

JAZZ (JAZZ)

JAZZ 1221 Jazz Class Piano

Description: JAZZ 1221 introduces students to the basics of jazz keyboard voicings.

Credit hours: 1

Contact hours: Lecture: 1 Contact: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 2010 Applied Jazz Lessons

Prerequisites: Approval of instructor.

Description: Applied Jazz Lessons are open to both music majors and non-music majors. Offered for variable credit, 1-4 credit hours, maximum of 20 credit hours.

Credit hours: 1-4

Contact hours: Contact: 1-4 Other: 1-4

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

JAZZ 2773 History of Jazz (H)

Description: Elements and stylistic features of jazz, its evolution and its impact on society. Same course as MUSI 2773.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Human Heritage & Cultures

JAZZ 3010 Applied Jazz Lessons

Prerequisites: Pass Upper-Division Exam and JAZZ 2010.

Description: Applied Jazz Lessons are open to both music majors and non-music majors. Offered for variable credit, 1-4 credit hours, maximum of 20 credit hours.

Credit hours: 1-4

Contact hours: Contact: 1-4 Other: 1-4

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

Additional Fees: Private Lesson Instruction fee of \$65 per credit hour applies.

JAZZ 3610 Jazz Orchestra

Prerequisites: Audition and approval of instructor.

Description: Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5610. Previously offered as JAZZ 3611. Offered for fixed credit, 1 credit hour, maximum of 8 credit hours.

Credit hours: 1

Contact hours: Lab: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

JAZZ 3620 Jazz Ensemble

Prerequisites: Audition and approval of instructor.

Description: Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5620. Previously offered as JAZZ 3621. Offered for fixed credit, 1 credit hour, maximum of 8 credit hours.

Credit hours: 1

Contact hours: Lab: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

JAZZ 4002 Jazz Theory I

Prerequisites: Instructor Consent.

Description: Jazz Theory I introduces students to the fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships. Students will be expected to know all twelve major scales on their principal instrument prior to enrolling in this course.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 4012 Jazz Theory II

Prerequisites: A grade of "C" or higher in JAZZ 4002. Passing a proficiency exam can be used for placement directly into this course.

Description: Jazz Theory II is classroom instruction designed to familiarize students with basics of common jazz melodic devices and solo transcription. May not be used for degree credit with MUSI 2563.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 4102 Jazz Arranging & Composition I

Prerequisites: Jazz Theory I with a "C" or better.

Description: Jazz Arranging and Composition I introduces students to compositional techniques and arranging techniques for small group jazz. Students utilize notation software to compose, arrange, and notate. May not be used for degree credit with JAZZ 5102.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 4112 Jazz Arranging and Composition II

Prerequisites: JAZZ 4102 with a grade of "C" or better.

Description: JAZZ 4112 is a continuation of JAZZ 4102. JAZZ 4112 introduces students to composition and arranging techniques for a large jazz ensemble consisting of four trumpets, four trombones, five saxes, guitar, piano, bass, and drums.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 4600 Jazz Combos

Prerequisites: Audition and approval of instructor.

Description: Jazz Combos are open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5600. Previously offered as JAZZ 4601. Offered for fixed credit, 1 credit hour, maximum of 8 credit hours.

Credit hours: 1

Contact hours: Lab: 2 Contact: 2

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

JAZZ 4610 Rhythm Section Class

Prerequisites: Audition and approval of instructor.

Description: Rhythm Section Class is open, by audition, to both music majors and non-music majors and is designed to provide training in the many styles of jazz small ensemble performance. Previously offered as JAZZ 4611. Offered for fixed credit, 1 credit hour, maximum of 8 credit hours.

Credit hours: 1

Contact hours: Lecture: 1 Contact: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 4972 Jazz Styles and Analysis

Prerequisites: JAZZ 4012 Jazz Theory II with a grade of "C" or higher.

Description: JAZZ 4972 Jazz Styles & Analysis studies the most common song form types found in jazz (12-bar blues and rhythm changes). More advanced scales are taught. Additionally, students are required to present three transcription projects.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

JAZZ 5002 Jazz Theory I

Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.

Description: Jazz Theory I introduces students to the fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

JAZZ 5010 Applied Jazz Lessons

Prerequisites: Approval of instructor.

Description: Applied Jazz Lessons are open to both music majors and non-music majors.

Credit hours: 1-2

Contact hours: Contact: 1-2 Other: 1-2

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

Additional Fees: Private Lesson Instruction fee of \$65 per credit hour applies.

JAZZ 5012 Jazz Theory II

Prerequisites: A grade of "C" or higher in JAZZ 5002. Passing a proficiency exam can be used for placement directly into this course.

Description: Jazz Theory II is classroom instruction designed to familiarize students with the basics of common jazz melodic devices and solo transcription.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

JAZZ 5102 Jazz Arranging & Composition

Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.

Description: Jazz Arranging and Composition introduces students to composition and arranging techniques for a jazz ensemble consisting of 5 saxophones plus rhythm section. Course topics include chord symbols, blues and jazz composing techniques, voicings for saxophones, and Finale software techniques. May not be used for degree credit with JAZZ 4102.

Credit hours: 2

Contact hours: Lecture: 2 Contact: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

JAZZ 5600 Jazz Combos

Prerequisites: Audition and approval of instructor.

Description: Jazz Combos are open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 4600. Previously offered as JAZZ 5601. Offered for fixed credit, 1 credit hour, maximum of 6 credit hours.

Credit hours: 1

Contact hours: Lab: 2 Contact: 2

Levels: Graduate

Schedule types: Lab

Department/School: Music

JAZZ 5610 Jazz Orchestra

Prerequisites: Audition and approval of instructor.

Description: Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 3610. Previously offered as JAZZ 5611. Offered for fixed credit, 1 credit hour, maximum of 6 credit hours.

Credit hours: 1

Contact hours: Lab: 3 Contact: 3

Levels: Graduate

Schedule types: Lab

Department/School: Music

JAZZ 5620 Jazz Ensemble

Prerequisites: Audition and approval of instructor.

Description: Jazz Ensemble is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 3620. Previously offered as JAZZ 5621. Offered for fixed credit, 1 credit hour, maximum of 6 credit hours.

Credit hours: 1

Contact hours: Lab: 3 Contact: 3

Levels: Graduate

Schedule types: Lab

Department/School: Music