites: Instructor permission.
Description: Explores the complicated interaction, cultural borrowings and responses on many levels of two major world systems, the "West" (Europe and America) and the "East" (South and East Asia). Beginning with the development of the sea trade in the 16th century, the course will study, through works of art, the effect of history, politics, religious struggles, economics, trade and ethnic biases on the cultures of East and West. No credit for students with credit in ART 4703.
Credit hours: 3
Contact hours: Lecture: 2 Contact: 3 Other: 1
Levels: Graduate
Schedule types: Discussion, Combined lecture & discussion, Lecture
Department/School: Art

ART 5713 Islamic Visual Culture
Description: Examines the visual culture, including art and architecture, of the Islamic world, dating from the inception of Islam in seventh-century Arabia through today. No credit for students with credit in ART 4713.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5723 History of Museums and Collecting
Prerequisites: Graduate standing.
Description: Investigation of the history of museums and collecting practices in Western Europe and the United States from the sixteenth century to the mid-20th century. Same course as ART 4723.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5730 Practicum in Curatorial Practice
Prerequisites: Graduate standing.
Description: Curatorial experience under the supervision of a museum and curatorial studies certificate program faculty member. Students will assist in the conceptualization, research and organization of an existing curatorial project or create one of their own. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1-3 Contact: 1-3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5733 Museum Education
Prerequisites: Graduate standing.
Description: Introduction to the major topics in museum education, including how object-based learning is used with individuals and groups. Addresses the major pedagogical issues surrounding the use of art and other objects in museums. Same course as ART 4733.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5763 Native American Art and Material Culture
Prerequisites: Permission of instructor.
Description: Survey of the history and material production of the Native American tribes living within the boundaries of the continental United States and Canada. Focus on basic concepts and primary issues related to tribes of the major geographical areas: the woodland areas, which includes the Northeast and Great Lakes area, the Southwest, the Great Plains, the Southwest, the Plateau and West Coast, and the Northwest Coast. No credit for students with credit in ART 4763.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5783 Rembrandt Van Rijn
Prerequisites: Graduate student standing.
Description: On-site museum experience, including exhibition selection and preparation, collection cataloging and research, museum education, and museum administration.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5793 Architecture and Space in East Asia
Description: History of Architecture in East Asia from the traditional Chinese timber frame to the 20th century. Will address how architecture delivers political ideologies and structures social relationships, both symbolically and in practice. May not be used for degree credit with ART 4793.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5810 Museum Studies Internship
Prerequisites: Graduate student standing.
Description: On-site museum experience, including exhibition selection and preparation, collection cataloging and research, museum education, and museum administration. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5813 Museum Exhibition
Prerequisites: Graduate standing or permission of instructor.
Description: Designing an exhibition that draws on the Oklahoma State University art collection. Includes museum history, theory, and curatorial practice. Same course as ART 4813.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5850 Special Topics in Graphic Design
Description: Course in graphic design and design media exploration, current practices, and contemporary issues. Includes specific topics such as: advanced typography, (lettering, typeface design), exhibition design, way-finding and navigational graphics, design writing workshop, magazine design, new media tools, and creative coding. Offered on campus or through extension workshops. May not be used for degree credit with ART 4850. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lab: 6 Contact: 6
Levels: Graduate
Schedule types: Lab
Department/School: Art

ART 5860 Art History Seminar
Description: Art history seminar courses on special subjects and various issues. Open to major and non-major students. May not be used for degree credit with ART 4860. Offered for fixed credit, 3 credit hours, maximum of 12 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

ART 5900 Graduate Studies in Art
Prerequisites: BA, BFA or 15 upper-division hours in a discipline; consent of instructor.
Description: Projects in art with emphasis on portfolio preparation. Offered for variable credit, 1-6 credit hours, maximum of 12 credit hours.
Credit hours: 1-6
Contact hours: Contact: 1-6 Other: 1-6
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5910 Graduate Studies in Art History
Prerequisites: BA, BFA or 15 upper-division hours in art history; consent of instructor.
Description: Advanced research in art history. Offered for variable credit, 1-6 credit hours, maximum of 12 credit hours.
Credit hours: 1-6
Contact hours: Contact: 1-6 Other: 1-6
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5920 Art History Graduate Seminar
Description: Special topics graduate seminar in art history. Offered for variable credit, 3-12 credit hours, maximum of 12 credit hours.
Credit hours: 3-12
Contact hours: Contact: 3-24 Other: 3-24
Levels: Graduate
Schedule types: Independent Study
Department/School: Art

