# MUSIC: PERFORMANCE, BM

## Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2020-2021. Learn more about University Academic Regulation 3.1 ([http://catalog.okstate.edu/university-academic-regulations/#matriculation](http://catalog.okstate.edu/university-academic-regulations/#matriculation)).

**Minimum Overall Grade Point Average:** 2.00  
**Total Hours:** Vocal-125 Keyboard/Instrumental-122

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td><strong>General Education Requirements</strong></td>
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<tr>
<td><strong>English Composition</strong></td>
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<tr>
<td>See Academic Regulation 3.5 (<a href="http://catalog.okstate.edu/university-academic-regulations/#english-composition">http://catalog.okstate.edu/university-academic-regulations/#english-composition</a>)</td>
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<tr>
<td>ENGL 1113</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1313</td>
<td>Critical Analysis and Writing I</td>
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<tr>
<td>ENGL 1213</td>
<td>Composition II</td>
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<tr>
<td>ENGL 1413</td>
<td>Critical Analysis and Writing II</td>
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<tr>
<td>ENGL 3323</td>
<td>Technical Writing</td>
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<tr>
<td><strong>American History &amp; Government</strong></td>
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<tr>
<td>HIST 1103</td>
<td>Survey of American History</td>
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<tr>
<td>or HIST 1483</td>
<td>American History to 1865 (H)</td>
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</tr>
<tr>
<td>or HIST 1493</td>
<td>American History Since 1865 (DH)</td>
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<td>POLS 1113</td>
<td>American Government</td>
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<tr>
<td><strong>Analytical &amp; Quantitative Thought (A)</strong></td>
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<tr>
<td>MATH or STAT course designated (A)</td>
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<tr>
<td><strong>Humanities (H)</strong></td>
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<tr>
<td>MUSI 3753</td>
<td>History of Music to 1600 (H)</td>
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<tr>
<td>Courses designated (H)</td>
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<tr>
<td><strong>Natural Sciences (N)</strong></td>
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<td>Must include one Laboratory Science (L) course</td>
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<tr>
<td>Course designated (N)</td>
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<tr>
<td><strong>Social &amp; Behavioral Sciences (S)</strong></td>
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<td>Course designated (S)</td>
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<tr>
<td><strong>Additional General Education</strong></td>
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<td><strong>Diversity (D) &amp; International Dimension (I)</strong></td>
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<td>May be completed in any part of the degree plan</td>
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<tr>
<td>Select at least one Diversity (D) course</td>
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<tr>
<td>Select at least one International Dimension (I) course</td>
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<tr>
<td><strong>First Year Seminar</strong></td>
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<tr>
<td>(Transfer students with 15 hours exempt)</td>
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<tr>
<td><strong>Foreign Language</strong></td>
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<tr>
<td>See note 3</td>
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<tr>
<td>0-6 hours</td>
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<tr>
<td><strong>Upper-Division General Education</strong></td>
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<tr>
<td>Select 6 hours outside major department</td>
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<tr>
<td>MUSI 1190</td>
<td>Secondary Piano</td>
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<tr>
<td>MUSI 1200</td>
<td>Secondary Voice</td>
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<tr>
<td>MUSI 2010</td>
<td>Piano Class Lessons</td>
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<tr>
<td>MUSI 3110</td>
<td>Elective Organ</td>
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<tr>
<td>MUSI 3120</td>
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<tr>
<td>MUSI 3130</td>
<td>Elective Voice</td>
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<td>MUSI 3190</td>
<td>Secondary Piano</td>
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<td>MUSI 3200</td>
<td>Secondary Voice</td>
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Select 4 hours of lower-division large ensemble of the following:

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSI 2610</td>
<td>University Bands I</td>
</tr>
<tr>
<td>MUSI 2620</td>
<td>Symphony Orchestra I</td>
</tr>
<tr>
<td>MUSI 2630</td>
<td>University Choral Ensembles I</td>
</tr>
<tr>
<td>MUSI 3582</td>
<td>Survey of World Musics</td>
</tr>
<tr>
<td>MUSI 3712</td>
<td>Basic Conducting</td>
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<tr>
<td>MUSI 3763</td>
<td>History of Music from 1600-1800</td>
</tr>
<tr>
<td>MUSI 3783</td>
<td>Form And Analysis</td>
</tr>
<tr>
<td>MUSI 3873</td>
<td>History of Music from 1800-Present</td>
</tr>
<tr>
<td>MUSI 4972</td>
<td>Post Tonal Analysis</td>
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Select 14 hours of upper-division Applied Major Music Lessons (must include at least 3 hours at the 4000 level)

