

# THEATRE

The Department of Theatre offers the Bachelor of Arts in Theatre degree and minors in Theatre and Dance.

The BA degree is a generalist degree, designed to provide a broad background in practical and theoretical areas while allowing students to develop an area of emphasis. The BA in Theatre is a comprehensive 48-hour degree with coursework in performance, technical theatre, directing, design, theatre history and dramatic literature. Students may elect an emphasis in performance, technical theatre, and design, or a combination of performance and design/tech. This degree program is ideally suited for students interested in several areas of performance and production and who desire a comprehensive education in every aspect of theatre. The size of the degree plan allows for students to pursue a double major or minor in another discipline.

An active production program in two well-equipped theatre spaces augments coursework. The regular production schedule consists of four faculty-supported main stage productions each year and two to four studio productions that are primarily directed, designed, and performed by students. Students also have the opportunity to study with a variety of guest artists and scholars during each academic year.

In addition to professional careers in acting and production, this major can lead to careers in arts management, teaching, law, counseling, or any career area where effective personal communication, team work, problem solving, and creativity are essential.

## Courses

### DANC 1003 Introduction to Dance (H)

**Description:** Explores dance as a cultural phenomenon and as an art form; gives students practice in various styles such as jazz, modern, ballet, hip hop, and world dances. No prior dance experience necessary.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**General Education and other Course Attributes:** Humanities

### DANC 1200 Dance Ensemble Practicum

**Description:** Directed study and practice of dance in performance as a soloist or ensemble member.

**Credit hours:** 1-2

**Contact hours:** Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Theatre

### DANC 2002 Ballet I

**Description:** Fundamentals of ballet vocabulary, technique, and aesthetics taught through exercises at the barre, center work, and movement combinations. Suitable for the beginning through advanced student.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

### DANC 2102 Modern Dance I

**Description:** An introduction to modern dance that provides movement experiences in exploration of the use of gravity, spatial awareness, rhythm, and energy. Study of a combination of the major schools of modern dance through floor work exercises, center combinations, and traveling combinations. Suitable for the beginning through advanced student.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

### DANC 2202 Jazz Dance

**Description:** Jazz dance techniques for theatrical performance emphasizing body alignment, coordination, flexibility, rhythm and jazz dance vocabulary in simple dance combinations. Suitable for the beginning through advanced student. Previously offered as TH 2412.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

### DANC 2302 Tap

**Description:** Fundamentals of tap dance techniques for theatrical performance emphasizing coordination, rhythm, and dance vocabulary in simple tap combinations. Suitable for the beginning through advanced student. Previously offered as TH 2432.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

### DANC 2602 Dance Composition

**Prerequisites:** DANC 2002 and DANC 2102 or permission of instructor.

**Description:** An investigation of the elements of dance composition and improvisation in order to experience new kinds of movement, make connections among varied movement ideas, and seek new relationships to create dances. A primer for choreographic studies.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

### DANC 3002 Ballet II

**Prerequisites:** DANC 2002 or permission of instructor.

**Description:** Building upon Ballet I, this course emphasizes technical and artistic skills in style and presentation, and the use of increasingly complex combinations and technical vocabulary.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**DANC 3102 Modern Dance II**

**Prerequisites:** DANC 2102 or permission of instructor.

**Description:** An intermediate-level class that introduces, in exercises and movement phrases, advanced modern dance vocabularies from a range of techniques and styles, such as Graham, Limon, Cunningham and Horton, and post-modern strategies of modern dance technique.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**DANC 3502 Musical Theatre Dance**

**Prerequisites:** Ballet 1 or consent of instructor.

**Description:** Course focuses on training performers in the various dance styles used in Broadway and Off-Broadway musicals, and demonstrates the dance skills through performance of choreography by well-known choreographers.

**Credit hours:** 2

**Contact hours:** Lecture: 1 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**DANC 3603 Choreography**

**Prerequisites:** DANC 2602 or permission of instructor.

**Description:** Building upon DANC 2602 Dance Composition, this course is an investigation of dance composition and the choreographic process. Students will learn and execute the fundamentals of dance choreography.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 1323 Acting I**

**Description:** An introduction to the craft of acting for performance: ensemble techniques, vocal and physical development for the actor, fundamental scene and character analysis, basic audition techniques, and scene performance workshops. No previous experience necessary. Previously offered as TH 1322.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 1333 Voice and Movement**

**Description:** Techniques and exercises to build the actor's awareness and ability to use the vocal and physical instruments for performance, including alignment, breathing, movement patterns, anatomy, resonance and range, and articulation.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 1500 Run Crew Practicum**

**Description:** Practical application of run crew duties by participation in technical rehearsals and performances for a Theatre Department Production. Offered for fixed 1 credit hour, maximum of 6 credit hours.

