### JAZZ (JAZZ)

**JAZZ 2773 History of Jazz (H)**  
**Description:** Elements and stylistic features of jazz, its evolution and its impact on society. Same course as MUSI 2773.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Music  
**General Education and other Course Attributes:** Humanities

**JAZZ 3010 Applied Jazz Lessons**  
**Prerequisites:** Approval of instructor.  
**Description:** Applied Jazz Lessons are open to both music majors and non-music majors. May not be used for degree credit with JAZZ 5010.  
**Credit hours:** 1-2  
**Contact hours:** Contact: 1-2 Other: 1-2  
**Levels:** Undergraduate  
**Schedule types:** Independent Study  
**Department/School:** Music

**JAZZ 3610 Jazz Orchestra**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5610. Previously offered as JAZZ 3611.  
**Credit hours:** 1  
**Contact hours:** Lab: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lab  
**Department/School:** Music

**JAZZ 3620 Jazz Ensemble**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5620. Previously offered as JAZZ 3621.  
**Credit hours:** 1  
**Contact hours:** Lab: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lab  
**Department/School:** Music

**JAZZ 4002 Jazz Theory I**  
**Prerequisites:** Students must know all twelve major scales on their principle instrument prior to enrolling in this class.  
**Description:** Jazz Theory I introduces students to fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.  
**Credit hours:** 2  
**Contact hours:** Lecture: 2 Contact: 2  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Music

**JAZZ 4012 Jazz Theory II**  
**Prerequisites:** A grade of “C” or higher in JAZZ 4002. Passing a proficiency exam can be used for placement directly into this course.  
**Description:** Jazz Theory II is classroom instruction designed to familiarize students with basics of common jazz melodic devices and solo transcription. May not be used for degree credit with MUSI 2563.  
**Credit hours:** 2  
**Contact hours:** Lecture: 2 Contact: 2  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Music

**JAZZ 4102 Jazz Arranging & Composition**  
**Prerequisites:** Students must know all twelve major scales on their principle instrument prior to enrolling in this class.  
**Description:** Jazz Arranging and Composition introduces students to composition and arranging techniques for a jazz ensemble consisting of 5 saxophones plus rhythm section. Course topics include chord symbols, blues and jazz composing techniques, voicings for saxophones, and Finale software techniques. May not be used for degree credit with JAZZ 5102.  
**Credit hours:** 2  
**Contact hours:** Lecture: 2 Contact: 2  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Music

**JAZZ 4600 Jazz Combos**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Jazz Combos are open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5600. Previously offered as JAZZ 4601.  
**Credit hours:** 1  
**Contact hours:** Lab: 2 Contact: 2  
**Levels:** Undergraduate  
**Schedule types:** Lab  
**Department/School:** Music

**JAZZ 4610 Rhythm Section Class**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Rhythm Section Class is open, by audition, to both music majors and non-music majors and is designed to provide training in the many styles of jazz small ensemble performance. Previously offered as JAZZ 4611.  
**Credit hours:** 1  
**Contact hours:** Lecture: 1 Contact: 1  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Music

**JAZZ 5002 Jazz Theory I**  
**Prerequisites:** Students must know all twelve major scales on their principle instrument prior to enrolling in this class.  
**Description:** Jazz Theory I introduces students to the fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.  
**Credit hours:** 2  
**Contact hours:** Lecture: 2 Contact: 2  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Music
**JAZZ 5010 Applied Jazz Lessons**  
**Prerequisites:** Approval of instructor.  
**Description:** Applied Jazz Lessons are open to both music majors and non-music majors. May not be used for degree credit with JAZZ 3010.  
**Credit hours:** 1-2  
**Contact hours:** Contact: 1-2 Other: 1-2  
**Levels:** Graduate  
**Schedule types:** Independent Study  
**Department/School:** Music

**JAZZ 5012 Jazz Theory II**  
**Prerequisites:** A grade of "C" or higher in JAZZ 5002. Passing a proficiency exam can be used for placement directly into this course.  
**Description:** Jazz Theory II is classroom instruction designed to familiarize students with the basics of common jazz melodic devices and solo transcription.  
**Credit hours:** 2  
**Contact hours:** Lecture: 2 Contact: 2  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Music

**JAZZ 5102 Jazz Arranging & Composition**  
**Prerequisites:** Students must know all twelve major scales on their principle instrument prior to enrolling in this class.  
**Description:** Jazz Arranging and Composition introduces students to composition and arranging techniques for a jazz ensemble consisting of 5 saxophones plus rhythm section. Course topics include chord symbols, blues and jazz composing techniques, voicings for saxophones, and Finale software techniques. May not be used for degree credit with JAZZ 4102.  
**Credit hours:** 2  
**Contact hours:** Lecture: 2 Contact: 2  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Music

**JAZZ 5600 Jazz Combos**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Jazz Combos are open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 4600. Previously offered as JAZZ 5601.  
**Credit hours:** 1  
**Contact hours:** Lab: 2 Contact: 2  
**Levels:** Graduate  
**Schedule types:** Lab  
**Department/School:** Music

**JAZZ 5610 Jazz Orchestra**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 3610. Previously offered as JAZZ 5611.  
**Credit hours:** 1  
**Contact hours:** Lab: 3 Contact: 3  
**Levels:** Graduate  
**Schedule types:** Lab  
**Department/School:** Music

**JAZZ 5620 Jazz Ensemble**  
**Prerequisites:** Audition and approval of instructor.  
**Description:** Jazz Ensemble is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 3620. Previously offered as JAZZ 5621.  
**Credit hours:** 1  
**Contact hours:** Lab: 3 Contact: 3  
**Levels:** Graduate  
**Schedule types:** Lab  
**Department/School:** Music