# Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2024-2025. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/#matriculation).

Minimum Overall Grade Point Average: 2.50
Total Hours: 120

## Code | Title | Hours
---|---|---
**General Education Requirements**

### English Composition
See Academic Regulation 3.5 (http://catalog.okstate.edu/university-academic-regulations/#english-composition)
ENGL 1113 | Composition I | 3

or ENGL 1313 | Critical Analysis and Writing I | 3

ENGL 1213 | Composition II | 3

or ENGL 1413 | Critical Analysis and Writing II | 3

or ENGL 3323 | Technical Writing | 3

### American History & Government
HIST 1103 | Survey of American History | 3

or HIST 1483 | American History to 1865 (H) | 3

or HIST 1493 | American History Since 1865 (DH) | 3

POLS 1113 | American Government | 3

### Analytical & Quantitative Thought (A)
3 hours MATH or STAT designated (A) | 3

### Humanities (H)
ENGL 4723 | Studies in Shakespeare (H) | 3

TH 3923 | World Theatre History Before 1800 (H) | 3

### Natural Sciences (N)
Must include one Laboratory Science (L) course
Courses designated (N) | 6

### Social & Behavioral Sciences (S)
Course designated (S) | 3

### Additional General Education
TH 3933 | World Theatre History After 1800 (H) | 3

Courses designated (A), (H), (N), or (S) | 7

**Hours Subtotal** | 40

### Diversity (D) & International Dimension (I)
May be completed in any part of the degree plan
Select at least one Diversity (D) course
Select at least one International Dimension (I) course

### College/Departmental Requirements
First Year Seminar
(Transfer students with 15 hours exempt) | 1

### Arts & Humanities
TH 1323 | Acting I - Fundamentals of Acting | 3

TH 1663 | Stage Technology | 3

TH 2563 | Script Analysis | 3

### Foreign Language
0-6 hours. See note 3.

## Major Requirements
Minimum GPA 3.00 in major block, with no grade below "C."

### TH 1333
Voice for the Actor | 3

### TH 1500
Run Crew Practicum (minimum 1 hour) | 1

### TH 1673
Costume Technology | 3

### TH 2213
Dialects and Accents for Stage and Screen | 3

### TH 2323
Acting II - Character Development | 3

### TH 2633
Movement for the Actor | 3

### TH 2971
Stage Makeup | 1

2 hours DANC from:
DANC 2002 | Ballet I | 2

DANC 2102 | Contemporary Modern Dance I |

DANC 2202 | Jazz Dance |

DANC 2302 | Tap I |

DANC 2402 | Hip Hop Dance and Cultures |

DANC 2602 | Dance Composition |

DANC 3002 | Ballet II |

DANC 3102 | Contemporary Modern Dance II |

DANC 3302 | Tap II |

DANC 3502 | Musical Theatre Dance |

TH 3373 | Acting III - Shakespeare | 3

TH 3433 | Acting for the Camera | 3

Six hours from:
TH 3530 | Topics in Performance |

TH 3822 | Advanced Stage Movement | 2

TH 3823 | Advanced Voice for the Stage | 3

TH 3853 | Auditioning | 3

TH 4303 | Ensemble Theatre | 3

TH 4353 | Acting IV - Advanced Scene Study | 3

TH 4382 | Staged Combat and Physical Acting | 2

TH 4423 | Professional Preparation for Performance | 3

TH 4753 | Stage Management | 3

TH 4953 | Directing | 3

### Electives
Select 8 hours from the following:
TH 1403 | Musicianship for the Singing Actor I |

TH 2343 | Acting for Musical Theatre |

TH 3843 | Musical Theatre Scene Study |

Any 2 hours of practical DANC

TH 3400 | Upper-Division Projects |

TH 3500 | Theatre Practicum II (No more than 2 credit hours) |

TH 3530 | Topics in Performance |

TH 3633 | Diverse American Drama (DH) |

### Hours Subtotal
64

### Electives
Select 6 hours. | 6
May need to include 6 hours upper-division general education outside major department. See note 2.c.

May need to include 6 hours of a foreign language. See note 3.b.

### Hours Subtotal
- Total Hours: 120

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## College of Arts and Sciences Requirements

1. **Hours in One Department**: For B.A. and B.S. degrees, no more than 54 hours in one department may be required to meet degree requirements. Courses used to satisfy the General Education, English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54-hour maximum required from one department.

2. **A&S College/Departmental Requirements**
   - **a.** Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3233 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
   - **b.** Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOL, BIOI, CHEM, CS (except CS 4883 Social Issues in Computing), GEOI, MATH, MIRC, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
   - **c.** Six upper-division hours are required from General Education or any CAS courses outside the student’s major department (http://catalog.okstate.edu/college-arts-sciences-major-departments/). This requirement may be satisfied by courses also used to satisfy any part of a student’s degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   - **d.** Non-Western Studies Requirement for B.A. and B.F.A.: One course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student’s degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   - **e.** The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. **Foreign Language Proficiency**
   - **a.** The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination, TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
   - **b.** The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination, TOEFL exam; presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.

4. **Exclusions**: Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

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## Program Entrance Requirements

- All Acting majors must successfully complete an entrance audition to enter the program. An annual performance jury will determine continued participation in the Bachelor of Fine Arts program.

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## Other Requirements

- See the College of Arts and Sciences Requirements.
- **Upper-Division Credit**: Total hours must include at least 40 hours in courses numbered 3000 or above.

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## Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2030.

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## Example Plan of Study

### Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic adviser prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Freshman</td>
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<tr>
<td>Fall</td>
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<tr>
<td>UNIV 1111</td>
<td>First Year Seminar</td>
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<tr>
<td>TH 1323</td>
<td>Acting I - Fundamentals of Acting</td>
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<td>Semester</td>
<td>Courses</td>
<td>Hours</td>
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<td><strong>Freshman</strong></td>
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<td><strong>Fall</strong></td>
<td>TH 1663 Stage Technology or TH 1673 Costume Technology or TH 1500 Run Crew Practicum or TH 2971 DANC</td>
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<td>TH 1333 Voice for the Actor or TH 2563 Script Analysis or TH 2633 MOVEMENT FOR</td>
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<td>TH 2323 Acting II - Character Development or TH 1673 Costume Technology or TH 2971 STAGE MAKEUP or DANC</td>
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<td>TH Elective or TH Elective</td>
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<td><strong>Total Hours</strong></td>
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<td>TH 4953 Directing or TH 2213 Dialects and Accents for Stage and Screen</td>
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<td>TH 3633 Diverse American Drama (DH) or TH Elective</td>
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<td><strong>Junior</strong></td>
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<td>TH 3373 Acting III - Shakespeare or TH 4382 Staged Combat and Physical Acting or TH 3923 World Theatre History Before 1800 (H) or TH 4753 Stage Management or ENGL 4723 Studies in Shakespeare (H)</td>
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<td><strong>Total Hours</strong></td>
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<td><strong>Spring</strong></td>
<td>TH 2213 Dialects and Accents for Stage and Screen or TH 4953 Directing or TH 3433 Acting for the Camera or TH 3403 Ensemble Theatre or TH 3933 World Theatre History After 1800 (H) or TH 3530 TOPICS IN PERFORMANCE or General Education or College course</td>
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<td>TH 4423 Professional Preparation for Performance or TH 3853 Auditioning or TH 3822 Advanced Stage Movement or TH Elective</td>
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