

# MUSIC

The Michael and Anne Greenwood School of Music at OSU serves students who plan careers in the field of music as well as those who desire to participate in any element of a comprehensive music program. Professional instruction prepares students for careers in performance, teaching, and the music industry. The OSU undergraduate degrees are also excellent preparation for graduate school and for careers in arts management, recording technology, music composition and arranging, church music, and music academia, among other paths.

Students planning to major in music at the university level should have a strong interest in music and/or a talent for performance in vocal or instrumental music. Individual lessons, fundamental theory knowledge, and basic piano ability also supports success at the university level.

The music major may choose from the following degrees:

1. Bachelor of Music (BM) in performance or jazz performance,
2. BM in instrumental or vocal music education,
3. Bachelor of Arts (BA) in music or music with a composition option, and
4. Bachelor of Science (BS) in music industry.

The student majoring in a discipline other than music may participate with music majors in all ensembles (choirs, opera, orchestra, concert bands, marching band, basketball band, jazz bands, popular and new music ensembles, and chamber ensembles) and courses, as well as individual lessons for academic credit. Students may also pursue a minor in music. The Greenwood School of Music offers minors in music, applied music, jazz, and composition/theory.

An active scholarship program provides assistance to music majors and non-music majors. Students are invited to write, call 405.744.8997, or visit our website ([music.okstate.edu](http://music.okstate.edu) (<http://music.okstate.edu>)) for audition information.

Faculty members, students, and ensembles present over 150 concerts and recitals annually. The school also supports a robust program of extension and outreach opportunities.

The Michael and Anne Greenwood School of Music is accredited by the National Association of Schools of Music and is an All-Steinway School.

## Admission Requirements

Students wishing to major in music should contact the Michael and Anne Greenwood School of Music to arrange for an entrance audition and interview.

Students are expected to maintain an overall GPA of at least 2.0 while enrolled as music majors at OSU. Any student whose GPA falls below 2.0 will be placed on departmental probation. To be removed from departmental probation, students must increase the overall GPA to at least 2.0. Any student who fails to meet the minimum GPA requirement in two consecutive semesters will be suspended from the OSU music program. For the purpose of determining probationary status, the number of ensemble credits that apply toward the GPA cannot exceed the total number of ensemble credits required for completion of the degree. Though a student must maintain an overall GPA of at least 2.0 in order to avoid departmental probation from semester to semester, all music students must have a minimum GPA of at least 2.5 in the required major courses in order to graduate. In addition to maintaining a 2.0 overall

GPA, students must earn grades no lower than a C in any music class. Students who fail to pass a required music course with a grade of at least a C after two attempts will be suspended from the music major.

## Applied Juries

Students are expected to pass a performance jury at the conclusion of each semester of applied study.

Any students who fail to pass this jury will be placed on departmental probation. Students must also pass an upper-division barrier jury prior to enrolling in upper-division applied lessons if required by the degree program. Any students who do not pass this jury will be placed on departmental probation. Those students must retake this performance barrier jury at the conclusion of the following semester. Any students who fail a performance barrier jury for two consecutive semesters will be suspended from the music program.

Any student suspended from the music program may re-audition for acceptance into the program but must wait at least one year before continuing as a music major. Students who are initially suspended from the music program but are later accepted after the re-audition process will remain on probationary status for one semester. Any re-admitted student who does not meet all of the necessary minimum requirements at the conclusion of their first semester of re-admittance will be suspended from the program.

Further details of the departmental academic progress policy are published in the Undergraduate Music Student Handbook at [music.okstate.edu](http://music.okstate.edu) (<http://music.okstate.edu>).

## Courses

### MUSI 0500 Student Recital Attendance

**Description:** Graduation requirement for music degree or certificate candidates. Graded on a pass/fail basis.

**Credit hours:** 0

**Contact hours:** Lecture: 0 Contact: 0

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

### MUSI 1001 Percussion Techniques

**Description:** Methods for playing and teaching percussion instruments.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

### MUSI 1002 Fundamentals of Music

**Description:** The study of the foundations of tonal harmony.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 1011 Class Piano I**

**Prerequisites:** Music major status or consent of instructor AND (MUSI 1532 with a minimum grade of "C" OR concurrent enrollment in MUSI 1532).

**Description:** Class Piano I is a course designed for vocal and instrumental (non-keyboard) majors to develop functional piano skills. Basic fluency in musical notation is assumed.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$100 applies.

**MUSI 1021 Class Piano II**

**Prerequisites:** MUSI 1011 with minimum grade of "C" and music major status or consent of instructor.

**Description:** Class Piano II continues the development of keyboard skills established in MUSI 1011.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 1031 Voice Class Lessons**

**Description:** To gain knowledge within a group class setting of the vocal instrument as it applies to each individual, and to learn to apply these techniques to solo voice performance. To give each student a strong foundation in healthy classical vocal technique to allow them to sing throughout their lifetime.

**Credit hours:** 1

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 1071 Single Reed Techniques**

**Description:** Methods for playing and teaching the clarinet and saxophone.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 1081 Double Reed Techniques**

**Description:** Methods for playing and teaching the oboe and bassoon.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 1091 High Brass Techniques**

**Prerequisites:** MUSI 1532 with a minimum grade of "C" or consent of instructor.

**Description:** Methods for playing and teaching the trumpet and French horn.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 1110 Elective Organ**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1120 Elective Piano**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1130 Elective Voice**

**Prerequisites:** Concurrent enrollment in a choral ensemble (MUSI 2630, MUSI 3630 and/or MUSI 4600) or permission of instructor.

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1140 Elective Brass**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1150 Elective Class Guitar**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1160 Elective Woodwinds**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1170 Elective Percussion**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1180 Secondary Organ**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1190 Secondary Piano**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1200 Secondary Voice**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1210 Secondary Brass**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1220 Secondary String**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1230 Secondary Woodwind**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1240 Secondary Percussion**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1250 Major Organ**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 4 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1260 Major Piano**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1270 Major Voice**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1280 Major Violin**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1290 Major Viola**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1300 Major Cello**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1310 Major Double Bass**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1340 Major Flute**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1350 Major Oboe**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1360 Major Clarinet**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1370 Major Saxophone**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1380 Major Bassoon**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1390 Major Trumpet**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1400 Major French Horn**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1410 Major Trombone**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1420 Major Euphonium**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1430 Major Tuba**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1440 Major Percussion**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 1531 Sight Singing and Aural Skills**

**Prerequisites:** Must have passed or be concurrently enrolled in MUSI 1532 Theory of Music I.

**Description:** Development of skills in sight singing and aural perception. Taken concurrently with MUSI 1532.

**Credit hours:** 1

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 1532 Theory of Music I**

**Prerequisites:** MUSI 1002 Fundamentals of Music or receiving a passing score of 30 points or higher on the music theory diagnostic exam.

