<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit hours</th>
<th>Contact hours</th>
<th>Levels</th>
<th>Schedule types</th>
<th>Department/School</th>
<th>General Education and other Course Attributes</th>
<th>Honors College participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>HONR 1000</td>
<td>Introductory Honors Topics</td>
<td></td>
<td>Introduction to topics in various disciplines by faculty from the undergraduate colleges for freshman and sophomore students in the University Honors College. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.</td>
<td>1-3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Honors Credit</td>
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<tr>
<td>HONR 1003</td>
<td>Patterns and Symmetry in Mathematics (A)</td>
<td></td>
<td>Tesselations, or repetitive patterns in the plane and in space, and the symmetries, or rigid motions, that preserve them. Illustrations from art, architecture, science, and nature. For the Honors student.</td>
<td>3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Analytical &amp; Quant Thought, Honors Credit</td>
<td></td>
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<tr>
<td>HONR 1103</td>
<td>The US Presidency (as seen on TV) (S)</td>
<td></td>
<td>This course will focus on the relationship between the U.S. Presidency and the media, starting from the Roosevelt administration. The course also examines the unique communication opportunities Presidents (and those seeking the office) can utilize, from news conferences to debates. Special consideration will be given to the impact of new and social media and whether it is diminishing the impact of television on coverage of the office.</td>
<td>3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Honors Credit</td>
<td></td>
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<tr>
<td>HONR 1113</td>
<td>Active Aging for L.I.F.E (DS)</td>
<td></td>
<td>Active aging allows people to realize their potential for physical, social and mental well-being throughout the life course. In this honors seminar you will acquire a great deal of information on a wide range of topics in order to build your personal understanding of the relationships between Longevity, Independence, Fitness and Engagement for active aging.</td>
<td>3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Honors Credit, Social &amp; Behavioral Sciences</td>
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<tr>
<td>HONR 1503</td>
<td>Integrative Biology: The Mind (N)</td>
<td></td>
<td>The Mind connects biopsychology to real world behavior and shows how millions of years of cognitive evolution have shaped how we see the world and how we make decisions based on our perceptions. This is a natural science course that addresses important contemporary social issues and will be uniquely effective at helping prepare students to not only be successful young academics, but conscientious thoughtful members of society as well.</td>
<td>3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Honors Credit, Natural Sciences</td>
<td></td>
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<tr>
<td>HONR 2063</td>
<td>Ethical Issues Across Cultural Perspectives (H)</td>
<td></td>
<td>An introduction to reasoned methods of evaluating ideas and arguments as they pertain to ethical issues from a global perspective. Concepts including obligation, justice, and ethnicity from Lao Tzu, Maimonides, Kant, and Indian wisdom stories. Environmentalism, technology, and cultural knowledge. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student.</td>
<td>3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Honors Credit, Social &amp; Behavioral Sciences</td>
<td></td>
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<tr>
<td>HONR 2023</td>
<td>Constitutional Dimensions of Diversity (DS)</td>
<td></td>
<td>An introduction to American constitutional law as it relates to diversity issues through the study of landmark Supreme Court decisions affecting the rights of various minorities. Introduction to legal research techniques.</td>
<td>3</td>
<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
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<td>3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Honors Credit, Social &amp; Behavioral Sciences</td>
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<td>Credit hours</td>
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<td>Department/School</td>
<td>General Education and other Course Attributes</td>
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<td>HONR 2073</td>
<td>The Story of Lizzie Borden: Axe Murder in American Culture (DH)</td>
<td>Honors College participation</td>
<td>In 1892, Lizzie Borden was accused of killing her father and stepmother with an axe. She was eventually acquitted, but her story had captured the American cultural imagination. This course examines representations of the Lizzie Borden story in news reports, true crime, short fiction, poems, novels, plays, a ballet, and multiple films, exploring how changing concepts of gender shape the way in which the story is told in different media and in different moments in American history.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Diversity, Humanities, Honors Credit</td>
<td></td>
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<tr>
<td>HONR 2083</td>
<td>Flash Fiction: A Tiny Genre with a Big Impact (DH)</td>
<td>Honors College participation and concurrent enrollment in a designated course.</td>
<td>This honors seminar explores diversity in contemporary American culture through the lens of flash fiction; very short stories.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Diversity, Humanities, Honors Credit</td>
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<tr>
<td>HONR 2303</td>
<td>Magic Rings Symbol and Allegory (H)</td>
<td>Honors College participation</td>
<td>A study of magic rings as symbols in Western philosophy, literature, and music. Works will include Plato’s Republic, Wagner’s Ring on the Nibelung, and Tolkien’s Lord of the Rings.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Humanities, Honors Credit</td>
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<tr>
<td>HONR 2313</td>
<td>Don Juan: His Lives and Times (H)</td>
<td>Honors College participation</td>
<td>A cultural history of the Don Juan figure in literature and music from the 17th century to the present. Works studied include those by Tirso de Molina, Molière, Mozart, Pushkin, Byron, Shaw, and Walcott.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Humanities, Honors Credit</td>
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<tr>
<td>HONR 2323</td>
<td>Witches, Murderers, Pirates, and Thieves: Early American Crime Narratives (H)</td>
<td>Honors College participation</td>
<td>Tales of crimes – real, alleged and fictional – were very popular with readers in the 17th, 18th and 19th century Atlantic world, as they are today. As we work our way through tales of sensational crime, we will think about the cultural work that crime stories do; that is, we will consider how they explore ideas about human nature, civil society, authority, transgression, and the origins of evil.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Humanities, Honors Credit</td>
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<tr>
<td>HONR 2413</td>
<td>The Ancient World (H)</td>
<td>Honors Program participation</td>
<td>Interdisciplinary study of art, history, philosophy and literature from ancient Greece and Rome as well as the religious ideas central to Judaism and Christianity. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. No degree credit for students with prior credit in HONR 2113. Previously offered as HONR 1013.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Humanities, Honors Credit</td>
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<tr>
<td>HONR 2423</td>
<td>The Middle Ages and Renaissance (H)</td>
<td>Honors Program participation</td>
<td>Interdisciplinary study of art, history, philosophy and literature from the Middle Ages to the early Renaissance. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2113. Previously offered as HONR 1023.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Humanities, Honors Credit</td>
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<tr>
<td>HONR 2433</td>
<td>The Early Modern World (H)</td>
<td>Honors Program participation</td>
<td>Interdisciplinary study of art, history, philosophy and literature from the late Renaissance to the mid-19th century. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2223. Previously offered as HONR 1033.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Honors College</td>
<td>Humanities, Honors Credit</td>
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</table>
HONR 2443 Honors Romanticism to Postmodernism: 19th & 20th Centuries (H)
Prerequisites: Honors Program participation.
Description: Interdisciplinary study of art, history, philosophy and literature from the 19th century to the present. Team-taught by faculty from appropriate disciplines in a lecture and discussion format. For the Honors student. May not be used for degree credit with HONR 2223. Previously offered as HONR 1043.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Humanities, Honors Credit

