

DANCE (DANC)

DANC 1003 Introduction to Dance (H)

Description: Explores dance as a cultural phenomenon and as an art form; gives students practice in various styles such as jazz, modern, ballet, hip hop, and world dances. No prior dance experience necessary.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

General Education and other Course Attributes: Humanities

DANC 1200 Dance Ensemble Practicum

Description: Directed study and practice of dance in performance as a soloist or ensemble member.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Theatre

DANC 2002 Ballet I

Description: Fundamentals of ballet vocabulary, technique, and aesthetics taught through exercises at the barre, center work, and movement combinations. Suitable for the beginning through advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2102 Modern Dance I

Description: An introduction to modern dance that provides movement experiences in exploration of the use of gravity, spatial awareness, rhythm, and energy. Study of a combination of the major schools of modern dance through floor work exercises, center combinations, and traveling combinations. Suitable for the beginning through advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2202 Jazz Dance

Description: Jazz dance techniques for theatrical performance emphasizing body alignment, coordination, flexibility, rhythm and jazz dance vocabulary in simple dance combinations. Suitable for the beginning through advanced student. Previously offered as TH 2412.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2302 Tap

Description: Fundamentals of tap dance techniques for theatrical performance emphasizing coordination, rhythm, and dance vocabulary in simple tap combinations. Suitable for the beginning through advanced student. Previously offered as TH 2432.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2602 Dance Composition

Prerequisites: DANC 2002 and DANC 2102 or permission of instructor.

Description: An investigation of the elements of dance composition and improvisation in order to experience new kinds of movement, make connections among varied movement ideas, and seek new relationships to create dances. A primer for choreographic studies.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3002 Ballet II

Prerequisites: DANC 2002 or permission of instructor.

Description: Building upon Ballet I, this course emphasizes technical and artistic skills in style and presentation, and the use of increasingly complex combinations and technical vocabulary.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3102 Modern Dance II

Prerequisites: DANC 2102 or permission of instructor.

Description: An intermediate-level class that introduces, in exercises and movement phrases, advanced modern dance vocabularies from a range of techniques and styles, such as Graham, Limon, Cunningham and Horton, and post-modern strategies of modern dance technique.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3502 Musical Theatre Dance

Prerequisites: Ballet 1 or consent of instructor.

Description: Course focuses on training performers in the various dance styles used in Broadway and Off-Broadway musicals, and demonstrates the dance skills through performance of choreography by well-known choreographers.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3603 Choreography

Prerequisites: DANC 2602 or permission of instructor.

Description: Building upon DANC 2602 Dance Composition, this course is an investigation of dance composition and the choreographic process. Students will learn and execute the fundamentals of dance choreography.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre