# MUSIC: PERFORMANCE, BM

## Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2021-2022. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/#matriculation).

**Minimum Overall Grade Point Average:** 2.00  
**Total Hours:** Vocal-125 Keyboard/Instrumental-122

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 1113</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 1313</td>
<td>Critical Analysis and Writing I</td>
<td>3</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1213</td>
<td>Composition II</td>
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<tr>
<td>ENGL 1413</td>
<td>Critical Analysis and Writing II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3323</td>
<td>Technical Writing</td>
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### American History & Government

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>HIST 1103</td>
<td>Survey of American History</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 1483</td>
<td>American History to 1865 (H)</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 1493</td>
<td>American History Since 1865 (DH)</td>
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### Humanities (H)

<table>
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<tbody>
<tr>
<td>MUSI 3753</td>
<td>History of Music to 1600 (H)</td>
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### Natural Sciences (N)

Must include one Laboratory Science (L) course

<table>
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<tbody>
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### Analytical & Quantitative Thought (A)

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<tr>
<td>MATH or STAT course designated</td>
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### College/Departmental Requirements

<table>
<thead>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 1531</td>
<td>Sight Singing and Aural Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1532</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1541</td>
<td>Sight Singing and Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1542</td>
<td>Theory of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2551</td>
<td>Sight Singing and Aural Skills III</td>
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<tr>
<td>MUSI 2552</td>
<td>Theory of Music III</td>
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</tr>
<tr>
<td>MUSI 2561</td>
<td>Sight Singing and Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2562</td>
<td>Theory of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2490</td>
<td>Major Applied Lessons</td>
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### Electives

May need to include 6 hours upper-division general education outside major department (see note 2.c.)

<table>
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<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 2610</td>
<td>University Bands I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2620</td>
<td>Symphony Orchestra I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2630</td>
<td>University Choral Ensembles I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3582</td>
<td>Survey of World Musics</td>
<td>2</td>
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<tr>
<td>MUSI 3712</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3763</td>
<td>History of Music from 1600-1800</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3783</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3873</td>
<td>History of Music from 1800-Present</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4972</td>
<td>Post Tonal Analysis</td>
<td>2</td>
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<tr>
<td>MUSI 4490 (Major Applied Lessons)</td>
<td>14</td>
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</tr>
<tr>
<td>MUSI 3901</td>
<td>Junior Recital</td>
<td>1</td>
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<tr>
<td>MUSI 4901</td>
<td>Senior Recital</td>
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### Total Hours

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Vocal</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td>Keyboard/Instrumental</td>
<td>122</td>
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</tr>
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### Notes:

1. College and Departmental Requirements that may be used to meet General Education Requirements.

All Music Majors must successfully complete an entrance audition, upper-division theory examination, keyboard proficiency examination, and six semesters of MUSI 0500 Student Recital Attendance, and must enroll in piano until they have successfully completed the piano proficiency examination.
Groups

**Keyboard**

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 4840</td>
<td>Special Studies in Music Literature</td>
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</tr>
<tr>
<td>MUSI 4890</td>
<td>Special Studies in Music Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 4042</td>
<td>Collaborative Piano I</td>
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</tr>
<tr>
<td>MUSI 4142</td>
<td>Collaborative Piano II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4600</td>
<td>Chamber Ensembles</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Select 6 hours from one foreign language</td>
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**Instrumental**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 3610</td>
<td>University Bands II</td>
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</tr>
<tr>
<td>MUSI 3620</td>
<td>Symphony Orchestra II</td>
<td></td>
</tr>
<tr>
<td>MUSI 4600</td>
<td>Chamber Ensembles</td>
<td></td>
</tr>
<tr>
<td>JAZZ 3610</td>
<td>Jazz Orchestra</td>
<td></td>
</tr>
<tr>
<td>JAZZ 3620</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>JAZZ 4600</td>
<td>Jazz Combos</td>
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<tr>
<td></td>
<td>Select one of the following:</td>
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<tr>
<td>MUSI 3722</td>
<td>Advanced Ensemble Conducting</td>
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<tr>
<td>MUSI 3772</td>
<td>Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUSI 4912</td>
<td>Orchestration and Arranging</td>
<td></td>
</tr>
<tr>
<td>MUSI 4480 (Elective Applied Lessons 2hrs)</td>
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</tr>
<tr>
<td></td>
<td>Select 6 hours from one foreign language</td>
<td>6</td>
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</tbody>
</table>

**Vocal**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 4890</td>
<td>Special Studies in Music Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

**Diction/Literature**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 3642</td>
<td>English and Italian Diction and Vocal Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3652</td>
<td>French Diction and Vocal Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3662</td>
<td>German Diction and Vocal Literature</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Ensemble: Select 6 hours including at least one hour of Chamber Music</td>
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</tr>
<tr>
<td>MUSI 3630</td>
<td>University Choral Ensembles II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4600</td>
<td>Chamber Ensembles</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Select 9 hours of foreign language from no more than two languages</td>
<td>9</td>
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</table>

**College of Arts and Sciences Requirements**

1. **General Education Requirements**
   - No more than two courses (or eight hours) from the major department (http://catalog.okstate.edu/college-arts-sciences-major-departments/) may be used to meet General Education and College and Departmental Requirements. The General Education requires English Composition, required U.S. History, required American Government, one required MATH or STAT course, and required foreign language for B.A. degrees do not count against the two-course maximum.

