AMERICAN STUDIES (AMST)

**AMST 2103 Introduction to American Studies (DH)**
*Description*: Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Diversity, Humanities

**AMST 2513 Plantation to Plate: Sugar, Bananas, and Coffee in America (H)**
*Description*: Considers the historical impact that three food commodities - bananas, sugar, and coffee - have had on producing and consuming societies in Latin America and the United States. Analyzes the way food influenced the formation of racial and gender identities and examines different moments when these commodities influenced foreign policy and politics. Same course as HIST 2513.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities

**AMST 3223 Theories and Methods of American Studies**
*Description*: In-depth introduction to the history, theories and methods of analysis used in American Studies scholarship.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities

**AMST 3253 Globalization and American Culture (H)**
*Description*: Transmission, reception, and influence of American culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities

**AMST 3333 Crime, Law and American Culture (S)**
*Description*: Study of crime, law and the legal system from a cultural perspective. Examine how race, gender, and social class play different roles in issues related to crime, law and the legal system.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Social & Behavioral Sciences

**AMST 3373 Comparative Truth and Reconciliation in the Americas (D)**
*Description*: Comparative study of truth and reconciliation in Oklahoma and beyond. Explores theories and practices of reconciliation in multicultural contexts. Emphasis on the relationship between past injustices and contemporary social problems. Possible topics might include the Tulsa Race Massacre, Native American boarding schools, and the internment or Japanese Americans in World War II.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Diversity

**AMST 3423 American Popular Culture (H)**
*Description*: History of American popular culture and its role in shaping social behaviors, beliefs, and relations, especially as regards issues of race, class, gender, sexuality and social power.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities

**AMST 3473 Race, Gender, and Ethnicity in American Film (D)**
*Description*: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
*Credit hours*: 3
*Contact hours*: Lecture: 2 Lab: 2 Contact: 4
*Levels*: Undergraduate
*Schedule types*: Lab, Lecture, Combined lecture and lab
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities

**AMST 3503 Television and American Society (DH)**
*Description*: Examination of television within the social and cultural context of the US. Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as ENGL 3503.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Diversity

**AMST 3513 Film And American Society (H)**
*Description*: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities

**AMST 3533 Film And American Society (H)**
*Description*: Examination of the US film in its social, political, economic, and cultural contexts. Topics may include the history of US film production, distribution and consumption; Hollywood film genres; independent cinema; the star system; and/or representations of historical events, political issues, or social groups in US film.
*Credit hours*: 3
*Contact hours*: Lecture: 3 Contact: 3
*Levels*: Undergraduate
*Schedule types*: Lecture
*Department/School*: Dean of Arts & Science
*General Education and other Course Attributes*: Humanities
AMST 3550 The Arts and American Society
**Description:** Interdisciplinary study of major figures, trends, themes, periods, and modes of representation in American thought and cultural expression. Emphasis on the relationship between the arts and social, political, and historical context. Examples include Realism, American Modernism, Regionalism, American Postmodernism, the City and the Country, the Other, Nationalism, Time, and Space. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science

AMST 3653 The Body in American Culture (DH)
**Description:** The body and its impact on American culture examined through a survey of diverse cultural productions and social practices. Examine the intersections of ideas of embodiment with discourse of race, class, gender, sexuality, disability, and nationalism.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3673 History Of American Art (DH)
**Description:** Visual arts in America from the Colonial period to present. Major styles, ideas and uses of material in architecture, painting, sculpture and design. Same course as ART 3663.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3683 Introduction to Digital Humanities
**Description:** Introduction to issues and tools involved in digital knowledge production. Students will create hands-on projects using readily available digital tools. Basic familiarity with computers and word processing will be helpful, but no expertise is needed.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3720 American History and American Literature (DH)
**Description:** An exploration of the history, practice, and significance of African American arts and culture. Topics might include black visual, literary, filmic, musical, and street arts, artists, and movements. Approaches may be comparative or transnational. Same course as AFAM 3753.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3803 War In American Culture (H)
**Description:** Study of war and its impact on American culture through an examination of diverse cultural productions and social practices. Emphasis on the circulation of common (and contested) representations of war within American visual, literary, and memorial culture.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Humanities

