**THEATRE (TH)**

**TH 1323 Acting I**
**Description:** Ensemble techniques and creative improvisation; vocal and physical development for the actor; theories and techniques of acting; fundamental scene and character analysis; scene performance workshops. Previously offered as TH 1322.
**Credit hours:** 3
**Contact hours:** Lecture: 3
**Levels:** Undergraduate
**Schedule types:** Lecture
**Department/School:** Theatre

**TH 1500 Run Crew Practicum**
**Description:** Practical application of run crew duties by participation in technical rehearsals and performances for a Theatre Department Production. Offered for fixed 1 credit hour, maximum of 6 credit hours.
**Credit hours:** 1
**Contact hours:** Other: 1
**Levels:** Undergraduate
**Schedule types:** Independent Study
**Department/School:** Theatre

**TH 1663 Stage Technology**
**Description:** An introduction to technical theatre and set construction. Lectures provide background and theory; laboratory hours teach hands-on skills needed in the technical theatre environment including scenery, props, lighting, sound, design, and scene painting. Course previously offered as TH 1664.
**Credit hours:** 3
**Contact hours:** Lecture: 2 Lab: 2
**Levels:** Undergraduate
**Schedule types:** Lab, Lecture, Combined lecture and lab
**Department/School:** Theatre

**TH 1673 Costume Technology**
**Description:** An introduction to costume technology. Lectures provide background and theory; laboratory hours teach hands-on skills needed in a theatrical costume shop including sewing, patterning and alterations. Course previously offered as TH 1674.
**Credit hours:** 3
**Contact hours:** Lecture: 2 Lab: 2
**Levels:** Undergraduate
**Schedule types:** Lab, Lecture, Combined lecture and lab
**Department/School:** Theatre

**TH 2213 Stage Speech and Diction**
**Description:** This course will focus on learning the "General American" or "Broadcast Standard" accent of English. Also the student will be able to read and write in the International Phonetic Alphabet. Lastly articulatory process will be sharpened for better communication skills, no matter what career in which speech is used.
**Credit hours:** 3
**Contact hours:** Lecture: 2 Lab: 2
**Levels:** Undergraduate
**Schedule types:** Lab, Lecture, Combined lecture and lab
**Department/School:** Theatre

**TH 2323 Acting II**
**Prerequisites:** TH 1323.
**Description:** Continuation and refinement of TH 1323. Textual and character analysis, characterization and inner techniques based on Stanislavskian and Meisner systems. Audition techniques and scene work focusing on truthful behavior through work on modern and contemporary plays.
**Credit hours:** 3
**Contact hours:** Lecture: 2 Lab: 2
**Levels:** Undergraduate
**Schedule types:** Lab, Lecture, Combined lecture and lab
**Department/School:** Theatre

**TH 2413 Introduction to the Theatre (H)**
**Description:** Explores the role and purpose of theatrical performances in western culture and how the event creates and conveys meaning. Attendance of plays and study of acting, directing, stage technology, dramatic structure, and aesthetic movements. For non-majors; no prior theatre experience necessary.
**Credit hours:** 3
**Contact hours:** Lecture: 3
**Levels:** Undergraduate
**Schedule types:** Lecture
**Department/School:** Theatre

**TH 2500 Production Crew Practicum**
**Description:** Laboratory experience in the theatrical production process through participation on a production crew for a department production or semester. Course previously offered as TH 1501. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.
**Credit hours:** 1-2
**Contact hours:** Other: 1
**Levels:** Undergraduate
**Schedule types:** Independent Study
**Department/School:** Theatre

**TH 2553 Introduction to Stage Design**
**Prerequisites:** TH 1663 and TH 1673 or consent of instructor.
**Description:** An integrated overview of the theory and practice of design for the stage.
**Credit hours:** 3
**Contact hours:** Lecture: 2 Lab: 2
**Levels:** Undergraduate
**Schedule types:** Lab, Lecture, Combined lecture and lab
**Department/School:** Theatre

