Example Plan of Study
Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A&amp;S 1111</td>
<td>A&amp;S First Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1113</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1313</td>
<td>or Critical Analysis and Writing I</td>
<td></td>
</tr>
<tr>
<td>3 hours MATH or STAT (A)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1531</td>
<td>Sight Singing and Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1532</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>Music Lessons and Ensemble</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1213</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1413</td>
<td>or Critical Analysis and Writing II</td>
<td></td>
</tr>
<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1541</td>
<td>Sight Singing and Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1542</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>Music Lessons and Ensemble</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>General Education and Major courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td><strong>Sophomore</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2551</td>
<td>Sight Singing and Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 2552</td>
<td>Theory of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3753</td>
<td>History of Music to 1600 (H)</td>
<td>3</td>
</tr>
<tr>
<td>Music Lessons and Ensemble</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>1713 First Semester Foreign Language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2561</td>
<td>Sight Singing and Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2562</td>
<td>Theory of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3763</td>
<td>History of Music from 1600-1800</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Music Lessons and Ensemble</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>1813 Second Semester Foreign Language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
<tr>
<td><strong>Junior</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3783</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3873</td>
<td>History of Music from 1800-Present</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3852</td>
<td>Survey of World Musics</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Music Lessons and Ensemble</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>General Education and College courses</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3901</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>122</strong></td>
</tr>
</tbody>
</table>

Credit hours are 125 for Vocal Performance. Please consult with your major advisor for details.

Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.