AMST 3813 Readings in the American Experience (DH)
**Description:** An exploration of the history, practice, and significance of African American arts and culture. Topics might include black visual, literary, filmic, musical, and street arts, artists, and movements. Approaches may be comparative or transnational. Same course as AFAM 3753.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3820 Emergent Cultural Identities of the United States
**Description:** An exploration of the history, practice, and significance of African American arts and culture. Topics might include black visual, literary, filmic, musical, and street arts, artists, and movements. Approaches may be comparative or transnational. Same course as AFAM 3753.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3823 U.S. as Business Culture (DH)
**Description:** Examines American business in relation to political, social and cultural phenomena, emphasizing the implications of business for race, class, gender and nation. Themes considered may include business literature, advertising, film, documentary, and other forms of popular and visual culture. The course examines changes in business and business culture over time, and offers students opportunities to synthesize sources that are not usually considered together.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3825 U.S. as Business Culture (H)
**Description:** Examines American business in relation to political, social and cultural phenomena, emphasizing the implications of business for race, class, gender and nation. Themes considered may include business literature, advertising, film, documentary, and other forms of popular and visual culture. The course examines changes in business and business culture over time, and offers students opportunities to synthesize sources that are not usually considered together.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3850 Special Topics in American Studies (DH)
**Description:** Special topics in American culture and society with an emphasis on race, class, gender, sexuality and other forms of diversity. Topics will vary, but all courses will emphasize both historical and contemporary examples and include analytical research and writing. 3 credit course, maximum of 6 credit hours.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities

AMST 3950 Special Topics in American Studies (DH)
**Description:** Special topics in American culture and society with an emphasis on race, class, gender, sexuality and other forms of diversity. Topics will vary, but all courses will emphasize both historical and contemporary examples and include analytical research and writing. 3 credit course, maximum of 6 credit hours.

**Credit hours:** 3  
**Contact hours:** Lecture: 3 Contact: 3  
**Levels:** Undergraduate  
**Schedule types:** Lecture  
**Department/School:** Dean of Arts & Science  
**General Education and other Course Attributes:** Diversity, Humanities
AMST 3980 Inquiry in American Studies
Description: For students interested in pursuing a research or reading project. Open to honors students in American Studies and to others by permission of the program head. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1-3 Contact: 1-3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 4103 The Death Penalty in America (S)
Description: This course is designed to examine problems and issues related to the death penalty in the United States, including the history of capital punishment, important Supreme Court decisions, how the various jurisdictions (state and federal) deal with capital cases, the comparative costs of incarceration and execution, miscarriages of justice in capital cases and how the criminal justice responds to these issues. Same course as SOC 4103.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Social & Behavioral Sciences

AMST 4453 Black Geographies & Memorialization in the Landscape (DH)
Prerequisites: Junior or senior standing or consent of instructor.
Description: How and why have African American people sought to memorialize their history in public places? How have Black counterpublics shaped discourse on memorials to African American history? What has this discourse done to the field of landscape and memory studies? To explore these questions, this course is organized around memory in the landscape as it relates to black geographies, including, for example, slavery, the Civil War, civil rights, and the Tulsa Race Massacre in the United States. Approaches may be comparative or transnational. Same course as AFAM 4453 and GEOG 4453. May not be used for degree credit with GEOG 5453.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Social & Behavioral Sciences

AMST 4593 America in International Perspective (H)
Prerequisites: HIST 1103 or lower-division survey course in U.S. History, any period.
Description: A transnational interpretation of American history from the colonial era to the present day. Uses a variety of interdisciplinary sources to place the history of the United States within a comparative, global framework. Same course as HIST 4593.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Humanities

AMST 4910 American Period Seminar
Description: In-depth study of a particular period or era in American historical experience. Examples include The Ragtime Era, The Jazz Age, The Great Depression, The Postwar Era, The Civil Rights Movement, and Post Modern America. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 4973 Senior Seminar in American Studies
Prerequisites: AMST 3223.
Description: Writing of senior thesis based on original research and its analysis and evaluation or completion of independent project based on practical community experience.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 4990 Internship
Prerequisites: AMST 3980.
Description: An internship opportunity which combines independent study and practical fieldwork experience focusing on a particular problem or topic related to America culture and experience. (Examples: Internship in Archival Fieldwork, Material Culture Fieldwork, Museum Management, Sound Recordings and Native American Heritage Site). Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other. 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Dean of Arts & Science

AMST 4999 Internship