**Description:** The study of tonal harmony through analysis and composition. Taken concurrently with MUSI 1531. Previously offered as MUSI 1533.

**Credit hours:** 2

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 1541 Sight Singing and Aural Skills II**

**Prerequisites:** MUSI 1531 and MUSI 1532 with minimum grade of "C."

**Description:** A continuation of MUSI 1531. Taken concurrently with MUSI 1542.

**Credit hours:** 1

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 1542 Theory of Music II**

**Prerequisites:** MUSI 1532 with minimum grade of "C."

**Description:** A continuation of MUSI 1532. Taken concurrently with MUSI 1541. Previously offered as MUSI 1543.

**Credit hours:** 2

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 1623 Introduction to Music Business**

**Prerequisites:** Music major status or consent of instructor.

**Description:** A survey of music business procedures, opportunities, technologies and trends.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 1631 Introduction to Diction for Singers**

**Description:** Designed for Music Education majors. Introduces and develops skills in pronunciation and diction for singing in English, Italian, French and German.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 2010 Piano Class Lessons**

**Prerequisites:** MUSI 1021 with minimum grade of "C" and music major status.

**Description:** Class lessons for music majors (non-keyboard concentration) preparing for the piano proficiency examination. Previously offered as MUSI 2011. Offered for 1-fixed credit hour, maximum of 3 credit hours.

**Credit hours:** 1

**Contact hours:** Contact: 1 Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 2013 Popular Music Theory**

**Prerequisites:** MUSI 1542 with a minimum grade of "C" or MUSI 1543 with a minimum grade of "C".

**Description:** This course is a continuation of MUSI 1542. The course will focus on jazz and popular music theory, including elementary principles of popular chord voicings and arrangements, chord scale relationships, blues, AABA and other song forms. Analysis of jazz solo transcription as well as basic keyboard skills will be emphasized in addition to required listening to exceptional examples of standard popular music recordings.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 2051 High String Techniques**

**Description:** Methods for playing and teaching the violin and viola. Previously offered as MUSI 2052.

**Credit hours:** 1

**Contact hours:** Lab: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 2061 Low String Techniques**

**Description:** Methods for playing and teaching the cello and double bass. Previously offered as MUSI 2052.

**Credit hours:** 1

**Contact hours:** Lab: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**MUSI 2071 Flute Techniques**

**Description:** Methods for playing and teaching the flute.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 2080 Music Composition**

**Prerequisites:** Consent of instructor.

**Description:** Practical experience in musical composition. Offered for 1 credit hour.

**Credit hours:** 1

**Contact hours:** Contact: 1 Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Private Lesson Instruction fee of \$65 per credit hour applies.

**MUSI 2091 Low Brass Techniques**

**Description:** Methods for playing and teaching the trombone, euphonium, and tuba.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.



**MUSI 2250 Major Organ****Prerequisites:** MUSI 1250.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2260 Major Piano****Prerequisites:** MUSI 1260.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2270 Major Voice****Prerequisites:** MUSI 1270.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2280 Major Violin****Prerequisites:** MUSI 1280.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2290 Major Viola****Prerequisites:** MUSI 1290.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2300 Major Cello****Prerequisites:** MUSI 1300.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2310 Major Double Bass****Prerequisites:** MUSI 1310.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2340 Major Flute****Prerequisites:** MUSI 1340.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2350 Major Oboe****Prerequisites:** MUSI 1350.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2360 Major Clarinet****Prerequisites:** MUSI 1360.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2370 Major Saxophone****Prerequisites:** MUSI 1370.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2380 Major Bassoon****Prerequisites:** MUSI 1380.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

**MUSI 2390 Major Trumpet****Prerequisites:** MUSI 1390.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2400 Major French Horn****Prerequisites:** MUSI 1400.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2410 Major Trombone****Prerequisites:** MUSI 1410.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2420 Major Euphonium****Prerequisites:** MUSI 1420.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2430 Major Tuba****Prerequisites:** MUSI 1430.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2440 Major Percussion****Prerequisites:** MUSI 1440.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2450 Major Harpsichord****Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2480 Elective Applied Lessons****Prerequisites:** Permission of instructor.**Description:** Applied lessons for non-music majors or for majors studying secondary instruments.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2490 Major Applied Lessons****Prerequisites:** Music major status.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2551 Sight Singing and Aural Skills III****Prerequisites:** MUSI 1541 and MUSI 1542 with minimum grade of "C."**Description:** Further development of skills in sight singing and aural perception. Taken concurrently with MUSI 2552.**Credit hours:** 1**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**Additional Fees:** Music Instruction fee of \$24 applies.**MUSI 2552 Theory of Music III****Prerequisites:** MUSI 1542 with minimum grade of "C."**Description:** A continuation of MUSI 1542. Taken concurrently with MUSI 2551. Previously offered as MUSI 2553.**Credit hours:** 2**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 2561 Sight Singing and Aural Skills IV****Prerequisites:** MUSI 2551 and MUSI 2552 with minimum grade of "C."**Description:** A continuation of MUSI 2551. Taken concurrently with MUSI 2562.**Credit hours:** 1**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 2562 Theory of Music IV**

**Prerequisites:** MUSI 2552 with minimum grade of "C."

**Description:** A continuation of MUSI 2552. Taken concurrently with MUSI 2561. Previously offered as MUSI 2563.

**Credit hours:** 2

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 2573 Introduction to Music (H)**

**Description:** Introduction to the great music of the past and present with the objective of bridging the gap between the audience and concert stage via active listening. No prior musical experience required. Previously offered as MUSI 2572.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 2583 Hip-Hop Music**

**Description:** This course examines hip-hop as a musical genre and culture, exploring MCing/rapping, DJing/scratching, sampling, beat boxing, and break dancing, within its musical and social context.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 2603 Film Music**

**Description:** This course examines film music from the silent film era to present day. Students analyze film scores to observe the associations between music and film.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 2610 University Bands I**

**Description:** Beginning study of a wide variety of music in all areas of band literature. Offered for 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 and Music Instruction fee of \$24 apply.