**TH 2563 Play Analysis**
**Description:** Play analysis and writing for the theatre from the point of view of different theatre practitioners and scholars. Course focuses on the techniques necessary for the transfer of dramatic literature to theatrical production.
**Credit hours:** 3
**Contact hours:** Lecture: 3
**Levels:** Undergraduate
**Schedule types:** Lecture
**Department/School:** Theatre
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Contact hours</th>
<th>Credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 2633</td>
<td>Movement for the Actor</td>
<td></td>
<td>This is an introductory course to the physical aspects of role creation. It introduces the student to several methodologies used in analyzing and altering physical performance in theatre and film. The students will be evaluated on the application of theories discussed and demonstrated in class.</td>
<td>Lecture: 2 Lab: 2</td>
<td>3</td>
</tr>
<tr>
<td>TH 2833</td>
<td>Transition to Professions in Design and Technology</td>
<td>TH 1663 and TH 1673; and TH 1500 or TH 2500.</td>
<td>Preparation for transition into the professional world for theatre designers and technicians. Includes career development, national/international theatre organizations, portfolio preparation, websites, resume/application writing and interviewing. Course previously offered as TH 3533.</td>
<td>Lecture: 2 Lab: 2</td>
<td>3</td>
</tr>
<tr>
<td>TH 2971</td>
<td>Stage Makeup</td>
<td></td>
<td>Techniques of basic stage makeup. Application of makeup including a study of facial anatomy and character development. Laboratory work in preparation for departmental productions. Course previously offered as TH 3971.</td>
<td>Lab: 2</td>
<td>1</td>
</tr>
<tr>
<td>TH 3183</td>
<td>Scene Design for Theatre</td>
<td>TH 2553 and TH 2563 or consent of instructor.</td>
<td>The scenic designer’s approach to the script; execution of sketches, models, and working drawings. Course previously offered as TH 4183.</td>
<td>Lecture: 2 Lab: 2</td>
<td>3</td>
</tr>
<tr>
<td>TH 3213</td>
<td>Dramaturgy</td>
<td>TH 2553, TH 2563 or consent of instructor.</td>
<td>Investigation of the nature and process of dramaturgy. Emphasis on analytical, research, and writing skills useful to all theatre artists. No credit for students with credit in TH 5313.</td>
<td>Lecture</td>
<td>3</td>
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<tr>
<td>TH 3323</td>
<td>Sound Design and Technology</td>
<td>TH 2553, TH 2563 or consent of instructor.</td>
<td>Use and design of sound in theatrical productions, including voice reinforcement, scoring, script analysis, and effects. Course previously offered as TH 4223.</td>
<td>Lecture</td>
<td>3</td>
</tr>
<tr>
<td>TH 3433</td>
<td>Acting for the Camera</td>
<td>TH 1323 and TH 2323 or consent of instructor.</td>
<td>Exploration of vocal and physical techniques necessary for the performance of classical verse plays through the works of William Shakespeare. Students begin to acquire the tools to deliver verse text and other poetic text. Course previously offered as TH 4143.</td>
<td>Lecture: 2 Lab: 2</td>
<td>3</td>
</tr>
<tr>
<td>TH 3400</td>
<td>Upper-Division Projects</td>
<td>Consent of instructor.</td>
<td>Individual or group study of techniques, history, or literature of the theatre. Required written survey of the project and self-evaluation of its results, or a term paper. Cannot receive credit for both TH 3400 and TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.</td>
<td>Lecture: 2 Lab: 2</td>
<td>1-3</td>
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<tr>
<td>TH 3373</td>
<td>Acting III</td>
<td>TH 1323 and TH 2323 or consent of instructor.</td>
<td>Exploration of vocal and physical techniques necessary for the performance of classical verse plays through the works of William Shakespeare. Students begin to acquire the tools to deliver verse text and other poetic text. Course previously offered as TH 4143.</td>
<td>Lecture: 2 Lab: 2</td>
<td>3</td>
</tr>
<tr>
<td>TH 3323</td>
<td>Sound Design and Technology</td>
<td>TH 2553, TH 2563 or consent of instructor.</td>
<td>Use and design of sound in theatrical productions, including voice reinforcement, scoring, script analysis, and effects. Course previously offered as TH 4223.</td>
<td>Lecture</td>
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<td>TH 3400</td>
<td>Upper-Division Projects</td>
<td>Consent of instructor.</td>
<td>Individual or group study of techniques, history, or literature of the theatre. Required written survey of the project and self-evaluation of its results, or a term paper. Cannot receive credit for both TH 3400 and TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.</td>
<td>Lecture: 2 Lab: 2</td>
<td>1-3</td>
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<td>TH 3433</td>
<td>Acting for the Camera</td>
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<td>Lecture: 2 Lab: 2</td>
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<td>TH 3500</td>
<td>Theatre Practicum II</td>
<td>Consent of instructor.</td>
<td>Individual or group study of techniques, history, or literature of the theatre. Required written survey of the project and self-evaluation of its results, or a term paper. Cannot receive credit for both TH 3400 and TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.</td>
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<td>Consent of instructor.</td>
<td>Individual or group study of techniques, history, or literature of the theatre. Required written survey of the project and self-evaluation of its results, or a term paper. Cannot receive credit for both TH 3400 and TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.</td>
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<td>Lecture: 2 Lab: 2</td>
<td>3</td>
</tr>
</tbody>
</table>
TH 3530 Topics in Performance
Prerequisites: Consent of instructor.
Description: Specialized topics in acting or directing. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 3593 Lighting for Theatre
Prerequisites: TH 2553 and TH 2563 or consent of instructor.
Description: Stage lighting design, elementary electricity, mechanics of lighting instruments. Practical experience in lighting in preparing and running departmental productions. Course previously offered as TH 4593.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3633 Diverse American Drama (DH)
Description: Survey of dramatic literature and theatre created by diverse dramatists and theatre companies in the United States. Course focus may either be a broad investigation of drama across many different identity groups or an in-depth exploration of the theatrical activity of one group of people.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

