## DESIGN, HOUSING & MERCHANDISING: INTERIOR DESIGN, BSHS

### Requirements for Students Matriculating in or before Academic Year 2019-2020

Learn more about University Academic Regulation 3.1 ([http://catalog.okstate.edu/university-academic-regulations/#matriculation](http://catalog.okstate.edu/university-academic-regulations/#matriculation)).

Minimum Overall Grade Point Average: 2.00

Total Hours: 120

<table>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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### General Education Requirements

#### English Composition

See Academic Regulation 3.5 ([http://catalog.okstate.edu/university-academic-regulations/#english-composition](http://catalog.okstate.edu/university-academic-regulations/#english-composition))

| ENGL 1113 | Composition I | 3 |
| ENGL 1313 | Critical Analysis and Writing I | 3 |

Select one of the following:

| ENGL 1213 | Composition II | 3 |
| ENGL 1413 | Critical Analysis and Writing II | 3 |
| ENGL 3323 | Technical Writing | 3 |

#### American History & Government

Select one of the following:

| HIST 1103 | Survey of American History | 3 |
| HIST 1483 | American History to 1865 (H) | 3 |
| HIST 1493 | American History Since 1865 (DH) | 3 |
| POLS 1113 | American Government | 3 |

#### Analytical & Quantitative Thought (A)

| MATH 1513 | College Algebra (A) | 3 |

#### Humanities (H)

| DHM 3233 | Heritage of Interior Design I (H) (Minimum grade of "C") | 3 |
| Courses designated (H) | 3 |

#### Natural Sciences (N)

Must include one Laboratory Science (L) course

| DHM 2573 | Textiles (LN) (Minimum grade of "C") | 3 |
| Course designated (N) | 3 |

#### Social & Behavioral Sciences (S)

| SOC 3223 | Social Psychology (S) | 3 |

### Additional General Education

| Courses Designated (A), (H), (N), or (S) | 10 |

### Hours Subtotal

40

### Diversity (D) & International Dimension (I)

May be completed in any part of the degree plan

| At least one Diversity (D) course | |
| At least one International Dimension (I) course | |

### College/Departmental Requirements

#### Human Sciences

| HS 1112 | Human Sciences First-Year Seminar | 2 |
| or HS 3112 | Human Sciences First-Year Seminar for Transfer Students | 3 |
| HDFS 2113 | Lifespan Human Development (S) | 3 |
| Hours Subtotal | 5 |

### Major Requirements

Minimum grade of "C" in each course

#### Major Core Requirements

| DHM 1003 | Design Theory and Processes for Design and Merchandising | 3 |
| DHM 1101 | Wicked Problems of Industrial Practice | 1 |
| DHM 2003 | Problem Solving Strategies | 3 |
| DHM 2403 | Research Methods | 3 |
| DHM 3033 | Material Culture | 3 |

Select 2 hours of the following:

| DHM 4011 | Local Motive and Supply Chain | 2 |
| DHM 4121 | Sustainable Textile Innovation | |
| DHM 4031 | Empathic Design | |
| DHM 4041 | Triple Bottom Line Analysis | |
| DHM 4051 | Biomimicry Industrial Practices | |
| DHM 4061 | Active Design | |
| DHM 4071 | Communicating Sustainable Practices | |
| DHM 4081 | Design Activism | |
| DHM 4091 | Sustainable Materials Flows | |
| DHM 4111 | Ethics for a Sustainable World | |
| DHM 4141 | Life Cycle Analysis in Design and Merchandising | |
| DHM 4151 | Sustainable Consumption | |