**Credit hours:** 1

**Contact hours:** Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Theatre

**TH 1663 Stage Technology**

**Description:** An introduction to technical theatre and set construction. Lectures provide background and theory; laboratory hours teach hands-on skills needed in the technical theatre environment including scenery, props, lighting, sound, design, and scene painting. Course previously offered as TH 1664.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 1673 Costume Technology**

**Description:** An introduction to costume technology. Lectures provide background and theory; laboratory hours teach hands-on skills needed in a theatrical costume shop including sewing, patterning and alterations. Course previously offered as TH 1674.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 2213 Stage Speech and Diction**

**Description:** This course will focus on learning the "General American" or "Broadcast Standard" accent of English. Also the student will be able to read and write in the International Phonetic Alphabet. Lastly articulatory process will be sharpened for better communication skills, no matter what career in which speech is used.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 2323 Acting II**

**Prerequisites:** TH 1323.

**Description:** Continuation and refinement of TH 1323. Textual and character analysis, characterization and inner techniques based on Stanislavsky and Meisner systems. Audition techniques and scene work focusing on truthful behavior through work on modern and contemporary plays, including an introduction to comedy.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 2413 Introduction to Staged Entertainment (H)**

**Description:** Explores storytelling through performance and how staged and filmed performances create and convey meaning in western society. Attendance of productions and study of acting, directing, entertainment technology, dramatic structure, and artistic movements. For non-majors; no prior theatre experience necessary.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**General Education and other Course Attributes:** Humanities

**TH 2500 Production Crew Practicum**

**Description:** Laboratory experience in the theatrical production process through participation on a production crew for a department production or semester. Course previously offered as TH 1501. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Theatre

**TH 2553 Introduction to Stage Design**

**Prerequisites:** TH 1663 and TH 1673 or consent of instructor.

**Description:** An integrated overview of the theory and practice of design for the stage.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 2563 Script Analysis**

**Description:** The study of writing for performance from the point of view of entertainment professionals, including directors, designers, performers and technicians. Course focuses on the techniques necessary for the translation of the written text into production.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 2633 Movement for the Actor**

**Description:** This is an introductory course to the physical aspects of role creation. It introduces the student to several methodologies used in analyzing and altering physical performance in theatre and film. The students will be evaluated on the application of theories discussed and demonstrated in class.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 2833 Transition to Professions in Design and Technology**

**Prerequisites:** TH 1663 and TH 1673; and TH 1500 or TH 2500.

**Description:** Preparation for transition into the professional world for theatre designers and technicians. Includes career development, national/international theatre organizations, portfolio preparation, websites, resume/application writing and interviewing. Course previously offered as TH 3533.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 2971 Stage Makeup**

**Description:** Techniques of basic stage makeup. Application of makeup including a study of facial anatomy and character development. Laboratory work in preparation for departmental productions. Course previously offered as TH 3971.

**Credit hours:** 1

**Contact hours:** Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Theatre

**TH 3183 Scene Design for Theatre**

**Prerequisites:** TH 2553 and TH 2563 or consent of instructor.

**Description:** The scenic designer's approach to the script; execution of sketches, models, and working drawings. Course previously offered as TH 4183.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 3213 Dramaturgy**

**Description:** Investigation of the nature and process of dramaturgy. Emphasis on analytical, research, and writing skills useful to all theatre artists. No credit for students with credit in TH 5313.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 3323 Sound Design and Technology**