**MUSI 2620 Symphony Orchestra I**

**Description:** Beginning study of a wide variety of music in all areas of orchestral literature. Offered for 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 4 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 2630 University Choral Ensembles I**

**Description:** Beginning study of a wide variety of music in all areas of choral literature. Offered for 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**MUSI 2722 Introduction to Music Education**

**Prerequisites:** MUSI 1542 with a minimum grade of "C" or MUSI 1543 with a minimum grade of "C".

**Description:** An entry level course designed to socialize the music education major to the role of the music education teacher within U.S. schools. Topics include motivation and management, learning theories, micro teaching, music advocacy, portfolio introduction, and early field experience. Previously offered as MUSI 1723.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 2763 History of Rock and Roll (H)**

**Description:** Study of the origins and innovators of rock and roll music. Course will examine the musical, historical and sociological significance of a variety of genres. Previously offered as MUSI 3733. May not be used for degree credit with MUSI 3883.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 2783 American Popular Music (H)**

**Description:** A survey of American popular music from the nineteenth century to the present day. Beginning with Tin Pan Alley and Broadway, the course traces many major developments in American popular music, such as rock and roll, country music, soul, funk, disco, punk rock, and hip-hop.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 2990 Selected Studies in Music and Music Education**

**Description:** Short-term area studies in music and music education.

Offered for variable credit, 1-3 credit hours, maximum of 8 credit hours.

Offered for variable credit, 1-3 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-3

**Contact hours:** Contact: 1-3 Other: 1-3

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music



**MUSI 3012 Advanced Music Production****Prerequisites:** MUSIC 3672 with a minimum grade of "C".**Description:** Students explore techniques and practices related to making sound recordings. The objective of the course is to create studio quality recordings using Pro Tools.**Credit hours:** 2**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 3013 Country Music****Description:** This course examines country music forerunners to present day commercial country music. Students explore social, political, and musical issues related to the American genre.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 3022 Piano Skills for Vocal Music Education Majors****Prerequisites:** MUSI 2010 with a minimum grade of "C" or consent of instructor.**Description:** Development of skills in sight-reading, score reading, and general ensemble accompaniment for vocal music education majors.**Credit hours:** 2**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 3110 Elective Organ****Prerequisites:** MUSI 1110.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3120 Elective Piano****Prerequisites:** MUSI 1120.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3130 Elective Voice****Prerequisites:** Concurrent enrollment in a choral ensemble (MUSI 2630, MUSI 3630 and/or MUSI 4600) or permission of instructor.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3140 Elective Brass****Prerequisites:** MUSI 1140.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3150 Elective String****Prerequisites:** MUSI 1150.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3160 Elective Woodwind****Prerequisites:** MUSI 1160.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3170 Elective Percussion****Prerequisites:** MUSI 1170.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3180 Secondary Organ****Prerequisites:** MUSI 1180.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3190 Secondary Piano****Prerequisites:** MUSI 1190.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

**MUSI 3200 Secondary Voice****Prerequisites:** MUSI 1200.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3210 Secondary Brass****Prerequisites:** MUSI 1210.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3220 Secondary String****Prerequisites:** MUSI 1220.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3230 Secondary Woodwind****Prerequisites:** MUSI 1230.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3240 Secondary Percussion****Prerequisites:** MUSI 1240.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3250 Major Organ****Prerequisites:** MUSI 1250.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3260 Major Piano****Prerequisites:** Upper-division examination, MUSI 2260.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3270 Major Voice****Prerequisites:** Upper-division examination, MUSI 2270.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3280 Major Violin****Prerequisites:** Upper-division examination, MUSI 2280.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3290 Major Viola****Prerequisites:** Upper-division examination, MUSI 2290.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3300 Major Cello****Prerequisites:** Upper-division examination, MUSI 2300.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3310 Major Double Bass****Prerequisites:** Upper-division examination, MUSI 2310.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

**MUSI 3340 Major Flute**

**Prerequisites:** Upper-division examination, MUSI 2340.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3350 Major Oboe**

**Prerequisites:** Upper-division examination, MUSI 2350.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3360 Major Clarinet**

**Prerequisites:** Upper-division examination, MUSI 2360.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3370 Major Saxophone**

**Prerequisites:** Upper-division examination, MUSI 2370.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3380 Major Bassoon**

**Prerequisites:** Upper-division examination, MUSI 2380.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3390 Major Trumpet**

**Prerequisites:** Upper-division examination, MUSI 2390.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3400 Major French Horn**

**Prerequisites:** Upper-division examination, MUSI 2400.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3410 Major Trombone**

**Prerequisites:** Upper-division examination, MUSI 2410.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3420 Major Euphonium**

**Prerequisites:** Upper-division examination, MUSI 2420.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 3430 Major Tuba**

**Prerequisites:** Upper-division examination, MUSI 2430.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3440 Major Percussion**

**Prerequisites:** Upper-division examination, MUSI 2440.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3460 Secondary Harpsichord**

**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 3543 Music and Culture of Northern Italy (H)**

**Description:** Study of northern Italy's contributions to culture through music and composers, instrument makers, architecture, and visual arts.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 3572 History of Opera in Society (H)**

**Description:** This course examines the development of opera not only as a genre of western European art music, but also as a class-based form of theatrical entertainment that served as commentary on contemporary artistic, social, and political issues.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 3573 America's Ethnic Music (DH)**

**Description:** A survey of the ethnic settlers of America and their musical traditions and literatures. Particular emphasis is given to settlers indigenous to Oklahoma. Students will examine their individual ethnic roots in music, family traditions, and life passages (births, deaths, celebrations).