<table>
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<tr>
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<tbody>
<tr>
<td>MUSI 3260</td>
<td>Major Piano</td>
</tr>
<tr>
<td>MUSI 4260</td>
<td>and Major Piano (or)</td>
</tr>
<tr>
<td>MUSI 3270</td>
<td>Major Voice</td>
</tr>
<tr>
<td>MUSI 4270</td>
<td>and Major Voice (or)</td>
</tr>
<tr>
<td>MUSI 3280</td>
<td>Major Violin</td>
</tr>
<tr>
<td>MUSI 4280</td>
<td>and Major Violin (or)</td>
</tr>
<tr>
<td>MUSI 3290</td>
<td>Major Viola</td>
</tr>
<tr>
<td>MUSI 4290</td>
<td>and Major Viola (or)</td>
</tr>
<tr>
<td>MUSI 3300</td>
<td>Major Cello</td>
</tr>
<tr>
<td>MUSI 4300</td>
<td>and Major Cello (or)</td>
</tr>
<tr>
<td>MUSI 3310</td>
<td>Major Double Bass</td>
</tr>
<tr>
<td>MUSI 4310</td>
<td>and Major Double Bass (or)</td>
</tr>
<tr>
<td>MUSI 3340</td>
<td>Major Flute</td>
</tr>
<tr>
<td>MUSI 4340</td>
<td>and Major Flute (or)</td>
</tr>
<tr>
<td>MUSI 3350</td>
<td>Major Oboe</td>
</tr>
<tr>
<td>MUSI 4350</td>
<td>and Major Oboe (or)</td>
</tr>
<tr>
<td>MUSI 3360</td>
<td>Major Clarinet</td>
</tr>
<tr>
<td>MUSI 4360</td>
<td>and Major Clarinet (or)</td>
</tr>
<tr>
<td>MUSI 3370</td>
<td>Major Saxophone</td>
</tr>
<tr>
<td>MUSI 4370</td>
<td>and Major Saxophone (or)</td>
</tr>
<tr>
<td>MUSI 3380</td>
<td>Major Bassoon</td>
</tr>
<tr>
<td>MUSI 4380</td>
<td>and Major Bassoon (or)</td>
</tr>
<tr>
<td>MUSI 3390</td>
<td>Major Trumpet</td>
</tr>
<tr>
<td>MUSI 4390</td>
<td>and Major Trumpet (or)</td>
</tr>
<tr>
<td>MUSI 3400</td>
<td>Major French Horn</td>
</tr>
<tr>
<td>MUSI 4400</td>
<td>and Major French Horn (or)</td>
</tr>
<tr>
<td>MUSI 3410</td>
<td>Major Trombone</td>
</tr>
<tr>
<td>MUSI 4410</td>
<td>and Major Trombone (or)</td>
</tr>
<tr>
<td>MUSI 3420</td>
<td>Major Euphonium</td>
</tr>
<tr>
<td>MUSI 4420</td>
<td>and Major Euphonium (or)</td>
</tr>
<tr>
<td>MUSI 3430</td>
<td>Major Tuba</td>
</tr>
<tr>
<td>MUSI 4430</td>
<td>and Major Tuba (or)</td>
</tr>
<tr>
<td>MUSI 3440</td>
<td>Major Percussion</td>
</tr>
<tr>
<td>MUSI 4440</td>
<td>and Major Percussion (or)</td>
</tr>
<tr>
<td>MUSI 3901</td>
<td>Junior Recital</td>
</tr>
</tbody>
</table>

MUSI 4901 | Senior Recital                       | 1 |
Select one group (p. 2)

Hours Subtotal: **81-84**

Electives

May need to include 6 hours upper-division general education outside major department (see note 2.c.)

Hours Subtotal: **0**

Total Hours: **125**

1 College and Departmental Requirements that may be used to meet Gen Ed Requirements.

All Music Majors must successfully complete an entrance audition, upper-division theory examination, keyboard proficiency examination, and six semesters of MUSI 0500 Student Recital Attendance, and must enroll in piano until they have successfully completed the piano proficiency examination.

