## Degree Requirements

**Requirements for Students Matriculating in or before Academic Year 2022-2023.** Learn more about University Academic Regulation 3.1 ([http://catalog.okstate.edu/university-academic-regulations/#matriculation](http://catalog.okstate.edu/university-academic-regulations/#matriculation)).

**Minimum Overall Grade Point Average:** 2.00  
**Total Hours:** 122

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1113</td>
<td>Composition I</td>
<td>3</td>
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<tr>
<td>or ENGL 1313</td>
<td>Critical Analysis and Writing I</td>
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</table>

Select one of the following:  

- ENGL 1213 | Composition II                                  | 3     |
- ENGL 1413 | Critical Analysis and Writing II                 |       |
- ENGL 3323 | Technical Writing                                |       |

### American History & Government

Select one of the following:  

- HIST 1103 | Survey of American History                      | 3     |
- HIST 1483 | American History to 1865 (H)                     |       |
- HIST 1493 | American History Since 1865 (DH)                |       |

- POLS 1113 | American Government                             | 3     |

### Analytical & Quantitative Thought (A)

Minimum grade of "C"

Select one of the following:  

- MATH 1483 | Mathematical Functions and Their Uses (A)       | 3     |
- MATH 1513 | College Algebra (A)                             |       |
- MATH 2103 | Business Calculus (A)                           |       |

### Humanities (H)

- DHM 3213 | Heritage of Dress II (H) (Minimum grade of "C") | 3     |

Course designated (H)

- DHM 2573 | Textiles (LN) (Minimum grade of "C")           | 3     |

Course designated (N)

- DHM 3123 | Advanced Technology for Apparel Design          | 3     |

### Social & Behavioral Sciences (S)

- PSYC 1113 | Introductory Psychology (S)                     | 3     |
| or SOC 1113 | Introductory Sociology (S)                      |       |

### Option Requirements

- DHM 1103 | Basic Apparel Assembly                          | 3     |
- DHM 1433 | Fundamentals of the Fashion Industry            | 3     |
- DHM 1993 | Communications and Presentation Techniques for Apparel Design | 3 |
- DHM 2204 | Intermediate Apparel Assembly                   | 4     |
- DHM 2444 | Draping                                          | 4     |
- DHM 3014 | Flat Pattern Design                             | 4     |
- DHM 3023 | Computer-Aided Flat Pattern Design              | 3     |
- DHM 3053 | Quality Analysis for Apparel Design             | 3     |
- DHM 3123 | Advanced Technology for Apparel Design          | 3     |
- DHM 3203 | Functional Clothing Design                      | 3     |
- DHM 3991 | Pre-Internship Seminar                          | 1     |
- DHM 4153 | Pre-Production Processes                        | 3     |
- DHM 4824 | Professional Internship                         | 4     |
- DHM 4993 | Global Sourcing Strategies                      | 3     |
- ECON 1113 | The Economics of Social Issues (S)               | 3     |
| or ECON 2103 | Introduction to Microeconomics (S)        |       |

At least one Diversity (D) course  
At least one International Dimension (I) course

### College/Departmental Requirements

**Human Sciences**

- EDHS 1112 | First Year Seminar                               | 2     |
| or EDHS 3112 | Education and Human Sciences First-Year Seminar for Transfer Students | |

- HDFS 2113 | Lifespan Human Development (S)                   | 3     |

### Hours Subtotal

- 5

### Major Requirements

Minimum grade of "C" in each course

### Major Core Requirements

- DHM 1003 | Design Theory and Processes for Design and Merchandising | 3 |
- DHM 1101 | Wicked Problems of Industrial Practice            | 1     |
- DHM 2003 | Problem Solving Strategies                        | 3     |
- DHM 2403 | Research Methods                                  | 3     |
- DHM 3033 | Material Culture                                   | 3     |

Select 2 hours of the following:

- DHM 4001 | Design and Merchandising Speakers Colloquium       | 2     |
- DHM 4021 | Sustainability in the Built Environment            |       |
- DHM 4031 | Empathic Design                                    |       |
- DHM 4041 | Triple Bottom Line Analysis                        |       |
- DHM 4061 | Active Design                                      |       |
- DHM 4071 | Communicating Sustainable Practices                |       |
- DHM 4081 | Design Activism                                    |       |
- DHM 4091 | Sustainable Materials Flows                        |       |
- DHM 4111 | Ethics for a Sustainable World                     |       |
- DHM 4121 | Sustainable Textile Innovation                     |       |
- DHM 4131 | Spirituality and Sustainability                    |       |
- DHM 4141 | Life Cycle Analysis in Design and Merchandising    |       |
- DHM 4151 | Sustainable Consumption                            |       |
- DHM 4161 | Biophilic Design                                   |       |

### Diversity (D) & International Dimension (I)

May be completed in any part of the degree plan
Minimum grade of "C" for ECON course
MGMT 3013  Fundamentals of Management (S)  3
MKTG 3213  Marketing (S)  3
Select a professional area (p. 2)  9
Hours Subtotal  77
Total Hours  122

**Professional Areas**

**Design Area**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>DHM 3533</td>
<td>Textile Surface Design</td>
<td>3</td>
</tr>
<tr>
<td>DHM 4403</td>
<td>Advanced Apparel Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Controlled electives**

Select 3 hours of the following:

- DHM 3103  Anthropometry and Ergonomics in Design
- DHM 4010  Fashion Show Production
- DHM 4453  Product Development Process
- ART 1103  Drawing I
- ART 2243  Jewelry and Metals I
- EEE 3033  Women and Minority Entrepreneurship
- TH 4673  Advanced Costume Construction
- MGMT 3123  Managing Behavior and Organizations

3 hours foreign language may be used

**Production Area**

<table>
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<tr>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DHM 3103</td>
<td>Anthropometry and Ergonomics in Design</td>
<td>3</td>
</tr>
<tr>
<td>DHM 4453</td>
<td>Product Development Process</td>
<td>3</td>
</tr>
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</table>

**Controlled electives**

Select 3 hours of the following:

- EEE 3033  Women and Minority Entrepreneurship
- MGMT 3313  Human Resource Management
- MGMT 4213  Managing Diversity in the Workplace (D)
- MGMT 4031  Leading Organizational Change
- MGMT 4613  International Management (I)

**Other Requirements**

- 40 upper-division hours required.
- A 2.50 Major GPA is required. This includes all courses in College and Major Requirements.
- A 2.50 Major GPA is required for full admission to the Internship Program.
- Proficiency review required to take upper-level DHM Fashion Design courses.
- **Transfer Admission Requirements**: 2.00 for less than 31 hours; 2.25 for 31-45 hours; 2.50 for more than 45 hours and minimum grade of "C" in MATH 1483 Mathematical Functions and Their Uses (A) or MATH 1513 College Algebra (A) or MATH 2103 Business Calculus.

**Additional State/OSU Requirements**

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2028.

**Example Plan of Study**

**Finish in Four Plan of Study**

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

**Professional Area: Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>Freshman</td>
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<tr>
<td>Fall</td>
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<tr>
<td>DHM 1103</td>
<td>Basic Apparel Assembly</td>
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<tr>
<td>DHM 1433</td>
<td>Fundamentals of the Fashion Industry</td>
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<tr>
<td>DHM 1003</td>
<td>Design Theory and Processes for Design and Merchandising</td>
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<tr>
<td>ENGL 1113</td>
<td>Composition I</td>
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<td>or Critical Analysis and Writing I</td>
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<td>or ENGL 1123</td>
<td>or International Freshman Composition I</td>
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<tr>
<td>EDHS 1112</td>
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<tr>
<td>DHM 1101</td>
<td>Wicked Problems of Industrial Practice</td>
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<td>Spring</td>
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<td>DHM 2204</td>
<td>Intermediate Apparel Assembly</td>
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<td>Communications and Presentation Techniques for Apparel Design</td>
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<td>MATH 1483</td>
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<td>or College Algebra (A)</td>
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<td>POLS 1113</td>
<td>American Government</td>
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**Sophomore**