General Education and other Course Attributes: Diversity, Humanities

TH 3853 Auditions and the Professional Actor/Director
Prerequisites: TH 1323 and TH 2323.
Description: A professional acting studio focusing on the business of show business for actors and directors. Networking and career building strategies will be explored and the building of an actor's repertoire of audition material developed. The course will introduce students to writing resumes, selecting headshots, understanding unions, agents, managers, etc. Course previously offered as TH 4853.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3923 Theatre History I (H)
Description: Aesthetic and social relationships of theatre and civilization from Ancient Greece to the 18th century. Course previously offered as TH 3023.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

General Education and other Course Attributes: Humanities

TH 3933 Theatre History II (H)
Description: Aesthetic and social relationships of theatre and civilization from the 19th century to the present. Course previously offered as TH 3123.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

General Education and other Course Attributes: Humanities

TH 3943 Contemporary Theatre (H)
Description: Aesthetic and social relationships of theatre and civilizations from the late Twentieth century through the present.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 3953 Costume Design
Prerequisites: TH 2553, TH 2563 or consent of instructor.
Description: Approaches to basic costume design including research, conceptual analysis, figure drawing, and executions of sketches and renderings. Previously offered as TH 4973.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 4383 Stage Combat
Prerequisites: TH 2633 or consent of instructor.
Description: This course introduces the student to stage violence. Emphasis is placed on safe and dramatically effective performance of violent scenes, to include slapstick and physical comedy. Stage fencing, unarmed combat, basic tumbling, and physical comedy is covered within the context of scene work.
Credit hours: 3
Contact hours: Lecture: 1 Lab: 4
Levels: Graduate, Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 4403 Senior Honors Project
Prerequisites: Departmental invitation, senior standing, Honors Program participation.
Description: A guided reading and research program ending with an honors thesis or performance under the direction of a faculty member, with second faculty committee member. Required for graduation with departmental honors in theatre.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

