## THEATRE, BA

## **Degree Requirements**

Requirements for Students Matriculating in or before Academic Year 2023-2024. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/ #matriculation).

**Minimum Overall Grade Point Average: 2.00** 

Total Hours: 120

| Code  | Title  | Hours |  |
|---|--|-------|--|
| General Education R   | equirements  |       |  |
| <b>English Composition</b>  |  |       |  |
| See Academic Regulation 3.5 (http://catalog.okstate.edu/university-academic-regulations/#english-composition) |  |       |  |
| ENGL 1113   | Composition I                                      | 3     |  |
| or ENGL 1313  | Critical Analysis and Writing I                    |       |  |
| Select one of the fol   | lowing:  | 3     |  |
| ENGL 1213   | Composition II                                     |       |  |
| ENGL 1413   | Critical Analysis and Writing II                   |       |  |
| ENGL 3323   | Technical Writing                                  |       |  |
| American History & G  | overnment  |       |  |
| HIST 1103   | Survey of American History                         | 3     |  |
| or HIST 1483  | American History to 1865 (H)                       |       |  |
| or HIST 1493  | American History Since 1865 (DH)                   |       |  |
| POLS 1113   | American Government                                | 3     |  |
| Analytical & Quantita   | tive Thought (A)                                   |       |  |
| MATH or STAT cours  | se designated (A)                                  | 3     |  |
| Humanities (H)  |  |       |  |
| TH 3923   | World Theatre History Before 1800 (H) <sup>1</sup> | 3     |  |
| TH 3933   | World Theatre History After 1800 (H) <sup>1</sup>  | 3     |  |
| Natural Sciences (N)  |  |       |  |
| Must include one Laboratory Science (L) course  |  |       |  |
| Courses designated  | (N)  | 6     |  |
| Social & Behavioral S   | ciences (S)  |       |  |
| Course designated (S)   |  |       |  |
| Additional General Ed   | lucation   |       |  |
| Courses designated (A), (H), (N), or (S)  |  |       |  |
| Hours Subtotal  |  | 40    |  |
| Diversity (D) & International Dimension (I)   |  |       |  |
| May be completed in any part of the degree plan   |  |       |  |
| Select at least one D   | Select at least one Diversity (D) course           |       |  |
| Select at least one International Dimension (I) course  |  |       |  |
| College/Departmental Requirements   |  |       |  |
| First Year Seminar  |  |       |  |
|   | vith 15 hours exempt)                              | 1     |  |
| Arts & Humanities   |  |       |  |
| ENGL 3933   | Shakespeare (H)                                    | 3     |  |
| or ENGL 4723  | Studies in Shakespeare (H)                         |       |  |
| 3 additional hours fr   |  | 3     |  |
| ENGL 3263   | Film & TV Criticism                                |       |  |
| ENGL 3363   | Readings in Drama (H)                              |       |  |
|   |  |       |  |

| Total Hours<br>1                             |   | 120 |
|--|---|-----|
| Hours Subtotal                               |   | 13  |
| outside major depart<br>upper-division hours | 6 hours upper-division general education<br>ment (see note 2.c.), and 10 additional |     |
| Select 13 hours                              |   | 13  |
| Electives                                    |   |     |
| Hours Subtotal                               |   | 45  |
| Complete one Empha                           | asis (p. 2)   | 21  |
| Emphasis                                     |   |     |
| TH 3500                                      | Theatre Practicum II  |     |
| TH 2500                                      | Production Crew Practicum   |     |
| TH 1500                                      | Run Crew Practicum (at least 2 hours)   |     |
| Select 6 hours of the                        | following:  | 6   |
| TH 4753                                      | Stage Management  | 3   |
| TH 3633                                      | Diverse American Drama (DH)   | 3   |
| TH 2563                                      | Script Analysis   | 3   |
| TH 1673                                      | Costume Technology  | 3   |
| TH 1663                                      | Stage Technology  | 3   |
| TH 1323                                      | Acting I  | 3   |
| Core Requirements                            |   |     |
| courses                                      | -   |     |
| •  | Minimum grade of "C" in all TH/DANC   |     |
| Major Requirements                           |   |     |
| Hours Subtotal                               |   | 22  |
| See note 2.c.                                |   |     |
| Select 6 hours outsid                        |   |     |
| Upper-Division Genera                        | l Education   |     |
| See note 2.d.                                |   |     |
| At least one course                          |   |     |
| Non-Western Studies                          |   |     |
| See note 3.                                  |   | 9   |
| Foreign Language                             |   |     |
| See note 2.b.                                |   | 3   |
| See note 2.a.<br>Natural & Mathematic        | al Sciences   |     |
| Select 3 additional up<br>See note 2.a.      | oper division flours (not 111 of DANO)  | 3   |
|  | oper-division hours (not TH or DANC)  | 3   |
| ENGL 4350<br>ENGL 4450                       | Contemporary International Cinema Culture and the Moving Image                      |     |
| ENGL 4203<br>ENGL 4350                       | Moving Image Aesthetics (H)   |     |
| ENGL 3503<br>ENGL 4263                       | Television and American Society (DH)  |     |
| ENCL 2502                                    | Film (D)  |     |
| ENGL 3473                                    | Race, Gender, and Ethnicity in American   |     |
| ENGL 3463                                    | History of International Film (HI)  |     |
| ENGL 3453                                    | riistory of American'i iiii (11)  |     |
|  | History of American Film (H)  |     |

College and Departmental Requirements that may be used to meet General Education Requirements.

## **Emphasis**

## **Performance Emphasis**

| Code  | Title   | Hours |
|---|---|-------|
| TH 1333   | Voice and Movement                                | 3     |
| TH 2323   | Acting II   | 3     |
| TH 3373   | Acting III  | 3     |
| TH 3853   | Auditions and the Professional Actor/<br>Director | 3     |
| Select 1 of the following:  |   | 2     |
| DANC 2002   | Ballet I  |       |
| DANC 3002   | Ballet II   |       |
| DANC 2102   | Contemporary Modern Dance I                       |       |
| DANC 2202   | Jazz Dance  |       |
| DANC 2302   | Тар   |       |
| DANC 3102   | Contemporary Modern Dance II                      |       |
| DANC 3502   | Musical Theatre Dance                             |       |
| Select 7 hours of Theatre Electives (3 hours must be upper-division) (p. 2) |   |       |

## **Design/Technology Emphasis**

| Code   | Title  | Hours |
|--|--|-------|
| TH 2833  | Transition to Professions in Design and Technology | 3     |
| Select one of the following:   |  | 3     |
| TH 3183  | Scene Design for Theatre                           |       |
| TH 3323  | Sound Design and Technology                        |       |
| TH 3593  | Lighting for Theatre                               |       |
| TH 3953  | Costume Design                                     |       |
| Select 15 hours of Theatre Electives (6 hours must be upper-<br>division) (p. 2) |  |       |

## **General Emphasis**

|  | Code       | Title  | Hours |
|--|------------|--|-------|
|  | AADM 1203  | Introduction to Arts Administration                | 3     |
|  | TH 2833    | Transition to Professions in Design and Technology | 3     |
|  | or TH 3853 | Auditions and the Professional Actor/Director      | or    |
| Select 15 hours of Theatre Electives (7 hours must be upper-<br>division) (p. 2) |            |  | 15    |

### Theatre Electives

| Code                         | Title   | Hours |  |
|------------------------------|---|-------|--|
| Performance                  |   |       |  |
| TH 1333                      | Voice and Movement                                | 3     |  |
| TH 2323                      | Acting II   | 3     |  |
| TH 3373                      | Acting III  | 3     |  |
| TH 3853                      | Auditions and the Professional Actor/<br>Director | 3     |  |
| Select one of the following: |   |       |  |
| DANC 2002                    | Ballet I  | 2     |  |
| DANC 3002                    | Ballet II   | 2     |  |
| DANC 2102                    | Contemporary Modern Dance I                       | 2     |  |
| DANC 2202                    | Jazz Dance  | 2     |  |
|                              |   |       |  |

| DANC 2302             | Тар  | 2   |  |
|-----------------------|--|-----|--|
| DANC 3102             | Contemporary Modern Dance II                           | 2   |  |
| DANC 3502             | Musical Theatre Dance                                  | 2   |  |
| Select 7 hours of The | atre Electives   | 7   |  |
| Design/Technology     |  |     |  |
| TH 2553               | Introduction to Stage Design                           | 3   |  |
| TH 2833               | Transition to Professions in Design and Technology     | 3   |  |
| TH 2971               | Stage Makeup   | 1   |  |
| TH 3183               | Scene Design for Theatre                               | 3   |  |
| TH 3323               | Sound Design and Technology                            | 3   |  |
| TH 3400               | Upper-Division Projects                                | 1-3 |  |
| TH 3593               | Lighting for Theatre                                   | 3   |  |
| TH 3953               | Costume Design   | 3   |  |
| TH 4403               | Senior Honors Project (requires consent of instructor) | 3   |  |
| TH 4630               | Topics in Design and Technology                        | 1-3 |  |
| TH 4653               | Advanced Stage Technology                              | 3   |  |
| TH 4673               | Advanced Costume Construction                          | 3   |  |
| TH 4983               | Painting Techniques for Theatre                        | 3   |  |
| Arts Administration   |  |     |  |
| AADM 1203             | Introduction to Arts Administration                    | 3   |  |
| AADM 2103             | Fundraising for the Arts                               | 3   |  |

## **Other Requirements**

- · See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above.

# College of Arts and Sciences Requirements

 Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54hour maximum required from one department.

### 2. A&S College/Departmental Requirements

- a. Arts and Humanities are defined as any course carrying an
   (H) designation or courses from AMST, ART, DANC, ENGL
   (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except
   PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic
   Logic (A) and PHIL 4003 Mathematical Logic and Computability),
   REL, TH, and foreign languages.
- b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
- c. Six upper-division hours are required from General Education or any CAS courses outside the student's major department (http:// catalog.okstate.edu/college-arts-sciences-major-departments/). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education,

Hours

- College Departmental Requirements, Major Requirements or Electives).
- d. Non-Western Studies Requirement for B.A. and B.F.A.; One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
- e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

#### 3. Foreign Language Proficiency

- a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
- b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
- c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education
- Exclusions. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

## **Additional State/OSU Requirements**

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; onefourth of hours earned by correspondence; 8 transfer correspondence hours
- Students will be held responsible for degree requirements in effect at
  the time of matriculation and any changes that are made, so long as
  these changes do not result in semester credit hours being added or
  do not delay graduation.

 Degrees that follow this plan must be completed by the end of Summer 2029.

## **Example Plan of Study**

Title

Finish in Four Plan of Study

Course

The plan below is an **example** of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic adviser prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

| Course                    | Title  | Hours |
|---------------------------|--|-------|
| Freshman                  |  |       |
| Fall                      |  |       |
| TH 1323                   | Acting I   | 3     |
| TH 1663                   | Stage Technology                                   | 3     |
| or TH 1673                | or Costume Technology                              |       |
| General Education course  | s  | 8     |
|                           | Hours  | 14    |
| Spring                    |  |       |
| TH 2563                   | Script Analysis                                    | 3     |
| TH 1673                   | Costume Technology                                 | 3     |
| or TH 1663                | or Stage Technology                                |       |
| TH 1500                   | Run Crew Practicum                                 | 1     |
| General Education course  | es   | 9     |
|                           | Hours  | 16    |
| Sophomore                 |  |       |
| Fall                      |  |       |
| TH 1500 Run Crew Practi   | cum  | 1     |
| 1713 First Semester Fore  | ign Language                                       | 3     |
| General Education course  | es   | 11    |
|                           | Hours  | 15    |
| Spring                    |  |       |
| TH 2833                   | Transition to Professions in Design and Technology | 3     |
| or TH 3853                | or Auditions and the Professional Actor/Director   |       |
| TH 3633                   | Diverse American Drama (DH)                        | 3     |
| TH 1500                   | Run Crew Practicum                                 | 1     |
| or TH 2500                | or Production Crew Practicum                       |       |
| or TH 3500                | or Theatre Practicum II                            |       |
| 1813 Second Semester F    |  | 3     |
| General Education course  |  | 5     |
|                           | Hours  | 15    |
| Junior                    |  |       |
| Fall                      |  |       |
| TH 3923                   | World Theatre History Before 1800 (H)              | 3     |
| ENGL 3933                 | Shakespeare (H)                                    | 3     |
| TH 1500<br>or TH 2500     | Run Crew Practicum or Production Crew Practicum    | 1     |
| or TH 3500                | or Theatre Practicum II                            |       |
| 2000-level Foreign Langu  | age  | 3     |
| General Education and M   |  | 5     |
|                           | Hours  | 15    |
| Spring                    |  |       |
| TH 3933                   | World Theatre History After 1800 (H)               | 3     |
| TH 4753                   | Stage Management                                   | 3     |
| TH 1500                   | Run Crew Practicum                                 | 1     |
| or TH 2500                | or Production Crew Practicum                       |       |
| or TH 3500                | or Theatre Practicum II                            |       |
| College and Elective cour | ses  | 8     |
|                           | Hours  | 15    |

### 4 Theatre, BA

### Senior

### Fall

| Major and Elective courses           |   | 15  |
|--------------------------------------|---|-----|
|                                      | Hours   | 15  |
| Spring                               |   |     |
| TH 1500<br>or TH 2500<br>or TH 3500  | Run Crew Practicum<br>or Production Crew Practicum<br>or Theatre Practicum II | 1   |
| Major, College, and Elective courses |   | 14  |
|                                      | Hours   | 15  |
|                                      | Total Hours   | 120 |