

# LANGUAGES AND LITERATURES (LL)

## LL 1000 Special Studies in Languages and Literatures

**Description:** Special studies in areas not regularly offered; basic level. Not for native speakers per University Academic Regulation 4.9. Previously offered as FLL 1000. Offered for variable credit, 1-10 credit hours, maximum of 10 credit hours.

**Credit hours:** 1-10

**Contact hours:** Lecture: 1-10 Contact: 1-10

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

## LL 1113 The World Through Film (HI)

**Description:** This course will give students a glimpse of the world, of different peoples and cultures, through movies. It would like to awake in them an appreciation for the diversity of the world we live in and expose them to the basics of various languages spoken around the world. Instructors from the different languages taught in the Department of Literatures and Languages will visit the class and expose the students to some elements of the languages they teach. Previously offered as FLL 1113.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities, International Dimension

## LL 2000 Special Studies in Languages and Literature: Intermediate

**Prerequisites:** 6 hours or equivalent in target language (applies only to language course).

**Description:** Special study in areas other than those offered in regular program; intermediate level. Not for native speakers per University Academic Regulation 4.9. Previously offered as FLL 2000. Offered for variable credit, 1-5 credit hours, maximum of 10 credit hours.

**Credit hours:** 1-5

**Contact hours:** Contact: 1-5 Other: 1-5

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Languages and Literatures

## LL 2103 Masterworks of Western Culture: Ancient and Medieval

**Description:** Ideas and values of Western culture as revealed through literary, artistic, historical, and philosophical contexts from Greek, Roman, and Medieval periods. Previously offered as FLL 2103.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

## LL 2203 Masterworks of Western Culture: Modern

**Description:** Ideas and values of Western culture as revealed through literary, artistic, historical, and philosophical contexts from the Renaissance to the Modern period. Previously offered as FLL 2203.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

## LL 2443 Languages of the World

**Description:** A comprehensive survey of world languages. The essential structural and historical organization of languages. The process of languages as a basic human function. Same course as ENGL 2443. Previously offered as FLL 2443.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

## LL 2503 French Culinary Staples (I)

**Description:** Study of the production, taste, and cultural importance of cheeses, wines, and breads in France. Analysis of marketing techniques related to these products and cultural comparisons of food consumption habits between France and the US. Course is taught in English. Previously offered as FLL 2503.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** International Dimension

## LL 2603 French Cultural Exception (H)

**Description:** The purpose of this course is to give students a critical overview of modern French philosophy in order to help them conceptualize and reassess the importance of egocentrism in Western culture. Previously offered as FLL 2603.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

## LL 3103 Hispanic Literature in Translation (H)

**Description:** Readings of significant works from Spanish and Spanish-American literatures in English translation. Does not apply to major or minor in Spanish. Previously offered as FLL 3103.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 3113 French Literature in Translation (H)**

**Description:** Readings of significant works from French literature in English translation. Does not apply to a major or minor in French. Previously offered as FLL 3113.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 3163 Literatures of the Ancient World (H)**

**Description:** Readings and topics in the cultures and literatures of the ancient world. Same course as ENGL 3163.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 3233 Greek Tragedy (H)**

**Description:** This class studies a number of plays by the three great Greek tragedians: Aeschylus, Sophocles, and Euripides. The genre of tragedy was born in 5th century Athens and is grounded in a very specific context of civic life, politics, and religion. The plays, almost all set in the realm of myth and legend, also deal with important questions of ethics, war, psychology, tensions between the individual, family, and state, and what it is to be human.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 3500 Specialized Study in a Modern Language**

**Prerequisites:** Consent of instructor.

**Description:** Instruction and/or tutorial work in a modern foreign language other than those offered in a major program. Previously offered as FLL 3500. Offered for variable credit, 1-20 credit hours, maximum of 20 credit hours.

**Credit hours:** 1-20

**Contact hours:** Contact: 1-20 Other: 1-20

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Languages and Literatures

**LL 3613 Race and Culture in Latin America (HI)**

**Description:** A comprehensive survey of the cultural, aesthetic, and political depictions of race in Latin America, from colonial times to the present. Course taught in English. No prerequisite. Previously offered as SPAN 3613.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities, International Dimension

**LL 3623 Don Quixote in English (H)**

**Description:** This course is devoted to Cervantes' novel, Don Quixote, in English translation. Course taught in English. No prerequisite. May not be used for degree credit with SPAN 4163 and SPAN 3623. Previously offered as SPAN 3623.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 3633 Language and Migration (IS)**

**Description:** This course examines the relationship between language and human mobility in the context of globalization. We will examine linguistic diversity as a result of forced and voluntary migration. Course taught in English.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** International Dimension, Social & Behavioral Sciences

**LL 3643 Judaism, Christianity and Islam in Medieval Iberia (H)**

**Description:** The Iberian Peninsula of the Middle Ages was characterized by varying degrees of coexistence and cooperation among Jews, Christians, and Muslims. This course will focus on the contributions to literature, art, science, government, architecture, philosophy, etc. of members of these three faith traditions.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 3663 Surveillance, Data, and Hacking in German Film and Television (H)**

**Description:** We will survey German surveillance in German film and television, viewing and discussing films by famous German directors as well as art-house cinematographers. Taught in English.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 4000 Specialized Studies in Languages and Literatures**

**Prerequisites:** Junior standing or consent of instructor.

**Description:** Individual guided study, tutorial or seminar on specially selected topics in a foreign language or literature. Previously offered as FLL 4000. Offered for variable credit, 1-9 credit hours, maximum of 9 credit hours.

**Credit hours:** 1-9

**Contact hours:** Contact: 1-9 Other: 1-9

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Languages and Literatures

**LL 4123 Fairy Tales: The Brothers Grimm, Disney, and Beyond (H)**

**Description:** An introduction to European fairy tales, with an emphasis on the Brothers Grimm and their cultural influence. Taught in English.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 4133 Vampires, Monsters, and Other Horrors: German Film's Haunted Pasts (H)**

**Description:** A survey of German film, with emphasis on the ways films reflect specific cultural, and political moments in German and Austrian history. Taught in English.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Humanities

**LL 4993 Senior Honors Thesis**

**Prerequisites:** Departmental invitation, senior standing, Honors Program participation.

**Description:** A guided reading and research program ending with an honors thesis under the direction of a senior faculty member with second faculty reader, both of whom will be present at an oral defense of the thesis. Required for graduation with departmental honors in any foreign language major. Previously offered as FLL 4993.

**Credit hours:** 3

**Contact hours:** Contact: 3 Other: 3

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Languages and Literatures

**General Education and other Course Attributes:** Honors Credit

**LL 5210 Graduate Studies in Languages**

**Credit hours:** 1-6

**Contact hours:** Lecture: 1-6 Contact: 1-6

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Languages and Literatures