

AFRICAN AMERICAN STUDIES (AFAM)

AFAM 1113 Introduction to Africana Studies (DH)

Description: The course will examine the history and development of Africana Studies as an academic discipline and will provide a comprehensive overview of the field employing a broad interdisciplinary approach. A range of topics will be covered including history, art, literature, language, dance, music, religion, sociology, and geography throughout the African Diaspora, with a particular focus on the United States.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

General Education and other Course Attributes: Diversity, Humanities

AFAM 2223 Movements of the Black Diaspora (I)

Description: This course focuses on local, national, and international movements via investigation of the diversity of Black people throughout the diaspora, including the United States, the other countries of North and South America, Europe, Sub-Saharan Africa and Latin America.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

General Education and other Course Attributes: International Dimension

AFAM 2423 Black Popular Culture (DH)

Description: The course examines forms of Black popular art and culture as well as the relationship of Black intellectual traditions, political movements, philosophical arguments, or social and historical contexts. Course may cover such forms as popular music, film, performance, comics, fashion, cyber culture, or television. Approaches may be thematic or historical and will include consideration of issues related to race, gender, class, sexuality, and power.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

General Education and other Course Attributes: Diversity, Humanities

AFAM 3343 Black Psychology (DS)

Prerequisites: PSYC 1113.

Description: Students will gain an understanding of the psychology of African Americans drawing upon African and American cultures and perspectives. The course will cover the foundations of African American psychology, African philosophy, Africentric psychology, intrapersonal and interpersonal topics such as family and community, peers and friends, racial identity, and select social issues among African Americans such as physical and mental health, education, racism, and employment. Same course as PSYC 3343.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

General Education and other Course Attributes: Diversity, Social & Behavioral Sciences

AFAM 3753 African American Arts and Culture (DH)

Description: An exploration of the history, practice, and significance of African-American arts and culture. Topics might include black visual, literacy, filmic, musical, and street arts, artists, and movements. Approaches may be comparative or transnational. Same course as AMST 3753.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

General Education and other Course Attributes: Diversity, Humanities

AFAM 3950 Special Topics in Africana Studies

Description: Particular topics to illustrate the use of interdisciplinary methods in Africana Studies. Topics might include: social issues, art and culture, popular culture, class, transnational or comparative approaches, gender, economics. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

AFAM 4453 Black Geographies & Memorialization in the Landscape (DH)

Prerequisites: Junior or senior standing or consent of instructor.

Description: How and why have African American people sought to memorialize their history in public places? How have Black counterpublics shaped discourse on memorials to African American history? What has this discourse done to the field of landscape and memory studies? To explore these questions, this course is organized around memory in the landscape as it relates to black geographies, including, for example, slavery, the Civil War, civil rights, and the Tulsa Race Massacre in the United States. Approaches may be comparative or transnational. Same as AMST 4453 and GEOG 4453. May not be used for degree credit with GEOG 5453.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

General Education and other Course Attributes: Diversity, Humanities

AFAM 4543 Race Theory

Prerequisites: 3 hours upper-division AFAM or permission of instructor.

Description: In-depth study of theories of race and racism from an interdisciplinary Africana Studies perspective, utilizing Africana Studies methodologies.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Dean of Arts & Science

AFAM 4980 Research in Africana Studies

Prerequisites: 1 upper-level course eligible for African Studies minor.

Description: For students interested in pursuing either a research or a directed reading project. Project will be student-initiated and student-designed with faculty mentor input and guidance. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

Credit hours: 1-3

Contact hours: Contact: 1-3 Other: 1-3

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Dean of Arts & Science

AFAM 5990 Directed Inquiry in Africana Studies

Prerequisites: Permission of instructor.

Description: Specialized readings or independent study in Africana Studies. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

Credit hours: 1-3

Contact hours: Contact: 1-3 Other: 1-3

Levels: Graduate

Schedule types: Independent Study

Department/School: Dean of Arts & Science