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Diversity, Humanities

**MUSI 3582 Survey of World Musics**

**Description:** Survey of musical systems, performance practices, and philosophies from around the world, highlighting non-Western musics.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3583 Traditional World Music (H)**

**Description:** Survey of the richly diverse musics of the world, emphasizing traditional musical practices. Exploration of the wide parameters of musical possibilities and the distinct priorities of various musical cultures, in order to gain insight and appreciation.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 3592 Introduction to Music Technology**

**Prerequisites:** MUSI 1532.

**Description:** Introduction to specialized computer applications in music, including music notation, digital audio recording, processing and editing.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3593 Video Game Music**

**Description:** This course examines the role of music as well as sound design (effects and ambient sounds) in video games. The course traces the history of video game music, exploring the similarities and differences from film music. Students focus on the interactivity and nonlinearity of video game music.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3610 University Bands II**

**Prerequisites:** 4 hours of MUSI 2610.

**Description:** Advanced study of a wide variety of music in all areas of band literature. Offered for fixed, 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 and Music Instruction fee of \$24 apply.

**MUSI 3620 Symphony Orchestra II**

**Description:** Advanced study of a wide variety of music in all areas of orchestral literature. Offered for fixed credit, 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 4 Contact: 4

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 and Music Instruction fee of \$24 apply.

**MUSI 3630 University Choral Ensembles II**

**Description:** Advanced study of a wide variety of music in all areas of choral literature. Offered for fixed credit, 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**MUSI 3640 Vocal Rehearsal Practicum**

**Prerequisites:** MUSI 3712 with a minimum grade of "C"; AND MUSI 3832 with a minimum grade of "C"; and (MUSI 3932 with a minimum grade of "C" OR concurrent enrollment in MUSI 3932); OR consent of instructor.

**Description:** Designed for Vocal Music Education majors who are within two semesters of student teaching. This course prepares future teachers with classroom skills using one of the choral ensemble or lab group as their rehearsal medium. Previously offered as MUSI 3942. Same course as MUSI 3942. Offered for variable credit, 1-2 credit hours, maximum of 3 credit hours.

**Credit hours:** 1-2

**Contact hours:** Lab: 2-4 Contact: 2-4

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**MUSI 3641 Instrumental Rehearsal Practicum**

**Description:** Designed for Instrumental Music Education majors who are within two semesters of student teaching. This course prepares future teachers with classroom skills using an instrumental ensemble or lab group as their rehearsal medium. Previously offered as MUSI 3942 and MUSI 3640. Same course as MUSI 3640. Prerequisite(s): MUSI 3712 with a minimum grade of "C"; and MUSI 3832 with a minimum grade of "C"; AND concurrent enrollment in MUSI 3852 OR MUSI 3862; OR consent of instructor.

**Credit hours:** 1

**Contact hours:** Lab: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**MUSI 3642 English and Italian Diction and Vocal Literature**

**Description:** Course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing standard English and Italian through the study and use of the international phonetic alphabet, and to familiarize them with many of the composers and songs which comprise the standard English and Italian vocal literature.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3652 French Diction and Vocal Literature**

**Description:** Course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in French through the study and use of the international phonetic alphabet, and to familiarize them with many of the composers and songs which comprise the standard French vocal literature.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3662 German Diction and Vocal Literature**

**Description:** Course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in German through the study and use of the international phonetic alphabet, and to familiarize them with many of the composers and songs which comprise the standard German vocal literature.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3672 Music Technology II**

**Prerequisites:** MUSI 3592 with a minimum grade of "C".

**Description:** This course is a continuation of MUSI 3592. Music technology is a significant force in many aspects of contemporary music. This is especially apparent in the "pop" world (examples including amplification effects, synthetic instruments, music videos, and performance augmentation), but technology is not limited to this genre alone. MUSI 3672 will focus on acoustics, recording techniques, sound design and sound effects.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3712 Basic Conducting**

**Description:** Principles of conducting choral and instrumental groups.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3722 Advanced Ensemble Conducting**

**Prerequisites:** MUSI 3712 with a minimum grade of "C".

**Description:** Studies in advanced physical conducting techniques and score orientation, score reading, score analysis, and score interpretation.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3732 Secondary Choral Methods**

**Prerequisites:** MUSI 3712 with a minimum grade of "C".

**Description:** Repertoire, rehearsal procedures, and vocal techniques for the public school choral teacher.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3741 Survey of Rock and Roll I**

**Description:** An examination of the cultural and musical elements that led to the advent of Rock and Roll, through an exploration of the evolution of the music from its inception to 1980 through lecture, reading and musical recordings.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3751 Survey of Rock and Roll II**

**Description:** An examination of the cultural and musical elements that led to the advent of Rock and Roll, through an exploration of the music from 1980 to the present.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music



**MUSI 3753 History of Music to 1600 (H)**

**Prerequisites:** MUSI 1542 with a minimum grade of "C" or MUSI 1543 with a minimum grade of "C".

**Description:** Aids music majors and other qualified students in understanding the musical styles, forms, schools, composers and instruments that developed in Western civilization from antiquity through the Renaissance period.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**General Education and other Course Attributes:** Humanities

**MUSI 3763 History of Music from 1600-1800**

**Prerequisites:** MUSI 1542 with a minimum grade of "C" or MUSI 1543 with a minimum grade of "C".

**Description:** Aids music majors and other qualified students in understanding the musical styles, forms, schools, composers and instruments that developed in Western civilization from the Baroque period through to the Classical period.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3772 Counterpoint**

**Prerequisites:** (MUSI 2562 with a minimum grade of "C" or MUSI 2563 with a minimum grade of "C") and consent of instructor.

**Description:** Analysis and application of contrapuntal techniques of the 18th century. Students will be expected to have successfully passed the Upper-Division Theory Barrier Exam before enrolling in the course.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3783 Form And Analysis**

**Prerequisites:** MUSI 2552 with minimum grade of "C" and successfully pass the Upper-Division Theory Barrier Exam.

**Description:** Analysis of standard repertoire with emphasis on form and structural harmonic analysis.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 3832 Elementary Music Methods**

**Prerequisites:** MUSI 2722 with a minimum grade of "C".

**Description:** An overview of effective methods, techniques and materials for teaching music to children in the elementary grades. Theories of child development and implications on music learning; current philosophies or approaches for teaching music (Kodaly, Orff, and Dalcroze); designing and teaching musical activities through which children learn musical concepts and develop musical skills. Previously offered as MUSI 2832.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3842 Marching Bands Methods**

**Prerequisites:** MUSI 2722 with a minimum grade of "C" and (MUSI 3832 with a minimum grade of "C" or concurrent enrollment) and (concurrent enrollment in MUSI 2610 or MUSI 3610 (marching band)).