### Groups

#### Keyboard

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<tbody>
<tr>
<td>MUSI 4840</td>
<td>Special Studies in Music Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 4890</td>
<td>Special Studies in Music Pedagogy</td>
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#### Instrumental

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<tbody>
<tr>
<td>MUSI 3610</td>
<td>University Bands II</td>
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<tr>
<td>MUSI 3620</td>
<td>Symphony Orchestra II</td>
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<tr>
<td>MUSI 4600</td>
<td>Chamber Ensembles</td>
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<tbody>
<tr>
<td>MUSI 3722</td>
<td>Advanced Ensemble Conducting</td>
</tr>
<tr>
<td>MUSI 3772</td>
<td>Counterpoint</td>
</tr>
<tr>
<td>MUSI 4912</td>
<td>Orchestration and Arranging</td>
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Select 6 hours from one foreign language

- **Vocal** 125
- **Keyboard/Instrumental** 122
Vocal

<table>
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<tr>
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<tr>
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<td>Special Studies in Music Pedagogy</td>
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Diction/Literature

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<tr>
<td>MUSI 3642</td>
<td>English and Italian Diction and Vocal Literature</td>
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<tr>
<td>MUSI 3652</td>
<td>French Diction and Vocal Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3662</td>
<td>German Diction and Vocal Literature</td>
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Ensemble: Select 6 hours including at least one hour of Chamber Music

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<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>MUSI 3630</td>
<td>University Choral Ensembles II</td>
<td>6</td>
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<tr>
<td>MUSI 4600</td>
<td>Chamber Ensembles</td>
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</table>

Select 9 hours of foreign language from no more than two languages

Other Requirements

- See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above.
- Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be applied to degree requirements.

College of Arts and Sciences Requirements

1. General Education Requirements
   No more than two courses (or eight hours) from the major department (http://catalog.okstate.edu/college-arts-sciences-major-departments/) may be used to meet General Education and College and Departmental Requirements. The General Education required English Composition, required U.S. History, required American Government, one required MATH or STAT course, and required foreign language for B.A. degrees do not count against the two-course maximum.

2. A&S College/Departmental Requirements
   a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
   b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOC, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
   c. The required six hours of upper-division General Education may not include courses from the student's major department. This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   d. Non-Western Studies Requirement for B.A. and B.F.A.; One 3-hour course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. Foreign Language Proficiency
   a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Mvskoke are not offered at the 2000-level at OSU.
   b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
   c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.

4. Exclusions
   a. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54-hour maximum allowed from one department.
   b. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

5. Teacher Certification
   Students can satisfy the requirements for secondary schools teaching certification while earning a B.A. or B.S. in the College of Arts & Sciences. Those interested should see their Arts and Sciences advisor and the OSU Professional Education Unit in room 325 Willard.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit: of one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
• Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.

• Degrees that follow this plan must be completed by the end of Summer 2026.

Example Plan of Study

Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

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<td>Fall</td>
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<tr>
<td>ENGL 1113</td>
<td>Composition I or ENGL 1313 Critical Analysis and Writing I</td>
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<td>MATH 1483</td>
<td>Mathematical Functions and Their Uses (A) or MATH (A) or STAT (A)</td>
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<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
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<tr>
<td>MUSI 1531</td>
<td>Sight Singing and Aural Skills</td>
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<td>MUSI 1532</td>
<td>Theory of Music I</td>
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<td>Composition II or ENGL 1413 Critical Analysis and Writing II</td>
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<td>MUSI 1541</td>
<td>Sight Singing and Aural Skills II</td>
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<td>MUSI 1542</td>
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<td>MUSI 2551</td>
<td>Sight Singing and Aural Skills III</td>
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<td>MUSI 2552</td>
<td>Theory of Music III</td>
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<td>MUSI 3753</td>
<td>History of Music to 1600 (H)</td>
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<td>Fall</td>
<td>1713 First Semester Foreign Language</td>
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<td>Major, College, and Elective courses</td>
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<td>Theory of Music IV</td>
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<td>History of Music from 1600-1800</td>
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<th>Course</th>
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<th>Hours</th>
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<tr>
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<tr>
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<tbody>
<tr>
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<tr>
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<tr>
<td>MUSI 3783</td>
<td>Form And Analysis</td>
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<td>MUSI 3873</td>
<td>History of Music from 1800-Present</td>
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<td>MUSI 3582</td>
<td>Survey of World Musics</td>
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<tbody>
<tr>
<td>Spring</td>
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<tr>
<td>MUSI 3901</td>
<td>Junior Recital</td>
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<tr>
<td>MUSI 4972</td>
<td>Post Tonal Analysis</td>
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<tbody>
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<td>MUSI 4840 Special Studies in Music Literature</td>
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<td>MUSI 3712</td>
<td>Basic Conducting</td>
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<td>MUSI 4901</td>
<td>Senior Recital</td>
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<td>MUSI 3732</td>
<td>Secondary Choral Methods or Counterpoint or Orchestration and Arranging</td>
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<tbody>
<tr>
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Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.