<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Contact hours: Lecture</th>
<th>Contact hours: Contact</th>
<th>Levels:</th>
<th>Schedule types: Lecture</th>
<th>Department/School:</th>
<th>General Education and other Course Attributes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWST 2113</td>
<td>Transnational Women's Studies (S)</td>
<td>Introduction to research on women and gender in transnational contexts. Interpersonal relationships, socioeconomic status, power and authority as women experience them, myths and realities among women of different races, classes, ethnicities, sexual orientation, nationalities, ages, and physical ability. Previously offered as WMST 2113.</td>
<td>GWST 2113 or GWST 2123 or permission of instructor.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
<td>Diversity, Humanities</td>
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<tr>
<td>GWST 2123</td>
<td>Introduction to Gender Studies (DH)</td>
<td>Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. Previously offered as WMST 2123.</td>
<td>GWST 2113 or GWST 2123 or permission of instructor.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
<td>Diversity, Humanities</td>
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<tr>
<td>GWST 3450</td>
<td>Topics in Gender Studies</td>
<td>Suggested topics include: women and health, women and science, women and religion. Previously offered as WMST 3450. Offered for fixed credit, 3 credit hours, maximum of 12 credit hours.</td>
<td>GWST 2113 or GWST 2123 or WMST 3450 or consent of instructor.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
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<tr>
<td>GWST 3513</td>
<td>Theorizing Sexualities (D)</td>
<td>Examination of poststructuralist and/or feminist theories of sexualities in contexts of film, literature, history, or popular culture. Likely theorists include Foucault, Butler, D'Emilio, Lorde, Kristeva, Anzaldua, Chow, and/or Chauncey. Previously offered as WMST 3513.</td>
<td>GWST 2113 or GWST 2123.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
<td>Diversity</td>
</tr>
<tr>
<td>GWST 3553</td>
<td>LGBTQ Lives in the United States (D)</td>
<td>Introduction to the Study of lesbian, gay, bisexual, transgender, intersex, and queer+ (LGBTQ) experiences, representations, cultural practices, and resistance to oppression in the contemporary United States.</td>
<td>GWST 2113 or WMST 2123 recommended.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
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<td>Diversity, Humanities</td>
</tr>
<tr>
<td>GWST 3613</td>
<td>Race and Reproduction in the U.S. (D)</td>
<td>An interdisciplinary examination of the inextricable relationship between race relations and reproductive politics. Issues explored include malthusianism, sterilization abuse, criminalizing pregnancy, natalism and nationalism, eugenics, the role of women of color in campaigns for reproductive justice, and representations of motherhood.</td>
<td>GWST 2113 or GWST 2123 recommended.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
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<tr>
<td>GWST 3713</td>
<td>Gender and Representation (D)</td>
<td>Cultural analysis of gender representation and gender relations. Using cultural texts and practices in several areas such as children's culture, sport, music, film and TV. Previously offered as WMST 3713.</td>
<td>GWST 2113 or WMST 2123 recommended.</td>
<td>3</td>
<td>3</td>
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<td>GWST 4013</td>
<td>Approaches to Feminist Research</td>
<td>Examines the ethics and epistemologies of methodologies and theoretical frameworks most conducive to feminist analysis. This course prepares students to conceptualize their own research projects. Previously offered as WMST 4013.</td>
<td>GWST 2113 or WMST 2123 recommended.</td>
<td>3</td>
<td>3</td>
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<tr>
<td>GWST 4113</td>
<td>Feminist Theories</td>
<td>Examines the different types of feminist theories and the role theory plays in the production of knowledge. A variety of feminist theories will be considered from an interdisciplinary perspective. Previously offered as WMST 4113.</td>
<td>GWST 2113 or WMST 2123 recommended.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
<td>Diversity</td>
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GWST 4333 History of Sexuality in the United States (D)  
**Description:** This course examines the history of sexuality in the U.S. from the 16th century to the present. It considers how social, cultural, political, and economic conditions have affected changing meanings of sexuality over time. It takes an intersectional approach, paying particular attention to how issues of race, class, and gender have shaped attitudes towards and experiences of sexuality in the American past. Same course as HIST 4333.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** History  
**General Education and other Course Attributes:** Diversity  

GWST 4503 Theorizing Men and Masculinities  
**Prerequisites:** GWST 4113 or permission of instructor.  
**Description:** Examines the roles of men in various cultural contexts, the historical development of manhood as an ideal, and theories of masculinities.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Graduate, Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  

GWST 4890 Internship in Gender and Women’s Studies  
**Prerequisites:** Consent of instructor.  
**Description:** Directed practicum or internship experience in a GWST related professional work setting. Students must have an approved internship that will provide gender and women’s studies experience beyond that available in the classroom. Students produce written analyses of their work and learning under the guidance of the instructor and internship site supervisor.  
**Credit hours:** 1-9  
**Contact hours:** Contact: 1-9 Other: 1-9  
**Levels:** Undergraduate  
**Schedule types:** Independent Study  
**Department/School:** Dean of Arts & Science  

GWST 4950 Special Topics in Global Feminism  
**Prerequisites:** GWST 2113 or GWST 2123 or permission of instructor.  
**Description:** Selected topics in the problems and issues of global women’s and feminist activism. Highlights the continuing fight to secure gender equality, especially in developing nations. Exploration of the women’s movement links with other human rights struggles across the globe. Previously offered as WMST 4950. Offered for 3 credit hours, maximum of 6 credit hours.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Graduate, Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  

GWST 5103 Gender and Sexuality  
**Description:** This course offers an interdisciplinary survey of major works and key concepts in the field of Gender and Women’s Studies.  
**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  

GWST 5300 Seminar in Gender and Women’s Studies  
**Description:** This course will offer a topics-based graduate colloquium in the interdisciplinary and international field of Gender and Women’s Studies. Potential topics include Gender and Modern War, Feminist Aesthetics, Sexuality and Space, Cold War Masculinities, and Gender and International Relations. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 1-3  
**Contact hours:** Lecture: 1-3 Contact: 1-3  
**Levels:** Graduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  

GWST 5990 Directed Readings in Gender and Women’s Studies  
**Description:** Specialized readings or independent study in GWST. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.  
**Credit hours:** 1-3  
**Contact hours:** Contact: 1-3 Other: 1-3  
**Levels:** Graduate  
**Schedule types:** Independent Study  
**Department/School:** Dean of Arts & Science