## Degree Requirements

### Requirements for Students Matriculating in or before Academic Year 2021-2022

Learn more about University Academic Regulation 3.1 ([http://catalog.okstate.edu/university-academic-regulations/#matriculation](http://catalog.okstate.edu/university-academic-regulations/#matriculation)).

Minimum Overall Grade Point Average: 2.00  
Total Hours: 122

<table>
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<th>Code</th>
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<td>See Academic Regulation 3.5 (<a href="http://catalog.okstate.edu/university-academic-regulations/#english-composition">http://catalog.okstate.edu/university-academic-regulations/#english-composition</a>)</td>
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<td>ENGL 3323</td>
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<td>HIST 1103</td>
<td>Survey of American History</td>
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<tr>
<td>HIST 1483</td>
<td>American History to 1865 (H)</td>
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<tr>
<td>HIST 1493</td>
<td>American History Since 1865 (DH)</td>
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<td>POLS 1113</td>
<td>American Government</td>
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<td><strong>Analytical &amp; Quantitative Thought (A)</strong></td>
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<td>College Algebra (A) (Minimum grade of &quot;C&quot;)</td>
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<td>Business Calculus (A) (Minimum grade of &quot;C&quot;)</td>
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<td><strong>Humanities (H)</strong></td>
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<td>DHM 3213</td>
<td>Heritage of Dress II (H) (Minimum grade of &quot;C&quot;)</td>
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<td><strong>Natural Sciences (N)</strong></td>
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<td>Must include one Laboratory Science (L) course</td>
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<td><strong>Social &amp; Behavioral Sciences (S)</strong></td>
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<td>PSYC 1113</td>
<td>Introductory Psychology (S)</td>
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<td><strong>Diversity (D) &amp; International Dimension (I)</strong></td>
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<td>May be completed in any part of the degree plan</td>
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<tr>
<td>At least one International Dimension (I) course</td>
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### College/Departmental Requirements

**Human Sciences**

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<td>EDHS 1112</td>
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<td>Education and Human Sciences First-Year Seminar for Transfer Students</td>
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### Major Requirements

Minimum grade of “C” in each course

#### Major Core Requirements

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<tr>
<td>DHM 1003</td>
<td>Design Theory and Processes for Design and Merchandising</td>
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<tr>
<td>DHM 1101</td>
<td>Wicked Problems of Industrial Practice</td>
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<td>DHM 2003</td>
<td>Problem Solving Strategies</td>
<td>3</td>
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<tr>
<td>DHM 2403</td>
<td>Research Methods</td>
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<tr>
<td>DHM 3033</td>
<td>Material Culture</td>
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<tr>
<td>DHM 4001</td>
<td>Design and Merchandising Speakers Colloquium</td>
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<td>DHM 4021</td>
<td>Sustainability in the Built Environment</td>
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<td>DHM 4031</td>
<td>Empathic Design</td>
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<tr>
<td>DHM 4041</td>
<td>Triple Bottom Line Analysis</td>
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<td>DHM 4061</td>
<td>Active Design</td>
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<td>DHM 4081</td>
<td>Design Activism</td>
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<td>DHM 4091</td>
<td>Sustainable Materials Flows</td>
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<td>Ethics for a Sustainable World</td>
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<td>DHM 4121</td>
<td>Sustainable Textile Innovation</td>
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<td>DHM 4131</td>
<td>Spirituality and Sustainability</td>
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<td>DHM 4141</td>
<td>Life Cycle Analysis in Design and Merchandising</td>
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<td>Sustainable Consumption</td>
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<td>DHM 4161</td>
<td>Biophilic Design</td>
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<td>DHM 1993</td>
<td>Communications and Presentation Techniques for Apparel Design</td>
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<td>Intermediate Apparel Assembly</td>
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<td>DHM 2444</td>
<td>Draping</td>
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<tr>
<td>DHM 3014</td>
<td>Flat Pattern Design</td>
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<td>DHM 3023</td>
<td>Computer-Aided Flat Pattern Design</td>
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<td>DHM 3053</td>
<td>Quality Analysis for Apparel Design</td>
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<td>DHM 3123</td>
<td>Advanced Technology for Apparel Design</td>
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<td>DHM 3203</td>
<td>Functional Clothing Design</td>
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<tr>
<td>DHM 3991</td>
<td>Pre-Internship Seminar</td>
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<td>DHM 4153</td>
<td>Pre-Production Processes</td>
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<tr>
<td>DHM 4824</td>
<td>Professional Internship</td>
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<tr>
<td>DHM 4993</td>
<td>Global Sourcing Strategies</td>
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<tr>
<td>ECON 1113</td>
<td>The Economics of Social Issues (S)</td>
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### Option Requirements