**Prerequisites:** TH 2553, TH 2563 or consent of instructor.

**Description:** Use and design of sound in theatrical productions, including voice reinforcement, scoring, script analysis, and effects. Course previously offered as TH 4223.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 3373 Acting III****Prerequisites:** TH 1323 and TH 2323 or consent of instructor.**Description:** Exploration of vocal and physical techniques necessary for the performance of classical verse plays through the works of Shakespeare and others. Course previously offered as TH 4143.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3400 Upper-Division Projects****Prerequisites:** Consent of instructor.**Description:** Individual or group study of techniques, history, or literature of the theatre. Required project or term paper. May not be used for degree credit with TH 5400. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.**Credit hours:** 1-3**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 3433 Acting for the Camera****Prerequisites:** TH 1323 and TH 2323 or consent of instructor.**Description:** An introduction to acting with electronic media technology. Through a series of exercises and scenes students will become familiar with the similarities and differences of acting on stage and with technology.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3500 Theatre Practicum II****Prerequisites:** Consent of instructor.**Description:** Advanced laboratory experience in theatre production, design, acting, and/or major crew assignments. Offered for variable credit, 1-2 credit hours, maximum of 9 credit hours.**Credit hours:** 1-3**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 3530 Topics in Performance****Prerequisites:** Consent of instructor.**Description:** Specialized topics in acting or directing. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**TH 3593 Lighting for Theatre****Prerequisites:** TH 2553 and TH 2563 or consent of instructor.**Description:** Stage lighting design, elementary electricity, mechanics of lighting instruments. Practical experience in lighting in preparing and running departmental productions. Course previously offered as TH 4593.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3633 Diverse American Drama (DH)****Description:** Survey of dramatic literature and theatre created by diverse dramatists and theatre companies in the United States. Course focus may either be a broad investigation of drama across many different identity groups or an in-depth exploration of the theatrical activity of one group of people.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Diversity, Humanities**TH 3853 Auditions and the Professional Actor/Director****Prerequisites:** TH 1323 and TH 2323.**Description:** A professional acting studio focusing on the business of show business for actors and directors. Networking and career building strategies will be explored and the building of an actor's repertoire of audition material developed. The course will introduce students to writing resumes, selecting headshots, understanding unions, agents, managers, etc. Course previously offered as TH 4853.**Credit hours:** 3**Contact hours:** Lecture: 2 Lab: 2**Levels:** Undergraduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 3923 Theatre History Before 1800 (H)****Description:** Aesthetic and social relationships of the dramatic arts and civilization from Ancient Greece to the 19th century. Course previously offered as TH 3023.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Humanities**TH 3933 Theatre History After 1800 (H)****Description:** Aesthetic and social relationships of the dramatic arts and civilization from the 19th century to the present. Course previously offered as TH 3123. May be taken prior to TH 3923.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Theatre**General Education and other Course Attributes:** Humanities

**TH 3943 Contemporary Theatre (H)**

**Description:** Aesthetic and social relationships of theatre and civilizations from the late Twentieth century through the present.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**General Education and other Course Attributes:** Humanities

**TH 3953 Costume Design**

**Prerequisites:** TH 2553, TH 2563 or consent of instructor.

**Description:** Approaches to basic costume design including research, conceptual analysis, figure drawing, and executions of sketches and renderings. Previously offered as TH 4973.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 4383 Action Acting**

**Prerequisites:** Consent of instructor.

**Description:** This course introduces the student to stage violence. Emphasis is placed on safe and dramatically effective performance of violent scenes, to include slapstick and physical comedy. Stage/screen fencing, unarmed combat, basic tumbling, physical comedy, and theatrical firearms are covered within the context of scene work.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Graduate, Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 4403 Senior Honors Project**

**Prerequisites:** Departmental invitation, senior standing, Honors Program participation.

**Description:** A guided reading and research program ending with an honors thesis or performance under the direction of a faculty member, with second faculty committee member. Required for graduation with departmental honors in theatre.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 4630 Topics in Design and Technology**

**Prerequisites:** TH 1663, 1673 and 2553 or consent of instructor.

**Description:** Specialized topics in scenic, costume, sound, or lighting design or technology. Course previously offered as TH 3630. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

**Credit hours:** 1-3

**Contact hours:** Lecture: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 4653 Advanced Stage Technology**

**Prerequisites:** TH 1663.

**Description:** Advanced study in theatrical production techniques, including metalworking, special fabrications, rigging, and advanced carpentry.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 4673 Advanced Costume Construction**

**Prerequisites:** TH 1673.

**Description:** Advanced construction of techniques for theatrical costumes. Includes period garments, pattern drafting, fabric manipulation, and boning.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Graduate, Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 4753 Stage Management**

**Prerequisites:** Consent of instructor.

**Description:** Procedures and skills of effective stage management. Authoritative coordination of performers and technicians during rehearsal and performance periods. Maintenance and use of the production prompt book, notation of ground plan and blocking; scene shifts; cues for lighting, sound, special effects, and performers; opening and calling the show; post-show wrap-up.

**Credit hours:** 3

**Contact hours:** Lecture: 3

**Levels:** Graduate, Undergraduate

**Schedule types:** Lecture

**Department/School:** Theatre

**TH 4953 Directing**

**Prerequisites:** TH 1323 and TH 2563 and TH 4753 or consent of instructor.

**Description:** Script analysis for production, problems in staging, and the role of the director. Planning and direction of scenes in laboratory situations.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Graduate, Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre

**TH 4983 Scene Painting**

**Description:** Elementary techniques of scene painting. Individual projects in large scale in representing marble, rock to landscape, interiors. Color theory, forced perspective, ability to paint different styles. Practical experience preparing for departmental productions.

