

DANCE (DANC)

DANC 1003 Introduction to Dance Studies (H)

Description: Explore dance as an art form and academic discipline within a global context. No prior dance experience necessary.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

General Education and other Course Attributes: Humanities

DANC 1200 Dance Ensemble Practicum

Description: Directed study and practice of dance in performance as a soloist or ensemble member. Offered for variable credit, 1-2 credit hours, maximum of 6 credit hours.

Credit hours: 1-2

Contact hours: Contact: 1-2 Other: 1-2

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Theatre

DANC 2002 Ballet I

Description: Fundamentals of ballet vocabulary, technique, and aesthetics taught through exercises at the barre, center work, and movement combinations. Suitable for the beginning through advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2102 Contemporary Modern Dance I

Description: Class provides an introduction to the use of gravity, spatial awareness, rhythm, and energy through study of global influences which construct contemporary dance - through floor work, center, and traveling combinations. Suitable for the beginning through advanced student.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2202 Jazz Dance

Description: Jazz dance techniques for theatrical performance emphasizing body alignment, coordination, flexibility, rhythm and jazz dance vocabulary in simple dance combinations. Suitable for the beginning through advanced student. Previously offered as TH 2412.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2302 Tap

Description: Fundamentals of tap dance techniques for theatrical performance emphasizing coordination, rhythm, and dance vocabulary in simple tap combinations. Suitable for the beginning through advanced student. Previously offered as TH 2432.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2402 Hip Hop Dance and Cultures

Description: This class provides an introduction to hip hop dance techniques and histories. Grounded in appropriate historical and cultural contexts, students will experience various styles under the Hip Hop "umbrella", and develop an understanding of the socio-cultural forces which shape the form.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2563 American Social Dance and Visual Culture

Description: This introductory course offers a beginning-level survey of the cultural history of social dance in North America from the eighteenth century to the present. It combines study of the history, theory, and visual/material culture of social dance with physical practice of specific dance forms. Because few comprehensive written sources exist for social dance, visual art, including film, animation, paintings, sculpture, photography, and illustration, is a vital tool for understanding historic dance and its role in American society. Over the course of the semester, we will examine the visual culture of social dance in order to gain insight into its historical functions as a tool for social cohesion, intercultural exchange, protest/activism, and identity formation, among other things. Through the practice of these dance forms, we will add an experiential component to our analysis of the roles that social dance has played in American culture over time. Same course as ART 2563.

Credit hours: 3

Contact hours: Contact: 3 Other: 3

Levels: Undergraduate

Schedule types: Discussion

Department/School: Theatre

DANC 2602 Dance Composition

Prerequisites: DANC 2002 and DANC 2102 or permission of instructor.

Description: An investigation of the elements of dance composition and improvisation in order to experience new kinds of movement, make connections among varied movement ideas, and seek new relationships to create dances. A primer for choreographic studies.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 2603 Context and Cultures: Mapping the Dancing Body (H)

Description: This course orients students to the field of dance as an art form and academic discipline that exists beyond simple entertainment. Through readings, video viewing, discussions, writing, and creative assignments students will attune to "reading" the body as a space of intelligence, a creator and product of culture, and entwined within its socio-political contexts. Students will apply critical lenses of gender, race/ethnicity, economics, sexuality, and colonial/post-colonial/neo-colonialism to analyze systems of power. Coursework is curated to encourage curiosity, critical engagement, and a layered understanding of the rich lineages of dance. Students will demonstrate their understanding through written, spoken, and movement-based work.

Credit hours: 3

Contact hours: Contact: 3 Other: 3

Levels: Undergraduate

Schedule types: Discussion

Department/School: Theatre

General Education and other Course Attributes: Humanities

DANC 3002 Ballet II

Prerequisites: DANC 2002 or permission of instructor.

Description: Building upon Ballet I, this course emphasizes technical and artistic skills in style and presentation, and the use of increasingly complex combinations and technical vocabulary.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3102 Contemporary Modern Dance II

Prerequisites: DANC 2102 or permission of instructor.

Description: Building on DANC 2102, class provides a continued investigation in to the use of gravity, spatial awareness, rhythm, and energy through study of global influences which construct contemporary dance - through floor work, center, and traveling combinations. Suitable for intermediate through advanced students.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3400 Teaching Assistant Practicum

Prerequisites: Permission of instructor.

Description: Directed study and practice of dance teaching. This course provides the opportunity for students to learn about the process of teaching through active observation and assisting the instructor during a dance course. Offered for variable credit, 1-2 credit hours, maximum of 3 credit hours.

Credit hours: 1-2

Contact hours: Lecture: 1-2 Lab: 2-4 Contact: 3-6

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3502 Musical Theatre Dance

Prerequisites: Ballet 1 or consent of instructor.

Description: Course focuses on training performers in the various dance styles used in Broadway and Off-Broadway musicals, and demonstrates the dance skills through performance of choreography by well-known choreographers.

Credit hours: 2

Contact hours: Lecture: 1 Lab: 2 Contact: 3

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3530 Special Topics in Dance

Prerequisites: Instructor approval.

Description: This course offers specialized topics in dance techniques and dance histories. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.

Credit hours: 1-3

Contact hours: Lecture: 1-3 Lab: 1-4 Contact: 2-7

Levels: Undergraduate

Schedule types: Lab, Lecture, Combined lecture and lab

Department/School: Theatre

DANC 3603 Choreography

Prerequisites: DANC 2602 or permission of instructor.

Description: Building upon DANC 2602 Dance Composition, this course is an investigation of dance composition and the choreographic process. Students will learn and execute the fundamentals of dance choreography.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre

DANC 3703 Competition Dance - Through an Ethnographic Lens

Description: This upper-level course provides students the opportunity to learn, broadly, about dance as an expression of culture and, specifically, about the phenomenon of commercial competition dance in the United States. Through readings, lectures, discussion, and active fieldwork, students will learn about and utilize Ethnography as a framework for research; apply critical lenses to analysis of research, and plan, administer, and report on active field research. From week to week, students will observe and analyze filmed competition dance classes, rehearsals, and performances through critical research lenses of economics, pedagogy, race/ethnicity, gender, and performance of sexuality. Students will also consider factors of child development as they relate to these lenses. Final work will be submitted as a written report and a verbal presentation developed in collaboration with a small group of peers.

Credit hours: 3

Contact hours: Lecture: 3 Contact: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Theatre