THEATRE, BA

Requirements for Students Matriculating in or before Academic Year 2017-2018. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/#matriculation).

Minimum Overall Grade Point Average: 2.00
Total Hours: 120

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1113</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1313</td>
<td>Critical Analysis and Writing I</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
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<tr>
<td>ENGL 1213</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1413</td>
<td>Critical Analysis and Writing II</td>
<td></td>
</tr>
<tr>
<td>ENGL 3323</td>
<td>Technical Writing</td>
<td></td>
</tr>
</tbody>
</table>

American History & Government

HIST 1103 | Survey of American History                | 3     |

POLS 1113 | American Government                       | 3     |

Analytical & Quantitative Thought (A)

MATH or STAT course designated (A)

Humanities (H)

TH 3923 | Theatre History I (H)                     | 3     |
TH 3933 | Theatre History II (H)                    | 3     |

Natural Sciences (N)

Must include one Laboratory Science (L) course

Courses designated (N)

Social & Behavioral Sciences (S)

Course designated (S)

Additional General Education

Courses designated (A), (H), (N), or (S)

Hours Subtotal: 40

Diversity (D) & International Dimension (I)

May be completed in any part of the degree plan

Select at least one Diversity (D) course

Select at least one International Dimension (I) course

College/Departmental Requirements

First Year Seminar

A&S 1111 | A&S First Year Seminar (transfer students with 15 hours exempt) | 1     |

Arts & Humanities

ENGL 3933 | Shakespeare (H)                            | 3     |

Select 3 additional hours of ENGL (upper-division literature, film, or television)

Select 3 additional upper-division hours

See note 2.a.

Natural & Mathematical Sciences

See note 2.b.

Foreign Language

See note 3.

Non-Western Studies

At least one course

See note 2.d.

Upper-Division General Education

Select 6 hours outside major department

See note 2.c.

Hours Subtotal: 22

Major Requirements

Minimum GPA 2.50. Minimum grade of “C” in all TH/DANC courses

Core Requirements

TH 1323 | Acting I                                   | 3     |
TH 1663 | Stage Technology                           | 3     |
TH 1673 | Costume Technology                         | 3     |
TH 2563 | Play Analysis                              | 3     |
TH 3633 | Diverse American Drama (DH)                | 3     |
TH 4753 | Stage Management                           | 3     |

Select 6 hours of the following:

TH 1500 | Run Crew Practicum (at least 2 hours)      | 6     |
TH 2500 | Production Crew Practicum                  |       |
TH 3500 | Theatre Practicum II                       |       |

Emphasis

Complete one Emphasis (p. 1)

Hours Subtotal: 21

Electives

Select 13 hours

May need to include 6 hours upper-division general education outside major department (see note 2.c.), and 10 additional upper-division hours

Hours Subtotal: 13

Total Hours: 120

1 College and Departmental Requirements that may be used to meet Gen Ed Requirements.

Emphasis

Performance Emphasis

Code | Title                                      | Hours |
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>TH 2213</td>
<td>Stage Speech and Diction</td>
<td>3</td>
</tr>
<tr>
<td>TH 2323</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>TH 2633</td>
<td>Movement for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>TH 3853</td>
<td>Auditions and the Professional Actor/Director</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 hours of Theatre Electives (6 hrs must be upper-division) (p. 2)

Design/Technology Emphasis

Code | Title                                      | Hours |
<table>
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</thead>
<tbody>
<tr>
<td>TH 2833</td>
<td>Transition to Professions in Design and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

TH 3183 | Scene Design for Theatre                  | 3     |
TH 3323 | Sound Design and Technology               |       |
TH 3593 | Lighting for Theatre                      |       |
### Theatre Electives

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<td>TH 2323</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>TH 2633</td>
<td>Movement for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>TH 3373</td>
<td>Acting III</td>
<td>3</td>
</tr>
<tr>
<td>TH 3400</td>
<td>Upper-Division Projects</td>
<td>1-3</td>
</tr>
<tr>
<td>TH 3433</td>
<td>Acting for the Camera</td>
<td>3</td>
</tr>
<tr>
<td>TH 3530</td>
<td>Topics in Performance</td>
<td>1-3</td>
</tr>
<tr>
<td>TH 3853</td>
<td>Auditions and the Professional Actor/Director</td>
<td>3</td>
</tr>
<tr>
<td>TH 4383</td>
<td>Stage Combat</td>
<td>3</td>
</tr>
<tr>
<td>TH 4403</td>
<td>Senior Honors Project</td>
<td>3</td>
</tr>
<tr>
<td>TH 4563</td>
<td>Senior Project</td>
<td>3</td>
</tr>
<tr>
<td>TH 4953</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2002</td>
<td>Ballet I</td>
<td>2</td>
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<tr>
<td>DANC 2102</td>
<td>Modern Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2202</td>
<td>Jazz Dance</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2302</td>
<td>Tap</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3502</td>
<td>Musical Theatre Dance</td>
<td>2</td>
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**Performance**

- TH 2213 Stage Speech and Diction
- TH 2323 Acting II
- TH 2633 Movement for the Actor
- TH 3373 Acting II
- TH 3400 Upper-Division Projects
- TH 3530 Topics in Performance
- TH 3853 Auditions and the Professional Actor/Director
- TH 4383 Stage Combat
- TH 4403 Senior Honors Project
- TH 4563 Senior Project
- TH 4953 Directing
- DANC 2002 Ballet I
- DANC 2102 Modern Dance I
- DANC 2202 Jazz Dance
- DANC 2302 Tap
- DANC 3502 Musical Theatre Dance

