<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>PREREQUISITES</th>
<th>CREDIT HOURS</th>
<th>CONTACT HOURS</th>
<th>LEVELS</th>
<th>SCHEDULE TYPES</th>
<th>DEPARTMENT/SCHOOL</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1003 Introduction to Dance (H)</td>
<td>Explores dance as a cultural phenomenon and as an art form; gives students practice in various styles such as jazz, modern, ballet, hip hop, and world dances. No prior dance experience necessary.</td>
<td></td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 1200 Dance Ensemble Practicum</td>
<td>Directed study and practice of dance in performance as a soloist or ensemble member.</td>
<td></td>
<td>1-2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Independent Study</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 2002 Ballet I</td>
<td>Fundamentals of ballet vocabulary, technique, and aesthetics taught through exercises at the barre, center work, and movement combinations. Suitable for the beginning through advanced student.</td>
<td>DANC 2002 or permission of instructor.</td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 2102 Modern Dance I</td>
<td>An introduction to modern dance that provides movement experiences in exploration of the use of gravity, spatial awareness, rhythm, and energy. Study of a combination of the major schools of modern dance through floor work exercises, center combinations, and traveling combinations. Suitable for the beginning through advanced student.</td>
<td>DANC 2002 and DANC 2102 or permission of instructor.</td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 2202 Jazz Dance</td>
<td>Jazz dance techniques for theatrical performance emphasizing body alignment, coordination, flexibility, rhythm and jazz dance vocabulary in simple dance combinations. Suitable for the beginning through advanced student. Previously offered as TH 2412.</td>
<td></td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 2302 Tap</td>
<td>Fundamentals of tap dance techniques for theatrical performance emphasizing coordination, rhythm, and dance vocabulary in simple tap combinations. Suitable for the beginning through advanced student. Previously offered as TH 2432.</td>
<td></td>
<td>2</td>
<td>Lecture: 1 Lab: 2 Contact: 3</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 2502 Dance Composition</td>
<td>An investigation of the elements of dance composition and improvisation in order to experience new kinds of movement, make connections among varied movement ideas, and seek new relationships to create dances. A primer for choreographic studies.</td>
<td></td>
<td>2</td>
<td>Lecture: 1 Lab: 2 Contact: 3</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 2602 Dance Composition</td>
<td>Building upon Ballet I, this course emphasizes technical and artistic skills in style and presentation, and the use of increasingly complex combinations and technical vocabulary.</td>
<td>DANC 2002 or permission of instructor.</td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 3002 Ballet II</td>
<td>An intermediate-level class that introduces, in exercises and movement phrases, advanced modern dance vocabularies from a range of techniques and styles, such as Graham, Limon, Cunningham and Horton, and post-modern strategies of modern dance technique.</td>
<td>DANC 2102 or permission of instructor.</td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 3102 Modern Dance II</td>
<td>Course focuses on training performers in the various dance styles used in Broadway and Off-Broadway musicals, and demonstrates the dance skills through performance of choreography by well-known choreographers.</td>
<td>Ballet 1 or consent of instructor.</td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
<tr>
<td>DANC 3502 Musical Theatre Dance</td>
<td></td>
<td></td>
<td>2</td>
<td>Lecture: 1 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>Theatre</td>
</tr>
</tbody>
</table>
DANC 3603 Choreography
Prerequisites: DANC 2602 or permission of instructor.
Description: Building upon DANC 2602 Dance Composition, this course is an investigation of dance composition and the choreographic process. Students will learn and execute the fundamentals of dance choreography.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 1301 BFA Acting Laboratory
Description: The BFA Acting Laboratory is a course designed to give students the opportunity to explore concepts from their acting class in a laboratory environment. Using group problem-solving techniques, students will create weekly performances, critically respond to others performances and develop a sense of community within the BFA environment.
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 1311 BFA Movement Laboratory
Description: The BFA Movement Laboratory is a course designed to give students the opportunity to explore concepts from their movement class in a laboratory environment. Students will be developing and strengthening their physical instrument (mind, body, voice) through rigorous physical investigation including yoga, tai chi, circuit training, circus, acrobatics, strength training, kinesthetic awareness and flexibility.
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 1313 Vocal Technique
Description: This course is a foundational class in singing and vocal technique. Students will learn the basics of singing in a group laboratory setting. From understanding the anatomy and elements of your instrument, to breath and proper breathing technique, to phrasing and placement, this is a step-by-step guide designed to enable all students to sing safely and strengthen their voice.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 1321 Voice Lessons
Description: This course is a one-on-one learning opportunity for individual students in the Musical Theatre BFA program. Building off the skills learned in Vocal Technique, students will continue to work on understanding, utilizing and strengthening their instruments while gaining experience and one-on-one attention through singing songs to improve their technique, repertoire and performance abilities.
Credit hours: 1
Contact hours: Lab: 2 Contact: 2
Levels: Undergraduate
Schedule types: Lab
Department/School: Theatre