**Credit hours:** 3

**Contact hours:** Lecture: 2 Lab: 2

**Levels:** Graduate, Undergraduate

**Schedule types:** Lab, Lecture, Combined lecture and lab

**Department/School:** Theatre



**TH 5000 Master's Thesis and Research****Prerequisites:** Consent of department head.**Description:** Master's level research in theatre for thesis option graduate students. Offered for variable credit, 1-6 credit hours, maximum of 6 credit hours.**Credit hours:** 1-6**Contact hours:** Other: 1**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 5100 Master's Creative Component and Research****Description:** Master's level research in theatre for creative component option graduate students. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5113 Theatre History and Theory I****Description:** Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from ancient times to the nineteenth century.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5240 Topics in Advanced Acting****Description:** Specialized topics in advanced acting. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1 Lab: 0**Levels:** Graduate**Schedule types:** Lab, Lecture, Combined lecture and lab**Department/School:** Theatre**TH 5313 Dramaturgy****Description:** Advanced investigation of the nature and process of dramaturgy. Emphasis on dramaturgical research and writing. No credit for students with credit in TH 3213.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5400 Seminar in Theatre****Description:** Individual or group studies of techniques, history or literature of the theatre. A term paper or written report and self-evaluation of the study or project required. Cannot receive credit for both TH 3400 and TH 5400.**Credit hours:** 1-9**Contact hours:** Other: 1**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 5500 Individual Theatre Projects****Prerequisites:** Consent of instructor.**Description:** Individual projects in directing, acting, or design and technology for a specified theatre production, with concept, realization, and self-evaluation under faculty guidance. Course previously offered as TH 5090. Offered for variable credit, 1-9 credit hours, maximum of 9 credit hours.**Credit hours:** 1-9**Contact hours:** Other: 1**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Theatre**TH 5513 Theatre History and Theory II****Description:** Global study of theatre and performance across cultures and multiple theories used to interpret and construct world theatre history, from the nineteenth century to the present.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5600 Seminar in Dramatic Literature****Prerequisites:** Consent of instructor.**Description:** Selected topics in dramatic literature. Texts and themes will vary by semester.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre**TH 5953 Problems in Advanced Directing****Prerequisites:** TH 4953, consent of instructor.**Description:** Problems in directing styles, especially Shakespeare, comedy, and absurdist drama. Preparation, rehearsal and staging of a complete production by each student.**Credit hours:** 3**Contact hours:** Lecture: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Theatre

## Undergraduate Programs

- Arts Administration, BA (<http://catalog.okstate.edu/arts-sciences/theatre/arts-administration-ba>)
- Theatre, BA (<http://catalog.okstate.edu/arts-sciences/theatre/ba>)
- Dance (DANC), Minor (<http://catalog.okstate.edu/arts-sciences/theatre/dance-minor>)
- Theatre (TH), Minor (<http://catalog.okstate.edu/arts-sciences/theatre/theatre-minor>)

## Graduate Programs

The department offers coursework leading to the Master of Arts degree in Theatre. The Master of Arts degree in Theatre is an initial graduate degree designed to build on students' individual theatre skills and to deepen a student's theoretical and practical understanding of the art form. Accepting only a limited number of students each year, the program

affords a great deal of individual contact with faculty members and considerable latitude in developing the plan of study.

Graduate candidates take a central core of graduate level courses in theatre history, theory, and directing, augmented by other courses available in the department and the university to develop and support their areas of special interest. Typically students accepted into this degree program pursue careers in professional theatre, become teachers in secondary schools or two-year colleges, or they prepare for the pursuit of advanced degree work in a Master of Fine Arts or Doctoral program.

The Master of Arts degree may be achieved in accordance with any of the three plans described in the section "Master's Degree Programs" in the "Graduate College (<http://catalog.okstate.edu/graduate-college>)" section of the *Catalog*.

A limited number of graduate teaching assistantships (GTA's) are available to highly qualified students. Information and application information may be obtained from the department head.

Undergraduate credentials should be referred to the department graduate program coordinator for evaluation to assist advisement and to determine any possible deficiencies that will affect the admission status.

## Faculty

Andrew Kimbrough, PhD—Professor and Head

**Professors:** Lloyd Caldwell, MFA

**Assistant Professors:** Lee Brasuell, MFA; Renee Garcia, MFA, Eric Barker, MFA

**Instructor of Professional Practice:** Leslie Currell, MFA; Leslie J. Miller, MFA