**Description:** Organizational responsibilities and charting for public school marching bands. Must be taken concurrently with MUSI 2610 or MUSI 3610 (marching band).

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3852 Secondary Instrumental Methods**

**Prerequisites:** MUSI 3712 with a minimum grade of "C" and MUSI 3832 with a minimum grade of "C".

**Description:** This course is designed to give instrumental music education majors an in-depth look at administering a public school band program, including history and wind literature, literature selection, preparing budgets, preparing commissioning projects, working with administration, school boards and parent groups, organizational responsibilities, and charting for public school marching bands.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3862 String Orchestra Methods**

**Prerequisites:** MUSI 2722 with a minimum grade of "C".

**Description:** This course is designed to give string music education majors an in-depth look at administering a public school orchestra program, including history and string literature, literature selection, preparing budgets, working with administration, school boards and parent groups, organizational responsibilities, and concepts specifically related to string teaching and learning.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3873 History of Music from 1800-Present**

**Description:** Aids music majors and other qualified students in understanding the musical styles, forms, schools, composers and instruments that developed in Western civilization from the Romantic period through to the present.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3883 History of Popular Music**

**Description:** A survey of popular music, the course traces its developments and explores its derivatives until present day. In addition to music analysis, discussion on the subject explores the appeal of popular music, the means of dissemination, and society. May not be used for degree credit with MUSI 2763.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 3901 Junior Recital**

**Prerequisites:** Junior standing and consent of major applied music teacher.

**Description:** The objective of this course is to prepare and perform a junior recital that meets the necessary artistic and technical standards expected of a junior music major.

**Credit hours:** 1

**Contact hours:** Contact: 1 Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Recital/Performance fee of \$100 applies.

**MUSI 3932 Intermediate Music Methods**

**Prerequisites:** MUSI 3832 with a minimum grade of "C".

**Description:** Second in a series of three methods courses for vocal music education majors. Hands-on teaching experiences. Topics include curriculum design and evaluation; technology for music instruction; repertoire selection and effective rehearsal techniques. Previously offered as MUSI 2832.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 4042 Collaborative Piano I**

**Prerequisites:** Music major status or consent of instructor.

**Description:** This course introduces pianists to various collaborative works focusing on vocal repertoire from early Italian songs written in the late Renaissance era through the music of our times. This course will feature class performance and coaching sessions, and discussions of style and practical rehearsal techniques, with listening and reading assignments. Through the course, students will learn the art of collaborating with vocalists. No credit for students with credit in MUSI 5042.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 4051 Introduction to Woodwind Repair and Maintenance**

**Description:** Beginning woodwind repair and maintenance involves hands-on instruction on basic repair for woodwind instruments, including saxophone, clarinet, and flute. Woodwind repair experts will guest lecture in addition to the primary instructor.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 4080 Music Composition**

**Prerequisites:** Consent of instructor, MUSI 2080.

**Description:** Practical experience in musical composition. Offered for 2 credit hours.

**Credit hours:** 2

**Contact hours:** Contact: 2 Other: 2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4100 Music Industry Internship**

**Prerequisites:** 90 credit hours and minimum 2.50 GPA in all music and business courses.

**Description:** Directed practical experiences in an approved work situation related to the music industry. Offered for variable credit, 1-8 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-8

**Contact hours:** Contact: 1-8 Other: 1-8

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4142 Collaborative Piano II**

**Prerequisites:** Music major status or consent of instructor.

**Description:** This course introduces pianists to duo/chamber repertoire written for piano with various instruments. This course will feature class performances, discussions of style and practical techniques in rehearsal, and recital performances as a collaborative pianist. The course will focus on repertoire from the Baroque era to the present, including works for solo instruments and piano, duo sonatas, character pieces, and chamber music for 3 or more instruments. May not be used for degree credit with MUSI 5142.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 4250 Major Organ**

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4260 Major Piano**

**Prerequisites:** MUSI 3260 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$25, Music Instruction fee of \$35 per credit hour, and Music Instruction fee of \$24 apply.

**MUSI 4270 Major Voice**

**Prerequisites:** MUSI 3270 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4280 Major Violin**

**Prerequisites:** MUSI 3280 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4290 Major Viola**

**Prerequisites:** MUSI 3290 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4300 Major Cello**

**Prerequisites:** MUSI 3300 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4310 Major Double Bass**

**Prerequisites:** MUSI 3310 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4340 Major Flute**

**Prerequisites:** MUSI 3340 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4350 Major Oboe**

**Prerequisites:** MUSI 3350 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4360 Major Clarinet**

**Prerequisites:** MUSI 3360 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4370 Major Saxophone**

**Prerequisites:** MUSI 3370 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4380 Major Bassoon**

**Prerequisites:** MUSI 3380 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4390 Major Trumpet**

**Prerequisites:** MUSI 3390 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4400 Major French Horn**

**Prerequisites:** MUSI 3400 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4410 Major Trombone**

**Prerequisites:** MUSI 3410 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4420 Major Euphonium**

**Prerequisites:** MUSI 3420 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4430 Major Tuba**

**Prerequisites:** MUSI 3430 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$35 per credit hour and Music Instruction fee of \$24 apply.

**MUSI 4440 Major Percussion**

**Prerequisites:** 3440 and successful completion of recital attendance requirements.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$25, Music Instruction fee of \$35 per credit hour, and Music Instruction fee of \$24 apply.

**MUSI 4450 Major Harpsichord**

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4480 Elective Applied Lessons**

**Prerequisites:** Permission of instructor.

**Description:** Applied lessons for non-music majors or for majors studying secondary instruments.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4490 Lessons in Applied Music (Major Field)**

**Prerequisites:** Music major status.

**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-4

**Contact hours:** Contact: 1-4 Other: 1-4

**Levels:** Graduate, Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4600 Chamber Ensembles**

**Description:** Combinations of voice, keyboard, and orchestral instruments for performing chamber music, music theater and duo piano repertoire. Same course as MUSI 5600. Offered for fixed credit, 1 fixed credit hour, maximum of 36 credit hours.