ART 5973 20th Century Chinese Art
Description: This course will explore the ways in which Chinese artists of of the 20th century have defined China's history and culture. May not be used for degree credit with ART 4973.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Art

Undergraduate Programs

- Art: Art History, BA (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/art-history-ba/)
- Art: Graphic Design, BFA (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/art-graphic-design-bfa/)
- Art: Studio Art, BA (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/art-studio-art-ba/)
- Art: Studio, BFA (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/art-studio-bfa/)

Graduate Programs

The Department of Art, Graphic Design and Art History offers an MA Program in Art History.

The Master of Arts Degree in Arts History

This program differs from most traditional art history programs through its emphasis on intercultural connections, globalism and transnationalism. The program includes a broad geo-cultural spectrum with six full-time faculty members who specialize in the art of the Americas, Europe and Asia. In partnership with the OSU Museum of Art, Postal Plaza Gallery and the Gardiner Gallery of Art in the Bartlett Center, students may also take coursework and gain hands-on training in museum and curatorial studies. The MA degree requires a minimum of 30 hours of graduate coursework, a thesis and a defense. Students will select two geographic areas of concentration within the five currently offered in the Department of Art, one to be the major area and the other the minor (the current areas are Europe, United States, Latin America, East Asia, and the Islamic World). A selection of courses, both lecture and seminar, will be taken in these areas. At least one course outside the department will be in the major area. Generally, the master's thesis will relate to the cultural connections between the major and minor areas. There is also a 36-credit non-thesis option. An additional museum and curatorial studies graduate certificate is also available as an option to students.

Art History Admission Requirements

All applicants must complete the online application (including the submission of transcripts, fee, and for international students, TOEFL scores), to be found at grad.okstate.edu (http://gradcollege.okstate.edu). In addition, applicants should also submit three letters of recommendation, a statement of purpose and a writing sample (5-10 pages; an excerpt from a longer work is acceptable). Prerequisites include five undergraduate courses in art history; foreign language experience is also recommended. While many applicants will have majored in art history, the MA program welcomes applications from graduates with bachelor's degrees in other fields. MA students may take prerequisites during the program; however, they will not count toward the 30 hours required for graduation.

The Master of Fine Arts in Graphic Design

This program specializes in a unique combination of Interaction Design, Motion Design and Visual Communication. Interaction Design and Motion Design in particular are among the most rapidly expanding areas in the field of graphic design. This is a three-year, sixty credit hour, terminal degree that will develop students' expertise as graphic designers in Interaction Design and Motion Design, while developing their research, presentation and writing skills. MFA graduates will be able to respond to both the creative demands of the graphic design profession and the research and teaching requirements of academia.

Graphic Design Admission Requirements

All applicants must complete the online application (including the submission of transcripts, fee, and for international students, TOEFL scores), to be found at grad.okstate.edu (https://gradcollege.okstate.edu). In addition, applicants should also submit three letters of recommendation, a statement of purpose and a portfolio of 15 to 20 examples of work.

Minors

- Art History (ARTH), Minor (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/art-history-minor/)
- Graphic Design (GRPH), Minor (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/graphic-design-minor/)
- Pre-Art Therapy (PART), Minor (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/pre-art-therapy-minor/)
- Studio Art (STDA), Minor (https://catalog.okstate.edu/arts-sciences/art-graphic-design-art-history/studio-art-minor/)

Faculty

Andy Mattern, MFA—Department Head
Professors: Jennifer Borland, PhD; Rebecca Brienen, PhD; Kirsten Olds, PhD; Brandon Reese, MFA; Liz Roth, MFA
Associate Professors: Pouya Jahanshahi, MFA; Andy Mattern, MFA; Nick Mendoz, MFA; Justen Renyer, MFA; Jessica Teckemeyer, MFA; Ting Wang-Hedges, MFA; Shaoqian Zhang, PhD
Assistant Professors: Karen Greenwalt, PhD; Nijal Munankarmi, MFA; Ben Murphy, MFA
Teaching Associate Professors: Jenny Ramirez, PhD; Priscilla Schwarz, PhD
Teaching Assistant Professors: Robin Baker, MFA; Marika Christofides, MFA