TH 1323 Acting I
Description: An introduction to the craft of acting for performance: ensemble techniques, vocal and physical development for the actor, fundamental scene and character analysis, basic audition techniques, and scene performance workshops. No previous experience necessary. Previously offered as TH 1322.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 1331 BFA Movement Laboratory II
Description: The BFA Movement Laboratory 2 is a course designed to give students the opportunity to explore advanced concepts from their movement class in a laboratory environment working in ensemble. Students will be developing and strengthening their physical instrument (mind, body, voice) through rigorous physical investigation including partner yoga, adagio, advanced circus, advanced acrobatics, dramatic acrobatics, long form tai chi and mask work.
Credit hours: 1
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 1333 Voice and Movement
Description: Techniques and exercises to build the actor’s awareness and ability to use the vocal and physical instruments for performance, including alignment, breathing, movement patterns, anatomy, resonance and range, and articulation.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 1500 Run Crew Practicum
Description: Practical application of run crew duties by participation in technical rehearsals and performances for a Theatre Department Production. Offered for fixed 1 credit hour, maximum of 6 credit hours.
Credit hours: 1
Contact hours: Contact: 1 Other: 1
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Theatre

TH 1663 Stage Technology
Description: An introduction to technical theatre and set construction. Lectures provide background and theory; laboratory hours teach hands-on skills needed in the technical theatre environment including scenery, props, lighting, sound, design, and scene painting. Course previously offered as TH 1664.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre
TH 1673 Costume Technology
Description: An introduction to costume technology. Lectures provide background and theory; laboratory hours teach hands-on skills needed in a theatrical costume shop including sewing, patterning and alterations. Course previously offered as TH 1674.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 2213 Stage Speech and Diction
Description: This course will focus on learning the "General American" or "Broadcast Standard" accent of English. Also the student will be able to read and write in the International Phonetic Alphabet. Lastly articulatory process will be sharpened for better communication skills, no matter what career in which speech is used.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 2323 Acting II
Prerequisites: TH 1323.
Description: Continuation and refinement of TH 1323. Textual and character analysis, characterization and inner techniques based on Stanislavsky and Meisner systems. Audition techniques and scene work focusing on truthful behavior through work on modern and contemporary plays, including an introduction to comedy.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 2343 Acting for Musical Theatre
Prerequisites: TH 1323 Acting 1 or Instructor Approval.
Description: The goal of this course is to teach students the fundamentals of acting while performing songs in the style of musical theatre. This is an advanced course where students combine their skills in acting and singing to learn how to excel in the skills needed to be successful in the world of musical theatre. Students will listen to and perform songs of various eras in musical theatre to strengthen their overall skill and breed a familiarity with different types of musical theatre styles.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 2413 Introduction to Staged Entertainment (H)
Description: Explores storytelling through performance and how staged and filmed performances create and convey meaning in western society. Attendance of productions and study of acting, directing, entertainment technology, dramatic structure, and artistic movements. For non-majors; no prior theatre experience necessary.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 2500 Production Crew Practicum
Description: Laboratory experience in the theatrical production process through participation on a production crew for a department production or semester. Course previously offered as TH 1501. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.
Credit hours: 1-2
Contact hours: Contact: 1-2 Other: 1-2
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Theatre

