

# AMERICAN STUDIES (AMST)

## AMST 2103 Introduction to American Studies (DH)

**Description:** Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

## AMST 3223 Theories and Methods of American Studies

**Description:** In-depth introduction to the history, theories and methods of analysis used in American Studies scholarship.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

## AMST 3253 Globalization and American Culture (H)

**Description:** Transmission, reception, and influence of American culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Humanities

## AMST 3333 Crime, Law and American Culture (S)

**Description:** Study of crime, law and the legal system from a cultural perspective. Examine how race, gender, and social class play different roles in issues related to crime, law and the legal system.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Social & Behavioral Sciences

## AMST 3423 American Popular Culture (H)

**Description:** History of American popular culture and its role in shaping social behaviors, beliefs, and relations, especially as regards issues of race, class, gender, sexuality and social power.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Humanities

## AMST 3473 Race, Gender, and Ethnicity in American Film (D)

**Description:** A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity

## AMST 3503 Television & American Soc (DH)

**Description:** Examination of television within the social and cultural context of the US. Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as ENGL 3503.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

## AMST 3513 Film And American Society (H)

**Description:** Examination of the US film in its social, political, economic, and cultural contexts. Topics may include the history of US film production, distribution and consumption; Hollywood film genres; independent cinema; the star system; and/or representations of historical events, political issues, or social groups in US film.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Humanities

## AMST 3550 The Arts and American Society

**Description:** Interdisciplinary study of major figures, trends, themes, periods, and modes of representation in American thought and cultural expression. Emphasis on the relationship between the arts and social, political, and historical context. Examples include Realism, American Modernism, Regionalism, American Postmodernism, the City and the Country, the Other, Nationalism, Time, and Space. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

## AMST 3653 The Body in American Culture (DH)

**Description:** The body and its impact on American culture examined through a survey of diverse cultural productions and social practices. Examine the intersections of ideas of embodiment with discourse of race, class, gender, sexuality, disability, and nationalism.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

**AMST 3673 History Of American Art (DH)**

**Description:** Visual arts in America from the Colonial period to present. Major styles, ideas and uses of material in architecture, painting, sculpture and design. Same course as ART 3663.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

**AMST 3683 Introduction to Digital Humanities**

**Description:** Introduction to issues and tools involved in digital knowledge production. Students will create hands-on projects using readily available digital tools. Basic familiarity with computers and word processing will be helpful, but no expertise is needed.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**AMST 3723 Cultural History of American Sports (DH)**

**Description:** Examines the role of sports in American cultural history; analyzes issues of class, ethnicity, gender, nationalism and race; interprets the importance of athletic heroes, fans, performance, and rituals; evaluates amateur, collegiate, Olympic, and professional institutions.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

**AMST 3743 Harlem Renaissance (DH)**

**Description:** This course will examine the Black cultural movement of the 1920s and 1930s. Evolving in Harlem, New York, it affected the United States, Europe, the Caribbean, and Africa. This course will examine the impact of this period on the arts, class, culture, gender, leisure, literature, music, sports, and racial and social equality in the United States. Weekly reading assignments, primary documents, and interdisciplinary material will be used to understand both the cultural and historical significance of this period.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

**AMST 3803 War In American Culture (H)**

**Description:** Study of war and its impact on American culture through an examination of diverse cultural productions and social practices. Emphasis on the circulation of common (and contested) representations of war within American visual, literary, and memorial culture.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Humanities

**AMST 3813 Readings in the American Experience (DH)**

**Description:** Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as ENGL 3813.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

**AMST 3823 U.S. as Business Culture (DH)**

**Description:** Examines American business in relation to political, social and cultural phenomena, emphasizing the implications of business for race, class, gender and nation. Themes considered may include business literature, advertising, film, documentary, and other forms of popular and visual culture. The course examines changes in business and business culture over time, and offers students opportunities to synthesize sources that are not usually considered together.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity, Humanities

**AMST 3950 Special Topics in American Studies**

**Description:** Particular topics (popular culture, regionalism, myth, subcultures, race, ethnicity) to illustrate the use of interdisciplinary methods in American studies. 3 credit course, maximum of 12 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**AMST 3980 Inquiry in American Studies**

**Description:** For students interested in pursuing a research or reading project. Open to honors students in American Studies and to others by permission of the program head. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

**Credit hours:** 1-3

**Contact hours:** Lecture: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**AMST 4103 The Death Penalty in America (S)**

**Description:** This course is designed to examine problems and issues related to the death penalty in the United States, including the history of capital punishment, important Supreme Court decisions, how the various jurisdictions (state and federal) deal with capital cases, the comparative costs of incarceration and execution, miscarriages of justice in capital cases and how the criminal justice responds to these issues. Same course as SOC 4103.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Social & Behavioral Sciences

**AMST 4553 Gender in America (D)**

**Description:** Cultural, societal and political reflections of American men and women from the colonial era to the present. Examination of the women's movements and their opponents. Exploration of changing notions of masculinity and femininity. Same course as HIST 4553.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Diversity

**AMST 4593 America in International Perspective (H)**

**Prerequisites:** HIST 1103 or lower-division survey course in U.S. History, any period.

**Description:** A transnational interpretation of American history from the colonial era to the present day. Uses a variety of interdisciplinary sources to place the history of the United States within a comparative, global framework. Same course as HIST 4593.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**General Education and other Course Attributes:** Humanities

**AMST 4910 American Period Seminar**

**Description:** In-depth study of a particular period or era in American historical experience. Examples include The Ragtime Era, The Jazz Age, The Great Depression, The Postwar Era, The Civil Rights Movement, and Post Modern America. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**AMST 4973 Senior Seminar in American Studies**

**Prerequisites:** AMST 3223.

**Description:** Writing of senior thesis based on original research and its analysis and evaluation or completion of independent project based on practical community experience.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Dean of Arts & Science

**AMST 4990 Internship**

**Description:** An internship opportunity which combines independent study and practical fieldwork experience focusing on a particular problem or topic related to America culture and experience. (Examples: Internship in Archival Fieldwork, Material Culture Fieldwork, Museum Management, Sound Recordings and Native American Heritage Site). Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.

**Credit hours:** 1-3

**Contact hours:** Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Dean of Arts & Science