Graduate Programs
The Master of Music offers the performer and conductor the opportunity to further their professional studies and/or prepare for study at the doctoral level.

For the student pursuing the conducting option, we stress challenging studies in conducting skills, repertoire and rehearsal techniques. Degree candidates will focus on their particular area of specialty and will have numerous opportunities to conduct appropriate choirs, wind bands, orchestras and string groups, and chamber ensembles.

As a part of specializing on their instruments, students who choose the applied music option will develop a refined knowledge of the literature composed for that instrument and will also learn the teaching and technical approaches that have been developed for that musical medium. Performing opportunities, both solo and collaborative, are an important component of the degree candidate’s studies.

The Master of Music is a 32-hour degree. Each option includes courses in music research and bibliography, music theory, and music history. Elective credits that are built into each degree option permit the student to explore additional interests. Each degree candidate will complete a final project designed in collaboration with their primary professor. A final oral examination is also part of the degree requirements.

Admission Requirements
Prospective students must have earned a bachelor’s degree or the equivalent. Students interested in the conducting option must audition on campus, or submit a video recording of their conducting. Students interested in the applied music option must audition on campus or submit an audio or video recording of a recent performance (minimum of 20 minutes of music).

Financial Assistance
The Michael and Anne Greenwood School of Music offers a variety of assistantships with areas of specialization including music appreciation, class piano, instrumental techniques, accompanying, conducting, and music technology, among others. Additional scholarships may be awarded through the Greenwood School of Music.