TH 2553 Introduction to Stage Design
Prerequisites: TH 1663 and TH 1673 or consent of instructor.
Description: An integrated overview of the theory and practice of design for the stage.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 2633 Movement for the Actor
Description: This is an introductory course to the physical aspects of role creation. It introduces the student to several methodologies used in analyzing and altering physical performance in theatre and film. The students will be evaluated on the application of theories discussed and demonstrated in class.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 2763 Movement for the Actor
Description: Preparation for transition into the professional world for theatre designers and technicians. Includes career development, national/international theatre organizations, portfolio preparation, websites, resume/application writing and interviewing. Course previously offered as TH 3533.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

General Education and other Course Attributes: Humanities
TH 2971 Stage Makeup
Description: Techniques of basic stage makeup. Application of makeup including a study of facial anatomy and character development. Laboratory work in preparation for departmental productions. Course previously offered as TH 3971.
Credit hours: 1
Contact hours: Lab: 2 Contact: 2
Levels: Undergraduate
Schedule types: Lab
Department/School: Theatre

TH 3183 Scene Design for Theatre
Prerequisites: TH 2553 and TH 2563 or consent of instructor.
Description: The scenic designer’s approach to the script; execution of sketches, models, and working drawings. Course previously offered as TH 4183.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3323 Sound Design and Technology
Prerequisites: TH 2553, TH 2563 or consent of instructor.
Description: Use and design of sound in theatrical productions, including voice reinforcement, scoring, script analysis, and effects. Course previously offered as TH 4223.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 3373 Acting III
Prerequisites: TH 1323 and TH 2323 or consent of instructor.
Description: Exploration of vocal and physical techniques necessary for the performance of classical verse plays through the works of Shakespeare and others. Course previously offered as TH 4143.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3400 Upper-Division Projects
Prerequisites: Consent of instructor.
Description: Individual or group study of techniques, history, or literature of the theatre. Required project or term paper. May not be used for degree credit with TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Theatre

TH 3433 Acting for the Camera
Prerequisites: TH 1323 and TH 2323 or consent of instructor.
Description: An introduction to acting with electronic media technology. Through a series of exercises and scenes students will become familiar with the similarities and differences of acting on stage and with technology.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3500 Theatre Practicum II
Prerequisites: Consent of instructor.
Description: Advanced laboratory experience in theatre production, design, acting, and/or major crew assignments. Offered for variable credit, 1-2 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Theatre

TH 3503 Digital Branding for the Performer
Description: This course surveys the development of radio, television, cable/satellite, and digital media, including the Internet and how it affects the modern actor. We will focus on how technology and industrial control of the electronic media shape an actor's content. The purpose of this course is to provide you with a solid understanding of how the electronic media function in modern life in terms of the social, political, and cultural impact for the actor. Students will be utilizing film, editing software, social media, website design to create content and audition reels.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3530 Topics in Performance
Prerequisites: Consent of instructor.
Description: Specialized topics in acting or directing. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1-3 Contact: 1-3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 3593 Lighting for Theatre
Prerequisites: TH 2553 and TH 2563 or consent of instructor.
Description: Stage lighting design, elementary electricity, mechanics of lighting instruments. Practical experience in lighting in preparing and running departmental productions. Course previously offered as TH 4593.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre
TH 3633 Diverse American Drama (DH)
Description: Survey of dramatic literature and theatre created by diverse dramatists and theatre companies in the United States. Course focus may either be a broad investigation of drama across many different identity groups or an in-depth exploration of the theatrical activity of one group of people.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre
General Education and other Course Attributes: Diversity, Humanities