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<tr>
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<tr>
<td>DHM 1103</td>
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<td>DHM 1433</td>
<td>Fundamentals of the Fashion Industry</td>
<td>3</td>
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<tr>
<td>DHM 1993</td>
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<td>DHM 2204</td>
<td>Intermediate Apparel Assembly</td>
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<tr>
<td>DHM 2444</td>
<td>Draping</td>
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<tr>
<td>DHM 3014</td>
<td>Flat Pattern Design</td>
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<tr>
<td>DHM 3023</td>
<td>Computer-Aided Flat Pattern Design</td>
<td>3</td>
</tr>
<tr>
<td>DHM 3053</td>
<td>Quality Analysis for Apparel Design</td>
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<tr>
<td>DHM 3123</td>
<td>Advanced Technology for Apparel Design</td>
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<tr>
<td>DHM 3203</td>
<td>Functional Clothing Design</td>
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<tr>
<td>DHM 3991</td>
<td>Pre-Internship Seminar</td>
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<tr>
<td>DHM 4153</td>
<td>Pre-Production Processes</td>
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<tr>
<td>DHM 4824</td>
<td>Professional Internship</td>
<td>4</td>
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<td>DHM 4993</td>
<td>Global Sourcing Strategies</td>
<td>3</td>
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<tr>
<td>ECON 1113</td>
<td>The Economics of Social Issues (S)</td>
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Design, Housing & Merchandising: Fashion Design & Production, BS

Minimum grade of "C" for ECON course
MGMT 3013 Fundamentals of Management (S) 3
MKTG 3213 Marketing (S) 3
Select a professional area (p. 2) 9
Hours Subtotal 77
Total Hours 122

Professional Areas

Design Area

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<tr>
<td>DHM 3533</td>
<td>Textile Surface Design</td>
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<td>DHM 4403</td>
<td>Advanced Apparel Design</td>
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Controlled electives
Select 3 hours of the following:

- DHM 3103 Anthropometry and Ergonomics in Design
- DHM 4010 Fashion Show Production
- DHM 4453 Product Development Process
- ART 1103 Drawing I
- ART 2243 Jewelry and Metals I
- EEE 3033 Women and Minority Entrepreneurship
- TH 4673 Advanced Costume Construction
- MGMT 3123 Managing Behavior and Organizations

3 hours foreign language may be used

Production Area

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>DHM 3103</td>
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<td>DHM 4453</td>
<td>Product Development Process</td>
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<tr>
<td>or DHM 4893</td>
<td>Fundamentals of Medical Smart Garment Engineering</td>
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Controlled electives
Select 3 hours of the following:

- EEE 3033 Women and Minority Entrepreneurship
- MGMT 3313 Human Resource Management
- MGMT 4213 Managing Diversity in the Workplace (D)
- MGMT 4031 Leading Organizational Change
- MGMT 4613 International Management (I)

Other Requirements

- 40 upper-division hours required.
- A 2.50 Major GPA is required. This includes all courses in College and Major Requirements.
- A 2.50 Major GPA is required for full admission to the Internship Program.
- Proficiency review required to take upper-level DHM Fashion Design courses.
- Transfer Admission Requirements: 2.00 for less than 31 hours; 2.25 for 31-45 hours; 2.50 for more than 45 hours and minimum grade of "C" in MATH 1483 Mathematical Functions and Their Uses (A) or MATH 1513 College Algebra (A) or MATH 2103 Business Calculus.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2027.

Example Plan of Study

Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

Professional Area: Design

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<tr>
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<td>DHM 1103</td>
<td>Basic Apparel Assembly</td>
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<td>DHM 1433</td>
<td>Fundamentals of the Fashion Industry</td>
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<tr>
<td>DHM 1003</td>
<td>Design Theory and Processes for Design and Merchandising Composition I or Critical Analysis and Writing I or Internati Freshma Composi l</td>
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<tr>
<td>ENGL 1113</td>
<td>or ENGL 1313 or ENGL 1123</td>
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<td>or EDHS 3112</td>
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<td>DHM 1101</td>
<td>Wicked Problems of Industrial Practice</td>
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<td>DHM 2573</td>
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<td>HIST 1103</td>
<td>Survey of American History or American History to 1865 (H) or American History Since 1865 (DH)</td>
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| **Junior**  |                                                       | 14    |
| DHM 3023    | Computer-Aided Flat Pattern Design                    | 3     |
| 3 Hours General Education                        | 3     |
| HDFS 2113   | Lifespan Human Developmen (S)                         | 3     |
| 3 Hours Controlled Elective from the following: DHM 3103, DHM 4010, DHM 4453, ART 1103, ART 2243, EEE 3033, TH 4673, MGMT 3123, 3 hours of foreign language | 3     |
| DHM 3533    | Textile Surface Design                                | 3     |

