JAZZ (JAZZ)

JAZZ 2773 History of Jazz (H)
Description: Elements and stylistic features of jazz, its evolution and its impact on society. Same course as MUSI 2773.
Credit hours: 3
Contact hours: Lecture: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Music
General Education and other Course Attributes: Humanities

JAZZ 4002 Jazz Theory I
Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.
Description: Jazz Theory I introduces students to fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Undergraduate
Schedule types: Lecture
Department/School: Music

JAZZ 4012 Jazz Theory II
Prerequisites: A grade of "C" or higher in JAZZ 4002. Passing a proficiency exam can be used for placement directly into this course.
Description: Jazz Theory II is classroom instruction designed to familiarize students with the basics of common jazz melodic devices and solo transcription. May not be used for degree credit with MUSI 2563.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Undergraduate
Schedule types: Lecture
Department/School: Music

JAZZ 5002 Jazz Theory I
Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.
Description: Jazz Theory I introduces students to the fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Graduate
Schedule types: Lecture
Department/School: Music

JAZZ 5012 Jazz Theory II
Prerequisites: A grade of "C" or higher in JAZZ 5002. Passing a proficiency exam can be used for placement directly into this course.
Description: Jazz Theory II is classroom instruction designed to familiarize students with the basics of common jazz melodic devices and solo transcription.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Graduate
Schedule types: Lecture
Department/School: Music

JAZZ 5102 Jazz Arranging & Composition
Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.
Description: Jazz Arranging and Composition introduces students to composition and arranging techniques for a jazz ensemble consisting of 5 saxophones plus rhythm section. Course topics include chord symbols, blues and jazz composing techniques, voicings for saxophones, and Finale software techniques. May not be used for degree credit with Jazz 4102.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Graduate
Schedule types: Lecture
Department/School: Music

JAZZ 4102 Jazz Arranging & Composition
Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.
Description: Jazz Arranging and Composition introduces students to composition and arranging techniques for a jazz ensemble consisting of 5 saxophones plus rhythm section. Course topics include chord symbols, blues and jazz composing techniques, voicings for saxophones, and Finale software techniques. May not be used for degree credit with Jazz 5102.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Undergraduate
Schedule types: Lecture
Department/School: Music

JAZZ 5002 Jazz Theory I
Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.
Description: Jazz Theory I introduces students to the fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.
Credit hours: 2
Contact hours: Lecture: 2
Levels: Graduate
Schedule types: Lecture
Department/School: Music