HONR 2503 Confronting Pseudoscience
Prerequisites: Honors College participation.
Description: Using the tools of evidential reasoning and critical thinking this course examines the difference between a true scientific endeavor and pseudoscientific belief systems. In doing so it provides students with an understanding of scientific reasoning and its application in everyday life while exposing students to content from a range of the natural sciences.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Honors Credit

HONR 2514 Honors Scientific Inquiry
Prerequisites: Honors Program participation.
Description: A team-taught interdisciplinary course dealing with philosophy of science and the application of the scientific method in the natural and social sciences. Selected topics that involve interdisciplinary scientific inquiry. For the Honors student.
Credit hours: 4
Contact hours: Lecture: 3 Lab: 2 Contact: 5
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Honors College
General Education and other Course Attributes: Honors Credit

HONR 2890 Introductory Honors Add-On
Prerequisites: Honors College participation and concurrent enrollment in a designated course.
Description: A supplemental introductory honors experience to partner concurrently with designated course(s). This course adds a different intellectual dimension to the designated course(s).
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Honors Credit

HONR 3000 Advanced Honors Topics
Prerequisites: Honors Program participation, junior standing.
Description: Topical study in various disciplines taught by faculty from the undergraduate colleges for junior and senior students in the University Honors Program. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Honors College
General Education and other Course Attributes: Honors Credit

HONR 3013 Holocaust Studies Seminar (HI)
Prerequisites: Junior standing and Honors College participation.
Description: An interdisciplinary study of one of the great atrocities of human history – the Holocaust. Addresses questions of good and evil, divinity and humanity, and truth and responsibility that arise from this event. For the Honors Student.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Humanities, Honors Credit, International Dimension

HONR 3023 Contemporary Cultures of the Western World: Honors (HI)
Prerequisites: Honors College participation.
Description: Interdisciplinary examination of one or more cultures of Europe and/or the western hemisphere. The course will explore characteristics of 'Western' cultures and their manifestations in modern societies. Topics of study include diversity in social and cultural practices.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Humanities, Honors Credit, International Dimension

HONR 3033 Contemporary Cultures of the Non-Western World: Honors (IS)
Prerequisites: Honors College participation.
Description: Interdisciplinary study of contemporary cultures of non-western world including lifestyle, housing and food. Team-taught by faculty from appropriate disciplines in a lecture and discussion format.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Honors Credit, International Dimension, Social & Behavioral Sciences
HONR 3043 Contemporary Cultures of the United States (DS)
Prerequisites: Honors Program participation.
Description: Interdisciplinary study of racial and ethnic diversity in the United States in context of social, political, and economic systems to promote knowledge of racial and ethnic minority groups in the United States and appreciation of their contributions to the mosaic of contemporary American life. Team-taught by faculty from appropriate disciplines in a lecture and discussion format.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Diversity, Honors Credit, Social & Behavioral Sciences

HONR 3053 Biology, Race, and Gender: Honors (DH)
Prerequisites: Junior standing and Honors College participation.
Description: Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically in the United States and elsewhere.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Diversity, Humanities, Honors Credit

HONR 3063 Jane Austen: Life, Art, and Influence
Prerequisites: Honors College participation and concurrent enrollment in a designated course.
Description: An author who continues to speak to generations of readers centuries after her death, Jane Austen wrote a half dozen novels that became classics within a few decades of their creation. This course examines the distinct features of the writing that accounts for her significant accomplishments - not just on the development of the novel but her influence on those novelists who followed her.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Honors Credit

HONR 3890 Advanced Honors Add-On
Prerequisites: Honors College participation and concurrent enrollment in a designated course.
Description: A supplemental introductory honors experience to partner concurrently with designated course(s). This course adds a different intellectual dimension to the designated course(s).
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Honors College
General Education and other Course Attributes: Honors Credit

HONR 4993 Honors Creative Component
Prerequisites: Honors Program participation, senior standing.
Description: A guided creative component for students completing the requirements for college or departmental honors awards leading to an honors thesis, project or report under the direction of a faculty member from one of the undergraduate colleges, with a second faculty reader and oral examination.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Honors College
General Education and other Course Attributes: Honors Credit