<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credit hours</th>
<th>Contact hours: Lecture</th>
<th>Contact hours: Lab</th>
<th>Levels</th>
<th>Schedule types</th>
<th>Department/School</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAZZ 2773</td>
<td>History of Jazz (H)</td>
<td><strong>Description:</strong> Elements and stylistic features of jazz, its evolution and its impact on society. Same course as MUSI 2773.</td>
<td><strong>Credit hours:</strong> 3</td>
<td>Lecture: 2 Contact: 2</td>
<td>Lab: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>JAZZ 3010</td>
<td>Applied Jazz Lessons</td>
<td><strong>Description:</strong> Applied Jazz Lessons are open to both music majors and non-music majors. May not be used for degree credit with JAZZ 5010.</td>
<td><strong>Prerequisites:</strong> Approval of instructor.</td>
<td>1</td>
<td>Lab: 3 Contact: 3</td>
<td>Lab: 2 Contact: 2</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Music</td>
</tr>
<tr>
<td>JAZZ 3610</td>
<td>Jazz Orchestra</td>
<td><strong>Description:</strong> Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5610. Previously offered as JAZZ 3611.</td>
<td><strong>Prerequisites:</strong> Audition and approval of instructor.</td>
<td>1</td>
<td>Lab: 3 Contact: 3</td>
<td>Lab: 2 Contact: 2</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Music</td>
</tr>
<tr>
<td>JAZZ 3620</td>
<td>Jazz Ensemble</td>
<td><strong>Description:</strong> Jazz Ensemble is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5620. Previously offered as JAZZ 3621.</td>
<td><strong>Prerequisites:</strong> Audition and approval of instructor.</td>
<td>1</td>
<td>Lab: 3 Contact: 3</td>
<td>Lab: 2 Contact: 2</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Music</td>
</tr>
<tr>
<td>JAZZ 4002</td>
<td>Jazz Theory I</td>
<td><strong>Description:</strong> Jazz Theory I introduces students to fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.</td>
<td><strong>Prerequisites:</strong> Students must know all twelve major scales on their principle instrument prior to enrolling in this class.</td>
<td>2</td>
<td>Lecture: 2 Contact: 2</td>
<td></td>
<td>Undergraduate</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>JAZZ 4012</td>
<td>Jazz Theory II</td>
<td><strong>Description:</strong> Jazz Theory II is classroom instruction designed to familiarize students with basics of common jazz melodic devices and solo transcription. May not be used for degree credit with MUSI 2563.</td>
<td><strong>Prerequisites:</strong> A grade of &quot;C&quot; or higher in JAZZ 4002. Passing a proficiency exam can be used for placement directly into this course.</td>
<td>2</td>
<td>Lecture: 2 Contact: 2</td>
<td></td>
<td>Undergraduate</td>
<td>Lecture</td>
<td></td>
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<tr>
<td>JAZZ 4600</td>
<td>Jazz Combos</td>
<td><strong>Description:</strong> Jazz Combos are open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5600. Previously offered as JAZZ 4601.</td>
<td><strong>Prerequisites:</strong> Audition and approval of instructor.</td>
<td>1</td>
<td>Lab: 2 Contact: 2</td>
<td></td>
<td>Undergraduate</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>JAZZ 4610</td>
<td>Rhythm Section Class</td>
<td><strong>Description:</strong> Rhythm Section Class is open, by audition, to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 5610. Previously offered as JAZZ 4611.</td>
<td><strong>Prerequisites:</strong> Audition and approval of instructor.</td>
<td>1</td>
<td>Lecture: 1 Contact: 1</td>
<td></td>
<td>Undergraduate</td>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>JAZZ 5002</td>
<td>Jazz Theory I</td>
<td><strong>Description:</strong> Jazz Theory I introduces students to the fundamentals of functional jazz harmony, jazz forms, jazz keyboard voicings, and chord/scale relationships.</td>
<td><strong>Prerequisites:</strong> Students must know all twelve major scales on their principle instrument prior to enrolling in this class.</td>
<td>2</td>
<td>Lecture: 2 Contact: 2</td>
<td></td>
<td>Graduate</td>
<td>Lecture</td>
<td>Music</td>
</tr>
</tbody>
</table>
JAZZ 5010 Applied Jazz Lessons
Prerequisites: Approval of instructor.
Description: Applied Jazz Lessons are open to both music majors and non-music majors. May not be used for degree credit with JAZZ 3010.
Credit hours: 1-2
Contact hours: Contact: 1-2 Other: 1-2
Levels: Graduate
Schedule types: Independent Study
Department/School: Music

JAZZ 5012 Jazz Theory II
Prerequisites: A grade of "C" or higher in JAZZ 5002. Passing a proficiency exam can be used for placement directly into this course.
Description: Jazz Theory II is classroom instruction designed to familiarize students with the basics of common jazz melodic devices and solo transcription.
Credit hours: 2
Contact hours: Lecture: 2 Contact: 2
Levels: Graduate
Schedule types: Lecture
Department/School: Music

JAZZ 5102 Jazz Arranging & Composition
Prerequisites: Students must know all twelve major scales on their principle instrument prior to enrolling in this class.
Description: Jazz Arranging and Composition introduces students to composition and arranging techniques for a jazz ensemble consisting of 5 saxophones plus rhythm section. Course topics include chord symbols, blues and jazz composing techniques, voicings for saxophones, and Finale software techniques. May not be used for degree credit with JAZZ 4102.
Credit hours: 2
Contact hours: Lecture: 2 Contact: 2
Levels: Graduate
Schedule types: Lecture
Department/School: Music

JAZZ 5600 Jazz Combos
Prerequisites: Audition and approval of instructor.
Description: Jazz Combos are open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 4600. Previously offered as JAZZ 5601.
Credit hours: 1
Contact hours: Lab: 2 Contact: 2
Levels: Graduate
Schedule types: Lab
Department/School: Music

JAZZ 5610 Jazz Orchestra
Prerequisites: Audition and approval of instructor.
Description: Jazz Orchestra is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 3610. Previously offered as JAZZ 5611.
Credit hours: 1
Contact hours: Lab: 3 Contact: 3
Levels: Graduate
Schedule types: Lab
Department/School: Music

JAZZ 5620 Jazz Ensemble
Prerequisites: Audition and approval of instructor.
Description: Jazz Ensemble is open by audition to both music majors and non-music majors and is designed to provide training in the many styles of jazz large ensemble performance. May not be used for degree credit with JAZZ 3620. Previously offered as JAZZ 5621.
Credit hours: 1
Contact hours: Lab: 3 Contact: 3
Levels: Graduate
Schedule types: Lab
Department/School: Music