2. **A&S College/Departmental Requirements**
   - a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
   - b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOG, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
   - c. The required six hours of upper-division General Education may not include courses from the student’s major department. This requirement may be satisfied by courses also used to satisfy any part of a student’s degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   - d. Non-Western Studies Requirement for B.A. and B.F.A.; One 3-hour course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student’s degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   - e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. **Foreign Language Proficiency**
   - a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Myskoke are not offered at the 2000-level at OSU.
   - b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.

**Other Requirements**

- See the College of Arts and Sciences Requirements.
- **Upper-Division Credit:** Total hours must include at least 40 hours in courses numbered 3000 or above.
- **Hours in One Department:** For B.A. and B.S. degrees, no more than 54 hours in one department may be applied to degree requirements.
c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.

4. Exclusions
   a. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54-hour maximum allowed from one department.
   b. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

5. Teacher Certification
   Students can satisfy the requirements for secondary schools teaching certification while earning a B.A. or B.S. in the College of Arts & Sciences. Those interested should see their Arts and Sciences advisor and the OSU Professional Education Unit in room 325 Willard.

Additional State/OSU Requirements
   • At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
   • Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
   • Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
   • Degrees that follow this plan must be completed by the end of Summer 2027.

Example Plan of Study
Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

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<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<td>Freshman</td>
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</tr>
<tr>
<td>Fall</td>
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<tr>
<td>A&amp;S 1111</td>
<td>A&amp;S First Year Seminar</td>
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<tr>
<td>ENGL 1113 or ENGL 1313</td>
<td>Composition I or Critical Analysis and Writing I</td>
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<tr>
<td>3 hours MATH or STAT (A)</td>
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<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
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<tr>
<td>MUSI 1531</td>
<td>Sight Singing and Aural Skills</td>
<td>1</td>
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<tr>
<td>MUSI 1532</td>
<td>Theory of Music I</td>
<td>2</td>
</tr>
<tr>
<td>Music Lessons and Ensemble</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
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<tr>
<td>ENGL 1213 or ENGL 1413</td>
<td>Composition II or Critical Analysis and Writing II</td>
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<td>MUSI 1542</td>
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<td>Music Lessons and Ensemble</td>
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<td>4</td>
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<td>General Education and Major courses</td>
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<tr>
<td>Hours</td>
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<td>16</td>
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Sophomore
Fall
| MUSI 2551 | Sight Singing and Aural Skills III | 1 |
| MUSI 0500 | Student Recital Attendance | 0 |
| MUSI 2552 | Theory of Music III | 2 |
| MUSI 3753 | History of Music to 1600 (H) | 3 |
| Music Lessons and Ensemble |       | 6 |
| 1713 First Semester Foreign Language |       | 3 |
| Hours |       | 15 |

Spring
| MUSI 2561 | Sight Singing and Aural Skills IV | 1 |
| MUSI 2562 | Theory of Music IV | 2 |
| MUSI 3763 | History of Music from 1600-1800 | 3 |
| MUSI 0500 | Student Recital Attendance | 0 |
## Music: Performance, BM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3783</td>
<td>Form And Analysis</td>
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<tr>
<td>MUSI 3873</td>
<td>History of Music from 1800-Present</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3582</td>
<td>Survey of World Musics</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
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### Junior

<table>
<thead>
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<tbody>
<tr>
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<td>MUSI 3783</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUSI 3873</td>
<td>History of Music from 1800-Present</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUSI 3582</td>
<td>Survey of World Musics</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
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### Spring

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
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<tr>
<td></td>
<td>MUSI 3901</td>
<td>Junior Recital</td>
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<tr>
<td></td>
<td>MUSI 0500</td>
<td>Student Recital Attendance</td>
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### Senior

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<th>Course Title</th>
<th>Hours</th>
</tr>
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<tbody>
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<td>MUSI 4840</td>
<td>Special Studies in Music Literature</td>
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<tr>
<td></td>
<td>MUSI 4600</td>
<td>Chamber Ensembles</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUSI 3712</td>
<td>Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUSI 0500</td>
<td>Student Recital</td>
<td>0</td>
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### Spring

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUSI 4901</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUSI 4890</td>
<td>Special Studies in Music Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MUSI 3732</td>
<td>Secondary Choral Methods or Counterpoint or Orchestr and Arranging</td>
<td>2</td>
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</tbody>
</table>

- Credit hours are 125 for Vocal Performance. Please consult with your major advisor for details.

- Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.