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<td>Fall</td>
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<tr>
<td>DHM 2444</td>
<td>Draping</td>
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<tr>
<td>DHM 2003</td>
<td>Problem Solving Strategies</td>
<td>3</td>
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<tr>
<td>DHM 2573</td>
<td>Textiles (LN)</td>
<td>3</td>
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<tr>
<td>HIST 1103</td>
<td>Survey of American History</td>
<td>3</td>
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<tr>
<td>or HIST 1483</td>
<td>or American History to 1865 (H)</td>
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<tr>
<td>or HIST 1493</td>
<td>or American History Since 1865 (DH)</td>
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<td>3 Hours General Education</td>
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<tr>
<td>Hours</td>
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Design, Housing & Merchandising: Fashion Design & Production, BS

Spring
- DHM 3014 Flat Pattern Design 4
- DHM 2403 Research Methods 3
- DHM 3053 Quality Analysis for Apparel Design 3

One hour from DHM 4021, DHM 4031, DHM 4041, DHM 4051, DHM 4061, DHM 4071, DHM 4081, DHM 4091, DHM 4111, DHM 4121, DHM 4131, DHM 4141, DHM 4151, DHM 4161

ECON 1113 The Economics of Social Issues (S) 3 or ECON 2103 or Introduction to Microeconomics (S) 3

Hours 14

Junior
Fall
- DHM 3023 Computer-Aided Flat Pattern Design 3
- 3 Hours General Education 3
- HDFS 2113 Lifespan Human Development (S) 3

3 Hours Controlled Elective from the following: DHM 3103, DHM 4010, DHM 4453, ART 1103, ART 2243, EEE 3033, TH 4673, MGMT 3123, 3 hours of foreign language

DHM 3553 Textile Surface Design 2

Hours 15

Spring
- DHM 3123 Advanced Technology for Apparel Design 3
- 3 Hours General Education 3
- DHM 3991 Pre-Internship Seminar 1
- DHM 3213 Heritage of Dress II (H) 3
- MKTG 3213 Marketing (S) 3

One hour from DHM 4021, DHM 4031, DHM 4041, DHM 4061, DHM 4071, DHM 4081, DHM 4091, DHM 4111, DHM 4121, DHM 4131, DHM 4141, DHM 4151, DHM 4161 1

3 Hours General Education 3

Hours 14

Summer
- DHM 4824 Professional Internship 4

Hours 4

Senior
Fall
- DHM 3203 Functional Clothing Design 3
- DHM 4403 Advanced Apparel Design 3
- PSYC 1111 Introductory Psychology (S) 3 or SOC 1113 or Introductory Sociology (S) 3
- DHM 3033 Material Culture 3
- Course Designated (N) 3

Hours 15

Spring
- DHM 4153 Pre-Production Processes 3
- MGMT 3013 Fundamentals of Management (S) 3
- DHM 4993 Global Sourcing Strategies 3
- Course Designated (H) 3
- 1 hour General Education 1

Hours 13

Total Hours 122

Professional Area: Production

Course Title Hours
Freshman
- DHM 1103 Basic Apparel Assembly 3
- DHM 1433 Fundamentals of the Fashion Industry 3
- DHM 1003 Design Theory and Processes for Design and Merchandising 3
- ENGL 1113 Composition I or ENGL 1313 or Critical Analysis and Writing I or ENGL 1123 or International Freshman Composition I 3

Spring
- DHM 3123 Advanced Technology for Apparel Design 3
- 3 Hours General Education 3
- DHM 3991 Pre-Internship Seminar 1
- DHM 3213 Heritage of Dress II (H) 3
- MKTG 3213 Marketing (S) 3

One hour from DHM 4021, DHM 4031, DHM 4041, DHM 4061, DHM 4071, DHM 4081, DHM 4091, DHM 4111, DHM 4121, DHM 4131, DHM 4141, DHM 4151, DHM 4161 1

Hours 14

Summer
- DHM 4824 Professional Internship 4

Hours 4
### Senior Year

#### Fall

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<td>or DHM 4893</td>
<td>or Fundamentals of Medical Smart Garment Engineering</td>
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<td>DHM 3033</td>
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#### Spring

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**Total Hours** 122