**Credit hours:** 1

**Contact hours:** Lab: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lab

**Department/School:** Music

**Additional Fees:** Music Facility Utilization fee of \$40 applies.

**MUSI 4700 Piano Accompanying**

**Prerequisites:** Music major status or consent of instructor.

**Description:** The course is designed for piano students to develop techniques needed to study, analyze, and perform as accompanists. The piano majors will have one-hour weekly coaching sessions and learn various duo repertoire in collaborations with a vocalist and an instrumentalist assigned by the instructor of the course throughout the semester. Same course as MUSI 5700.

**Credit hours:** 1

**Contact hours:** Contact: 1 Other: 1

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4742 Student Teaching Seminar in Music Education****Prerequisites:** MUSI 3832 with a minimum grade of "C".**Description:** This course is designed to foster the growth of skills necessary for successful music teaching in the public schools. Taught in conjunction with MUSI 4940, student teaching in the public schools. In-class seminars and on-line discussions will focus on current trends, issues, and challenges facing music educators today. Previously offered as MUSI 3743.**Credit hours:** 2**Contact hours:** Lecture: 1 Contact: 2 Other: 1**Levels:** Undergraduate**Schedule types:** Discussion, Combined lecture & discussion, Lecture**Department/School:** Music**MUSI 4810 Problems in Musical Composition****Prerequisites:** MUSI 1542 with a minimum grade of "C" or MUSI 1543 with a minimum grade of "C".**Description:** Practical experience in musical composition. May not be used for degree credit with MUSI 5810. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4812 Performance and Analysis****Prerequisites:** Junior standing as a music major or consent of instructor.**Description:** An overview of the relationship between performance and analysis within the field of music theory. No degree credit for students with credit in MUSI 5812.**Credit hours:** 2**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 4840 Special Studies in Music Literature****Prerequisites:** Junior standing or consent of instructor.**Description:** Survey of music literature suitable for teaching various levels in applied music. Offered for fixed credit, 2 fixed credit hours, maximum of 4 credit hours.**Credit hours:** 2**Contact hours:** Contact: 2 Other: 2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4842 Choral Literature for the Classroom****Prerequisites:** MUSI 3732 with a minimum grade of "C".**Description:** Exploration of the vast amount of choral literature available to the choral conductor. Includes repertoire for all ages and all voices.**Credit hours:** 2**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 4890 Special Studies in Music Pedagogy****Prerequisites:** Junior standing or consent of instructor.**Description:** Survey of music pedagogical methods suitable for various levels and types of applied music. May not be used for degree credit with MUSI 5890. Offered for variable credit, 1-2 credit hours, maximum of 4 credit hours.**Credit hours:** 1-2**Contact hours:** Contact: 1-2 Other: 1-2**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4901 Senior Recital****Prerequisites:** Senior standing and permission of major applied music teacher.**Description:** The objective of this course is to prepare and perform a senior recital that meets the necessary artistic and technical standards expected of a senior music major.**Credit hours:** 1**Contact hours:** Contact: 1 Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**Additional Fees:** Recital/Performance fee of \$100 applies.**MUSI 4912 Orchestration and Arranging****Prerequisites:** Upper-division standing as a music major or consent of instructor.**Description:** Orchestrating for instrumental ensembles and arranging for choral ensembles.**Credit hours:** 2**Contact hours:** Lecture: 2 Contact: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**Additional Fees:** Music Instruction fee of \$24 applies.**MUSI 4940 Student Teaching in Public School Music****Prerequisites:** Full admission to Professional Education.**Description:** Directed observation, seminars, and supervised student teaching in selected elementary and secondary music programs. Graded on a pass-fail basis. Offered for variable credit, 6-10 credit hours, maximum of 10 credit hours.**Credit hours:** 6-10**Contact hours:** Contact: 6-10 Other: 6-10**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**Additional Fees:** Music Teaching fee of \$25 applies.**MUSI 4952 Music in the School Curriculum****Description:** Aims, content and motivation of the music education program in elementary and secondary schools from the standpoint of the classroom teacher, music specialist and administrator. May not be used for degree credit with MUSI 5952.**Credit hours:** 2**Contact hours:** Lecture: 3 Contact: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music



**MUSI 4962 Music Education Seminar**

**Description:** Research into latest developments of public school choral and instrumental music. May not be used for degree credit with MUSI 5942.

**Credit hours:** 2

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 4972 Post Tonal Analysis**

**Prerequisites:** MUSI 2552 with minimum grade of "C" and successfully pass the Upper-Division Theory Barrier Exam.

**Description:** Techniques for the analysis of music from the 20th and 21st centuries, including set analysis.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Undergraduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 4990 Selected Studies in Music and Music Education**

**Description:** Short-term area studies in music and music education. Offered for variable credit, 1-3 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-3

**Contact hours:** Contact: 1-3 Other: 1-3

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 4993 Senior Honors Project**

**Prerequisites:** Departmental invitation, senior standing, Honors Program participation.

**Description:** A guided program in musicological research, music composition, or music performance, ending with an honors project under the direction of a faculty member with a second faculty member to complete an examining committee. Required for graduation with departmental honors in music.

**Credit hours:** 3

**Contact hours:** Contact: 3 Other: 3

**Levels:** Undergraduate

**Schedule types:** Independent Study

**Department/School:** Music

**General Education and other Course Attributes:** Honors Credit

**MUSI 5002 Final Degree Performance**

**Description:** Prepare and perform or conduct a public concert or recital of significant repertoire.

**Credit hours:** 2

**Contact hours:** Contact: 2 Other: 2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**Additional Fees:** Recital/Performance fee of \$100 applies.

**MUSI 5012 Final Degree Project and Oral Examination**

**Description:** Final capstone project in performance or conducting as assigned by disciplinary area, and cumulative oral examination before a designated committee of faculty. Detailed information on acceptable projects are found in the Graduate Music Student Handbook. Previously offered as MUSI 5004.