| **Spring**  |                                                       | 15    |
| DHM 3123    | Advanced Technology for Apparel Design                | 3     |
| 3 Hours General Education                        | 3     |
| DHM 3991    | Pre-Internship Seminar                                | 1     |
| DHM 3213    | Heritage of Dress II (H)                              | 3     |
| MKTG 3213   | Marketing (S)                                         | 3     |
| One hour from DHM 4021, DHM 4031, DHM 4041, DHM 4061, DHM 4071, DHM 4081, DHM 4091, DHM 4111, DHM 4121, DHM 4131, DHM 4141, DHM 4151, DHM 4161 | 1     |

| **Summer**  |                                                       | 14    |
| DHM 4824    | Professional Internship                               | 4     |

| **Senior**  |                                                       | 4     |
| DHM 3203    | Functional Clothing Design                            | 3     |
| DHM 4403    | Advanced Apparel Design                               | 3     |
### Design, Housing & Merchandising: Fashion Design & Production, BS

**PSYC 1113**  
or **SOC 1113**  
Introductory Psychology (S)  
or Introductory Sociology (S)

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<td>DHM 3033 Material Culture</td>
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<td>DHM 4993 Global Sourcing Strategies</td>
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Total Hours 13

### Professional Area: Production

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<td>DHM 1433</td>
<td>Fundamentals of the Fashion Industry</td>
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<tr>
<td>DHM 1003</td>
<td>Design Theory and Processes for Design and Merchandising</td>
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<td>ENGL 1113</td>
<td>Composition I or Critical Analysis I or Writing I or Internationally Freshman Composition I</td>
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<td>Mathematical Functions and Their Uses (A) or College Algebra (A) or Business Calculus (A)</td>
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<tr>
<td>POLS 1113</td>
<td>American Government</td>
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<td>Sophomore</td>
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<td>Fall</td>
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<tr>
<td>DHM 2444</td>
<td>Draping</td>
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<tr>
<td>DHM 2003</td>
<td>Problem Solving Strategies</td>
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<tr>
<td>DHM 2573</td>
<td>Textiles (LN)</td>
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<tr>
<td>HIST 1103</td>
<td>Survey of American History or American History to 1865 (H) or American History Since 1865 (DH)</td>
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</table>

3 Hours General Education 3

Hours 16
### Spring
- **DHM 3014**: Flat Pattern Design 4
- **DHM 2403**: Research Methods 3
- **DHM 3053**: Quality Analysis for Apparel Design 3

One hour from DHM 4021, DHM 4031, DHM 4041, DHM 4061, DHM 4071, DHM 4081, DHM 4091, DHM 4111, DHM 4121, DHM 4131, DHM 4141, DHM 4151, DHM 4161 1

**ECON 1113** or **ECON 2103**: The Economics of Social Issues (S) or Introduction to Microeconomics (S) 3

### Hours 14

### Junior

**Fall**
- **DHM 3023**: Computer-Aided Flat Pattern Design 3
- **DHM 3103**: Anthropometry and Ergonomics in Design 3

3 Hours General Education 3

**HDFS 2113**: Lifespan Human Development (S) 3

3 Hours Controlled Elective from the following:
- **EEE 3033**: Women and Minority Entrepreneurship 3
- **MGMT 3313**: Human Resource Management 3
- **MGMT 4213**: Managing Diversity in the Workplace (D) 3
- **MGMT 4031**: Leading Organization Change 3
- **MGMT 4613**: International Management (I) 3

### Hours 15

### Senior

**Fall**
- **DHM 4453** or **DHM 4893**: Product Development Process or Fundamentals of Medical Smart Garment Engineering 3

**DHM 3203**: Functional Clothing Design 3

**PSYC 1113** or **SOC 1113**: Introductory Psychology (S) or Introductory Sociology (S) 3

**DHM 3033**: Material Culture 3

Course Designated (N) 3

### Hours 15

### Spring

**DHM 3123**: Advanced Technology for Apparel Design 3

3 Hours General Education 3

**DHM 3991**: Pre-Internship Seminar 1

**DHM 3213**: Heritage of Dress II (H) 3

**MKTG 3213**: Marketing (S) 3

### Hours 15

### Summer
- **DHM 4824**: Professional Internship 4

### Hours 4

### Total Hours 122