Graduate Programs

The Master of Music offers the performer and conductor the opportunity to further their professional studies and/or prepare for study at the doctoral level.

For the student pursuing the conducting track, we stress challenging studies in conducting skills, repertoire and rehearsal techniques. The degree candidate will focus on his/her particular area of specialty and will have numerous opportunities to conduct appropriate choirs, wind bands, orchestras and string groups, and chamber ensembles.

As a part of specializing on his/her instrument, the student who chooses the applied music track will develop a refined knowledge of the literature composed for that instrument and will also learn the teaching and technical approaches that have been developed for that musical medium. Performing opportunities, both solo and collaborative, are an important component of the degree candidate’s studies.

The Master of Music is a 32-hour degree. Each track includes courses in music research and bibliography, music theory and music history. Elective credits that are built into each degree track permit the student to explore additional interests. Each degree candidate will complete a final project which contains both written and performing components. A final oral examination is also part of the degree requirements.

Admission Requirements

To participate in the master’s program, a student must first make application to the Graduate College. Prospective students must have earned a Bachelor of Music from an NASM accredited institution, or the equivalent. Students interested in the conducting track must audition on campus, or submit a video recording of their conducting, and fill out the school of music application for admission. Students interested in the applied music track must audition on campus, or submit an audio or video recording of a recent performance (minimum of 20 minutes of music), and fill out the school of music application for admission.

Financial Assistance

The Michael and Anne Greenwood School of Music offers a variety of assistantships with areas of specialization including music appreciation, class piano, instrumental techniques, accompanying and music technology. Additional scholarships may be awarded through the school of music.