**Credit hours:** 2

**Contact hours:** Contact: 2 Other: 2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5022 Graduate Theory Review**

**Description:** Designed as a review of musical analysis materials and techniques necessary to prepare students for further studies in music analysis at the graduate level. Enrollment is mandated or encouraged based on entrance exam scores.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5032 Graduate History Review**

**Description:** A review of the development of Western European art music from the medieval era to the present day to enable graduate students to study music history at the graduate level. Enrollment is mandated or encouraged based upon entrance exam scores.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5042 Collaborative Piano I**

**Prerequisites:** Music major status or consent of instructor.

**Description:** This course introduces pianists to various collaborative works focusing on vocal repertoire from early Italian songs written in the late Renaissance era through the music of our times. This course will feature class performance and coaching sessions, and discussions of style and practical rehearsal techniques, with listening and reading assignments. Through the course, students will learn the art of collaborating with vocalists. May not be used for degree credit with credit in MUSI 4042.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5051 Introduction to Woodwind Repair and Maintenance**

**Description:** Beginning woodwind repair and maintenance involves hands-on instruction on basic repair for woodwind instruments, including saxophone, clarinet, and flute. Woodwind repair experts will guest lecture in addition to the primary instructor.

**Credit hours:** 1

**Contact hours:** Lecture: 1 Contact: 1

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5113 Introduction to Graduate Studies in Music****Prerequisites:** Admission to Master of Music program.**Description:** Understanding of the resources available for research in the field of music. Explanation of the types of research materials needed for classes in the Master of Music degree program, as well as providing the groundwork for success in the professional world as a music educator and performer.**Credit hours:** 3**Contact hours:** Lecture: 3 Contact: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Music**MUSI 5142 Collaborative Piano II****Prerequisites:** Music major status or consent of instructor.**Description:** This course introduces pianists to duo/chamber repertoire written for piano with various instruments. This course will feature class performances, discussions of style and practical techniques in rehearsal, and recital performances as a collaborative pianist. The course will focus on repertoire from the Baroque era to the present, including works for solo instruments and piano, duo sonatas, character pieces, and chamber music for 3 or more instruments. May not be used for degree credit with MUSI 4142.**Credit hours:** 2**Contact hours:** Lecture: 2 Contact: 2**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Music**MUSI 5480 Lessons in Applied Music (Minor Field)****Prerequisites:** Bachelor's degree or equivalent performance level in applied major field.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 12 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**Additional Fees:** Music Instruction fee of \$65 per credit hour applies.**MUSI 5490 Lessons in Applied Music (Major Field)****Prerequisites:** Bachelor's degree or equivalent performing level in applied major field.**Description:** Private Lessons. Offered for variable credit, 1-4 credit hours, maximum of 12 credit hours.**Credit hours:** 1-4**Contact hours:** Contact: 1-4 Other: 1-4**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**Additional Fees:** Music Instruction fee of \$65 per credit hour applies.**MUSI 5512 Advanced Studies in Music Literature and Pedagogy I****Prerequisites:** MUSI 3753, MUSI 3763 or equivalent.**Description:** Techniques of successful programming, teaching and performance of ensemble literature through a survey of repertoire appropriate to the student's chosen medium.**Credit hours:** 2**Contact hours:** Contact: 2 Other: 2**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 5522 Advanced Studies in Music Literature and Pedagogy II****Prerequisites:** MUSI 3753, MUSI 3763 or equivalent.**Description:** A continuation of MUSI 5512, with emphasis upon music of the 20th century and its attendant specialized performance techniques.**Credit hours:** 2**Contact hours:** Contact: 3 Other: 3**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 5600 Chamber Ensembles****Description:** Combinations of voice, keyboard, orchestral instruments for performing chamber music, music theater and duo piano repertoire. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.**Credit hours:** 1-2**Contact hours:** Lab: 2-4 Contact: 2-4**Levels:** Graduate**Schedule types:** Lab**Department/School:** Music**Additional Fees:** Music Facility Utilization fee of \$40 applies.**MUSI 5610 University Bands****Description:** Advanced study of a wide variety of music in all areas of band literature. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.**Credit hours:** 1-2**Contact hours:** Lab: 2-4 Contact: 2-4**Levels:** Graduate**Schedule types:** Lab**Department/School:** Music**Additional Fees:** Music Instruction fee of \$24 applies.**MUSI 5620 Symphony Orchestra****Description:** Advanced study of a wide variety of music in all areas of orchestral literature. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.**Credit hours:** 1-2**Contact hours:** Lab: 4-8 Contact: 4-8**Levels:** Graduate**Schedule types:** Lab**Department/School:** Music**MUSI 5630 University Choral Ensembles****Description:** Advanced study of a wide variety of music in all areas of choral literature. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.**Credit hours:** 1-2**Contact hours:** Lab: 2-4 Contact: 2-4**Levels:** Graduate**Schedule types:** Lab**Department/School:** Music**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 5700 Piano Accompanying**

**Prerequisites:** Music major status or consent of instructor.

**Description:** The course is designed for piano students to develop techniques needed to study, analyze, and perform as accompanists. The piano majors will have one-hour weekly coaching sessions and learn various duo repertoire in collaborations with a vocalist and an instrumentalist assigned by the instructor of the course throughout the semester. Same course as MUSI 4700.

**Credit hours:** 1

**Contact hours:** Contact: 1 Other: 1

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5712 Advanced Studies in Conducting I**

**Prerequisites:** MUSI 3712 and MUSI 3722 or equivalent.

**Description:** Acquisition of an expressive conducting gestural vocabulary as it relates to the student's chosen medium.

**Credit hours:** 2

**Contact hours:** Contact: 3 Other: 3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5722 Advanced Studies in Conducting II**

**Prerequisites:** MUSI 5712.

**Description:** A continuation of MUSI 5712 focusing upon the gestural vocabulary as it relates to the specific complexities of contemporary music.

**Credit hours:** 2

**Contact hours:** Contact: 3 Other: 3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5733 Techniques of Pedagogy and Performance**

**Prerequisites:** MUSI 3712 and MUSI 3722 or equivalent.

**Description:** Advanced techniques and modes for preparing music for performance.

**Credit hours:** 3

**Contact hours:** Contact: 3 Other: 3

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5742 Conducting Practicum**

**Prerequisites:** MUSI 5712, MUSI 5722.

**Description:** Supervised conducting opportunities with major OSU ensembles or approved off-campus ensembles.

**Credit hours:** 2

**Contact hours:** Contact: 2 Other: 2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5750 Seminar in Music History**

**Prerequisites:** MUSI 3753 and MUSI 3763 or equivalent.

**Description:** Major European musical genres and pedagogical methods of a specified time in musical history. Acquaintance with source materials from the specified period to facilitate a knowledge of performance of genres studied. Topics vary. Previously offered as MUSI 5753. Offered for varied, 1-3 varied credit hours, maximum of 9 credit hours.