TH 3834 Musical Scene Study
Description: This course will study the fundamentals of acting in musical theatre, specifically as they are applied to performing musical scenes. Students will begin with a broad acting and musical theatre review. Then, students will apply those concepts to the world of musical scenes and test their skills through various performances.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3853 Auditions and the Professional Actor/Director
Prerequisites: TH 1323 Acting 1 or Instructor Approval.
Description: A professional acting studio focusing on the business of show business for actors and directors. Networking and career building strategies will be explored and the building of an actor’s repertoire of audition material developed. The course will introduce students to writing resumes, selecting headshots, understanding unions, agents, managers, etc. Course previously offered as TH 4853.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3863 Auditioning in Musical Theatre
Prerequisites: TH 1323 Acting 1 or Instructor Approval.
Description: The goal of this course is to teach students the skills and aspects of professional musical theatre auditions. Students in this course will learn the elements of auditioning in musical theatre and how to build a complete audition book. They will be given guidance and feedback about cover letters, resumes and headshots and basic information about the professional world. Finally, students will test out their skills with multiple mock audition opportunities.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 3923 Theatre History Before 1800 (H)
Description: Aesthetic and social relationships of the dramatic arts and civilization from Ancient Greece to the 19th century. Course previously offered as TH 3023.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre
General Education and other Course Attributes: Humanities

TH 3933 Theatre History After 1800 (H)
Description: Aesthetic and social relationships of the dramatic arts and civilization from the 19th century to the present. Course previously offered as TH 3123. May be taken prior to TH 3923.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Theatre

TH 3953 Costume Design
Prerequisites: TH 2553, TH 2563 or consent of instructor.
Description: Approaches to basic costume design including research, conceptual analysis, figure drawing, and executions of sketches and renderings. Previously offered as TH 4973.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 4303 Ensemble Theatre
Description: Ensemble Theatre is an alternative approach to creating that emphasizes collaborative ensemble-based writing, community research and outreach, and social and political awareness. Utilizing improvisational techniques, community-oriented research skills and non-textual performance practices, students will explore and create theatre based on their communities, interests and concerns.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 4383 Action Acting
Prerequisites: Consent of instructor.
Description: This course introduces the student to stage violence. Emphasis is placed on safe and dramatically effective performance of violent scenes, to include slapstick and physical comedy. Stage/screen fencing, unarmed combat, basic tumbling, physical comedy, and theatrical firearms are covered within the context of scene work. May not be used for degree credit with TH 5383.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Contact Hours</th>
<th>Schedule Types</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 4403</td>
<td>Senior Honors Project</td>
<td>Departmental invitation, senior standing, Honors Program participation.</td>
<td>A guided reading and research program ending with an honors thesis or performance under the direction of a faculty member, with second faculty committee member. Required for graduation with departmental honors in theatre.</td>
<td>3</td>
<td>3</td>
<td>Lecture</td>
</tr>
<tr>
<td>TH 4630</td>
<td>Topics in Design and Technology</td>
<td>TH 1663, 1673 and 2553 or consent of instructor.</td>
<td>Specialized topics in scenic, costume, sound, or lighting design or technology. Course previously offered as TH 3630. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.</td>
<td>1-3</td>
<td>1-3</td>
<td>Lecture</td>
</tr>
<tr>
<td>TH 4653</td>
<td>Advanced Stage Technology</td>
<td>TH 1663.</td>
<td>Advanced study in theatrical production techniques, including metalworking, special fabrications, rigging, and advanced carpentry.</td>
<td>3</td>
<td>2</td>
<td>Lab, Lecture, Combined lecture and lab</td>
</tr>
<tr>
<td>TH 4673</td>
<td>Advanced Costume Construction</td>
<td>TH 1673.</td>
<td>Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, and boning. May not be used for degree credit with TH 5673.</td>
<td>3</td>
<td>2</td>
<td>Lab, Lecture, Combined lecture and lab</td>
</tr>
<tr>
<td>TH 4753</td>
<td>Stage Management</td>
<td>Consent of instructor.</td>
<td>Procedures and skills of effective stage management. Authoritative coordination of performers and technicians during rehearsal and performance periods. Maintenance and use of the production prompt book, notation of ground plan and blocking; scene shifts; cues for lighting, sound, special effects, and performers; opening and calling the show, post-show wrap-up. May not be used for degree credit with TH 5753.</td>
<td>3</td>
<td>3</td>
<td>Lecture</td>
</tr>
<tr>
<td>TH 4953</td>
<td>Directing</td>
<td>TH 1323 and TH 2563 and TH 4753 or consent of instructor.</td>
<td>Script analysis for production, problems in staging, and the role of the director. Planning and direction of scenes in laboratory situations. May not be used for degree credit with TH 5953.</td>
<td>3</td>
<td>2</td>
<td>Lecture</td>
</tr>
<tr>
<td>TH 4990</td>
<td>BFA Jury</td>
<td>TH 1323.</td>
<td>Provides the student with an introduction to the Business of Acting.</td>
<td>1</td>
<td>1</td>
<td>Lecture</td>
</tr>
<tr>
<td>TH 5000</td>
<td>Master's Thesis and Research</td>
<td>Consent of department head.</td>
<td>Master's level research in theatre for thesis option graduate students. Offered for variable credit, 1-6 credit hours, maximum of 6 credit hours.</td>
<td>1-6</td>
<td>1-6</td>
<td>Independent Study</td>
</tr>
<tr>
<td>TH 5100</td>
<td>Master's Creative Component and Research</td>
<td>Consent of instructor.</td>
<td>Master's level research in theatre for creative component option graduate students. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.</td>
<td>1-3</td>
<td>1-3</td>
<td>Lecture</td>
</tr>
<tr>
<td>TH 5113</td>
<td>Theatre History and Theory I</td>
<td>Departmental invitation, senior standing, Honors Program participation.</td>
<td>Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from ancient times to the nineteenth century.</td>
<td>3</td>
<td>3</td>
<td>Lecture</td>
</tr>
</tbody>
</table>
TH 5240 Topics in Advanced Acting
Description: Specialized topics in advanced acting. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1-2 Lab: 0-2 Contact: 1-4
Levels: Graduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 5313 Dramaturgy
Description: Advanced investigation of the nature and process of dramaturgy. Emphasis on dramaturgical research and writing. No credit for students with credit in TH 3213.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre

TH 5338 Action Acting
Description: This course introduces the student to stage violence. Emphasis is placed on safe and dramatically effective performance of violent scenes, to include slapstick and physical comedy. Stage/screen fencing, unarmed combat, basic tumbling, physical comedy, and theatrical firearms are covered within the context of scene work. May not be used for degree credit with TH 4383.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Graduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 5400 Seminar in Theatre
Description: Individual or group studies of techniques, history or literature of the theatre. A term paper or written report and self-evaluation of the study or project required. Cannot receive credit for both TH 3400 and TH 5400.
Credit hours: 1-9
Contact hours: Contact: 1-9 Other: 1-9
Levels: Graduate
Schedule types: Independent Study
Department/School: Theatre

TH 5500 Individual Theatre Projects
Prerequisites: Consent of instructor.
Description: Individual projects in directing, acting, or design and technology for a specified theatre production, with concept, realization, and self-evaluation under faculty guidance. Course previously offered as TH 5090. Offered for variable credit, 1-9 credit hours, maximum of 9 credit hours.
Credit hours: 1-9
Contact hours: Contact: 1-9 Other: 1-9
Levels: Graduate
Schedule types: Independent Study
Department/School: Theatre

TH 5513 Theatre History and Theory II
Description: Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from the nineteenth century to the present.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre

TH 5600 Seminar in Dramatic Literature
Prerequisites: Consent of instructor.
Description: Selected topics in dramatic literature. Texts and themes will vary by semester.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre

TH 5673 Advanced Costume Construction
Description: Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, and boning. May not be used for degree credit with TH 4673.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Graduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Theatre

TH 5753 Stage Management
Description: Procedures and skills of effective stage management. Authoritative coordination of performers and technicians during rehearsal and performance periods. Maintenance and use of the production prompt book, notation of ground plan and blocking; scene shifts; cues for lighting, sound, special effects, and performers; opening and calling the show; post-show wrap-up. May not be used for degree credit with TH 4753.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre

TH 5953 Problems in Advanced Directing
Description: Problems in directing styles, especially Shakespeare, comedy, and absurdist drama. Preparation, rehearsal and staging of a complete production by each student. May not be used for degree credit with TH 4953.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: Theatre