#### Option Requirements

| DHM 1123 | Graphics for Interior Design I | 3 |
| DHM 2073 | Computer-Aided Design for Interior Design | 3 |
| DHM 2103 | Interior Design Studio I: Residential | 3 |
| DHM 2233 | Graphics for Interior Design II | 3 |
| DHM 2263 | Interior Design Studio II: Small Scale Contract | 3 |
| DHM 2302 | Supervised Field Experience | 2 |
| DHM 3173 | Digital Design Communication | 3 |
| DHM 3303 | Materials and Finishes for Interior Design | 3 |
| DHM 3343 | Interior Design Studio III: Interior Components and Construction Documents | 3 |
| DHM 3453 | Interior Design Studio IV: Environmental Design | 3 |
| DHM 3823 | Professional Practices for Interior Design | 3 |
| DHM 3991 | Pre-Internship Seminar | 1 |
| DHM 4264 | Interior Design Studio V: Large Scale Commercial | 4 |
| DHM 4294 | Interior Design Studio VI - Capstone Commercial | 4 |
| DHM 4323 | Heritage of Interior Design II (I) | 3 |
| DHM 4373 | Advanced Computer-Aided Design for Interior Design | 3 |
| DHM 4433 | Facility Management and Design | 3 |
| DHM 4824 | Professional Internship | 4 |

Select a professional area (p. 2) | 6 |
### Hours Subtotal

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Hours Subtotal</td>
<td>75</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>120</td>
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### Professional Areas

#### Design Area

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 303</td>
<td>Visual Thinking: Form and Space</td>
<td>3</td>
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**Controlled electives**

Select 3 hours of the following:

<table>
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<tr>
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<tr>
<td>DHM 3103</td>
<td>Anthropometry and Ergonomics in Design</td>
<td></td>
</tr>
<tr>
<td>DHM 4453</td>
<td>Entrepreneurship and Product Development for Apparel and Interiors</td>
<td></td>
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<tr>
<td>DHM 4533</td>
<td>Diversity Issues in Facility Management and Design (D)</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 2003</td>
<td>Survey of Accounting</td>
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<tr>
<td>ARCH 2003</td>
<td>Architecture and Society (HI)</td>
<td></td>
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<tr>
<td>ART 3683</td>
<td>History of 20th Century Art (HI)</td>
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<tr>
<td>ART 3643</td>
<td>History of Graphic Design</td>
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<tr>
<td>HIST 4063</td>
<td>Historic Preservation</td>
<td></td>
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<tr>
<td>HTM 3473</td>
<td>Mechanical Equipment and Facility Management</td>
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<tr>
<td>PHIL 4113</td>
<td>Philosophy and the Arts (H)</td>
<td></td>
</tr>
<tr>
<td>SOC 3993</td>
<td>Sociology of Aging (DS)</td>
<td></td>
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<tr>
<td>TH 2553</td>
<td>Introduction to Stage Design</td>
<td></td>
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<tr>
<td>TH 3183</td>
<td>Scene Design for Theatre</td>
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<tr>
<td>TH 3593</td>
<td>Lighting for Theatre</td>
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#### Facility Management Area

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<th>Hours</th>
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<tr>
<td>DHM 4533</td>
<td>Diversity Issues in Facility Management and Design (D)</td>
<td>3</td>
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<td>Survey of Accounting</td>
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<tr>
<td>ACCT 2203</td>
<td>Managerial Accounting</td>
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<tr>
<td>ECON 2203</td>
<td>Introduction to Macroeconomics</td>
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<tr>
<td>ECON 3903</td>
<td>Economics of the Environment</td>
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<tr>
<td>HTM 3473</td>
<td>Mechanical Equipment and Facility Management</td>
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<tr>
<td>LSB 3213</td>
<td>Legal and Regulatory Environment of Business</td>
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<td>LSB 4523</td>
<td>Law of Real Property</td>
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<td>LSB 4633</td>
<td>Legal Aspects of International Business Transactions (I)</td>
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<tr>
<td>MGMT 3013</td>
<td>Fundamentals of Management (S)</td>
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<tr>
<td>MGMT 3313</td>
<td>Human Resource Management</td>
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<tr>
<td>MGMT 4313</td>
<td>Organization for Action</td>
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<tr>
<td>MKTG 3213</td>
<td>Marketing (S)</td>
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### Other Requirements

- 40 upper-division hours required.
- A 2.50 Major GPA is required. This includes all courses in College and Major Requirements.
- A 2.50 Major GPA is required for full admission to the Internship Program.
- Proficiency review required to take sophomore level DHM Interior Design courses.
- **Transfer Admission Requirements:** 2.00 for less than 31 hours; 2.25 for 31-45 hours; 2.50 for more than 45 hours.

### Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2025.