**Design/Technology**

- TH 2553 Introduction to Stage Design
- TH 2833 Transition to Professions in Design and Technology
- TH 2971 Stage Makeup
- TH 3183 Scene Design for Theatre
- TH 3323 Sound Design and Technology
- TH 3400 Upper-Division Projects
- TH 3593 Lighting for Theatre
- TH 3953 Costume Design
- TH 4403 Senior Honors Project
- TH 4563 Senior Project
- TH 4630 Topics in Design and Technology
- TH 4653 Advanced Stage Technology
- TH 4673 Advanced Costume Construction
- TH 4983 Scene Painting

**History/Literature/Criticism/Dramaturgy**

- TH 3213 Dramaturgy
- TH 3943 Contemporary Theatre (H)
- TH 5400 Seminar in Theatre
- TH 5600 Seminar in Dramatic Literature

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1. Requires consent of instructor.

### Other Requirements

- See the College of Arts and Sciences Requirements.
- **Upper-Division Credit:** Total hours must include at least 40 hours in courses numbered 3000 or above.
- **Hours in One Department:** Hours in one department in excess of 54 will be added to the minimum total of 120 required for graduation.

### College of Arts and Sciences Requirements

1. **General Education Requirements**

   No more than two courses (or eight hours) from the major department may be used to meet General Education and College and Departmental Requirements. The General Education required English Composition, required U.S. History, required American Government, one required MATH or STAT course, and required foreign language for B.A. degrees do not count against the two-course maximum.

2. **A&S College/Departmental Requirements**

   a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.

   b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOL, BOT, MATH, MICR, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.

   c. The required six hours of upper-division General Education may not include courses from the student’s major department. This requirement may be satisfied by courses also used to satisfy any part of a student’s degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).

   d. Non-Western Studies Requirement for B.A. and B.F.A.; One 3-hour course in Non-Western Studies from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMIS 2013</td>
<td>Introduction to American Indian Studies (D)</td>
<td>3</td>
</tr>
<tr>
<td>AMIS 4013</td>
<td>American Indian Sovereignty (D)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 3443</td>
<td>Peoples of Mesoamerica (IS)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4223</td>
<td>The Aztec Empire (H)</td>
<td>3</td>
</tr>
<tr>
<td>ART 3693</td>
<td>Survey of Asian Art (H)</td>
<td>3</td>
</tr>
<tr>
<td>ART 3733</td>
<td>History of Latin American Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 4603</td>
<td>History of Ancient Egyptian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 4653</td>
<td>History of Indian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 4663</td>
<td>History of Chinese Art (H)</td>
<td>3</td>
</tr>
<tr>
<td>ART 4673</td>
<td>History of Japanese Art</td>
<td>3</td>
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<tr>
<td>ART 4683</td>
<td>Modern and Contemporary Art in Asia</td>
<td>3</td>
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<tr>
<td>ART 4703</td>
<td>Art East and West: Biases and Borrowings</td>
<td>3</td>
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<tr>
<td>ART 4713</td>
<td>The Visual Culture of the Islamic World (HI)</td>
<td>3</td>
</tr>
<tr>
<td>ART 4763</td>
<td>Native American Art and Material Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 1813</td>
<td>Elementary Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2963</td>
<td>Survey of Nonwestern Traditions (HI)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3183</td>
<td>Native American Literature (DH)</td>
<td>3</td>
</tr>
</tbody>
</table>
3. Foreign Language Proficiency
   a. The foreign language requirement for the B.A. may be satisfied by 9
      hours college credit in the same language, which must include 3
      hours at the 2000-level, or equivalent proficiency (e.g., passing
      an advanced standing examination; TOEFL exam; presenting a
      high school transcript which demonstrates the high school
      was primarily conducted in a language other than English; etc.).
      Computer Science courses may not be used to satisfy this
      requirement. Currently Arabic and Muskoke are not offered at the
      2000-level at OSU.
   b. The foreign language requirement for the B.S., B.M. and B.F.A.
      may be satisfied by presenting a high school transcript which
      demonstrates two years of study of a single foreign language
      (passing grades at second year level of study). It may also be
      satisfied by 6 hours college credit in the same language, which
      must include language courses 1713 and 1813, or equivalent
      proficiency (e.g., passing an advanced standing examination;
      TOEFL exam; presenting a high school transcript which
      demonstrates the high school was primarily conducted in a
      language other than English; etc.). Computer Science courses
      may not be used to satisfy this requirement.
   c. In addition to a. and b., students pursuing teacher certification
      must meet novice-high foreign language proficiency by
      presenting a high school transcript which demonstrates two
      years of study of a single foreign language with no grade below
      B. Or, students may complete 3 hours college credit in a single
      language with no grade below C (or pass an advanced standing
      examination, College Level Examination Program (CLEP) exam,
      or Oral Proficiency Interview developed by the American Council
      on the Teaching of Foreign Languages, equivalent to 3 hours of
      college credit.) Or, students may meet the requirement by transfer
      of documentation of meeting the foreign language competency
      from one of the teacher education programs in the State of
      Oklahoma approved by the Oklahoma State Regents for Higher
      Education.

4. Exclusions
a. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54 hour maximum allowed from one department.

b. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

5. Teacher Certification

Students can satisfy the requirements for secondary schools teaching certification while earning a B.A. or B.S. in the College of Arts & Sciences. Those interested should see their Arts and Sciences adviser and the OSU Professional Education Unit in room 325 Willard.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2023.