General Education and other Course Attributes: Humanities
TH 4563 Senior Project
Prerequisites: Senior standing and consent of instructor.
Description: A guided reading and research program ending with a thesis or performance under the direction of a faculty member.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 4630 Topics in Design and Technology
Prerequisites: TH 1663, 1673 and 2553 or consent of instructor.
Description: Specialized topics in scenic, costume, sound, or lighting design or technology. Course previously offered as TH 3630. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 4653 Advanced Stage Technology
Prerequisites: TH 1663.
Description: Advanced study in theatrical production techniques, including metalworking, special fabrications, rigging, and advanced carpentry.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 4673 Advanced Costume Construction
Prerequisites: TH 1673.
Description: Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, and boning.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2
Levels: Graduate, Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 4753 Stage Management
Prerequisites: Consent of instructor.
Description: Procedures and skills of effective stage management. Authoritative coordination of performers and technicians during rehearsal and performance periods. Maintenance and use of the production prompt book; notation of ground plan and blocking; scene shifts; cues for lighting, sound, special effects, and performers; opening and calling the show; post-show wrap-up.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 4953 Directing
Prerequisites: TH 1323 and TH 2563 and TH 4753 or consent of instructor.
Description: Play analysis for production, problems in staging, and the role of the director. Planning and direction of scenes in laboratory situations.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 4983 Scene Painting
Description: Elementary techniques of scene painting. Individual projects in large scale in representing marble, rock to landscape, interiors. Color theory, forced perspective, ability to paint different styles. Practical experience preparing for departmental productions.
Credit hours: 3
Contact hours: Lecture: 2
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 5000 Master's Thesis and Research
Prerequisites: Consent of department head.
Description: Master’s level research in theatre for thesis option graduate students. Offered for variable credit, 1-6 credit hours, maximum of 6 credit hours.
Credit hours: 1-6
Contact hours: Other: 1
Levels: Graduate
Schedule types: Independent Study
Department/School: Theatre

TH 5100 Master's Creative Component and Research
Description: Master's level research in theatre for creative component option graduate students. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre

TH 5113 Theatre History and Theory I
Description: Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from ancient times to the nineteenth century.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre

TH 5240 Topics in Advanced Acting
Description: Specialized topics in advanced acting. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1 Lab: 0
Levels: Graduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre
TH 5313 Dramaturgy  
**Description:** Advanced investigation of the nature and process of dramaturgy. Emphasis on dramaturgical research and writing. No credit for students with credit in TH 3213.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Theatre  

TH 5400 Seminar in Theatre  
**Description:** Individual or group studies of techniques, history or literature of the theatre. A term paper or written report and self-evaluation of the study or project required. Cannot receive credit for both TH 3400 and TH 5400.  
**Credit hours:** 1-9  
**Contact hours:** Other: 1  
**Levels:** Graduate  
**Schedule types:** Independent Study  
**Department/School:** Theatre  

TH 5500 Individual Theatre Projects  
**Prerequisites:** Consent of instructor.  
**Description:** Individual projects in directing, acting, or design and technology for a specified theatre production, with concept, realization, and self-evaluation under faculty guidance. Course previously offered as TH 5090. Offered for variable credit, 1-9 credit hours, maximum of 9 credit hours.  
**Credit hours:** 1-9  
**Contact hours:** Other: 1  
**Levels:** Graduate  
**Schedule types:** Independent Study  
**Department/School:** Theatre  

TH 5513 Theatre History and Theory II  
**Description:** Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from the nineteenth century to the present.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Theatre  

TH 5600 Seminar in Dramatic Literature  
**Prerequisites:** Consent of instructor.  
**Description:** Selected topics in dramatic literature. Texts and themes will vary by semester.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Theatre  

TH 5953 Problems in Advanced Directing  
**Prerequisites:** TH 4953, consent of instructor.  
**Description:** Problems in directing styles, especially Shakespeare, comedy, and absurdist drama. Preparation, rehearsal and staging of a complete production by each student.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Theatre