**Credit hours:** 1-3

**Contact hours:** Lecture: 1-3 Contact: 1-3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5810 Problems in Musical Composition**

**Prerequisites:** Consent of instructor.

**Description:** Practical experience in musical composition. May not be used for degree credit with MUSI 4810.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5812 Performance and Analysis**

**Prerequisites:** Passing score on Graduate Theory Placement Exam or MUSI 5022.

**Description:** An overview of the relationship between performance and analysis within the field of music theory. No degree credit for students with credit in MUSI 4812.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5842 Music Repertory**

**Description:** Survey of music literature suitable for teaching various levels in applied music.

**Credit hours:** 2

**Contact hours:** Contact: 2 Other: 2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5890 Special Studies in Music Pedagogy**

**Description:** Survey of music pedagogical methods suitable for various levels and types of applied music. May not be used for degree credit with MUSI 4890.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

**MUSI 5942 Music Education Seminar**

**Description:** Research into latest developments of public school choral and instrumental music. May not be used for degree credit with MUSI 4942.

**Credit hours:** 2

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5952 Music in the School Curriculum**

**Description:** Aims, content and motivation of the music education program in elementary and secondary schools from the standpoint of the classroom teacher, music specialist and administrator. May not be used for degree credit with MUSI 4952.

**Credit hours:** 3

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**MUSI 5962 Analytical Techniques in Music I**

**Prerequisites:** Passing score on Graduate Theory Placement Exam or MUSI 5022.

**Description:** A critical survey of important analytical approaches to tonal and post tonal music.

**Credit hours:** 2

**Contact hours:** Lecture: 2 Contact: 2

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 5972 Analytical Techniques in Music II**

**Prerequisites:** Passing score on Graduate Theory Placement Exam or MUSI 5022.

**Description:** A continuation of MUSI 5962. Topics will include Schenkerian analyses, set theory, and other contemporary analytical approaches to post tonal music.

**Credit hours:** 2

**Contact hours:** Lecture: 3 Contact: 3

**Levels:** Graduate

**Schedule types:** Lecture

**Department/School:** Music

**Additional Fees:** Music Instruction fee of \$24 applies.

**MUSI 5990 Selected Studies in Music**

**Description:** Short-term area studies in music and music education. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

**Credit hours:** 1-2

**Contact hours:** Contact: 1-2 Other: 1-2

**Levels:** Graduate

**Schedule types:** Independent Study

**Department/School:** Music

## Undergraduate Programs

- Music Education: Instrumental/Vocal Certification, BM (<http://catalog.okstate.edu/arts-sciences/music/music-education-instrumental-vocal-certification-bm/>)
- Music Industry, BS (<http://catalog.okstate.edu/arts-sciences/music/music-industry-bs/>)
- Music, BA (<http://catalog.okstate.edu/arts-sciences/music/ba/>)
- Music: Jazz Performance, BM (<http://catalog.okstate.edu/arts-sciences/music/jazz-performance-bm/>)
- Music: Music Composition, BA (<http://catalog.okstate.edu/arts-sciences/music/music-composition-ba/>)
- Music: Performance, BM (<http://catalog.okstate.edu/arts-sciences/music/performance-bm/>)

## Graduate Programs

The Master of Music offers the performer and conductor the opportunity to further their professional studies and/or prepare for study at the doctoral level.

For the student pursuing the conducting option, we stress challenging studies in conducting skills, repertoire and rehearsal techniques. Degree candidates will focus on their particular area of specialty and will have numerous opportunities to conduct appropriate choirs, wind bands, orchestras and string groups, and chamber ensembles.

As a part of specializing on their instruments, students who choose the applied music option will develop a refined knowledge of the literature composed for that instrument and will also learn the teaching and technical approaches that have been developed for that musical medium. Performing opportunities, both solo and collaborative, are an important component of the degree candidate's studies.

The Master of Music is a 32-hour degree. Each option includes courses in music research and bibliography, music theory, and music history. Elective credits that are built into each degree option permit the student to explore additional interests. Each degree candidate will complete a final project designed in collaboration with their primary professor. A final oral examination is also part of the degree requirements.

## Admission Requirements

Prospective students must have earned a bachelor's degree or the equivalent. Students interested in the conducting option must audition on campus, or submit a video recording of their conducting. Students interested in the applied music option must audition on campus or submit an audio or video recording of a recent performance (minimum of 20 minutes of music).

## Financial Assistance

The Michael and Anne Greenwood School of Music offers a variety of assistantships with areas of specialization including music appreciation, class piano, instrumental techniques, accompanying, conducting, and music technology, among others. Additional scholarships may be awarded through the Greenwood School of Music.

## Minors

- Applied Music (APMU), Minor (<http://catalog.okstate.edu/arts-sciences/music/applied-music-minor/>)
- Jazz (JAZZ), Minor (<http://catalog.okstate.edu/arts-sciences/music/jazz-minor/>)
- Music (MUSI), Minor (<http://catalog.okstate.edu/arts-sciences/music/music-minor/>)
- Music Composition and Theory (MUCT), Minor (<http://catalog.okstate.edu/arts-sciences/music/music-composition-theory-minor/>)

## Faculty

Lucia Unrau, DMA—Professor and Director

**Regents Professor:** Brant Adams, PhD

**Professors:** Babette Belter, MM; Meredith J. Blecha-Wells, DMA; Paul R. Compton, MM; Anné-Marie Condacse, DMA; Bradley Genevro, DMA; April Golliver-Mohiuddin, MM; Igor Karača, DMA; Heather Shea Lanners, MM; Thomas Lanners, DMA; Lanette López-Compton, MM; Howard Potter,

DMA; D. Allen Scott, PhD; Laura A. Talbott-Clark, DMA; Tony Thornton, DMA

**Associate Professors:** Wayne Bovenschen, MM; Thomas T. Dickey, DMA; Julia Haley, PhD; Christopher Haygood, DMA; Erin K. Murphy, DMA; Mark E. Perry, PhD; Thomas Poole, DMA; Ryan Robinson, DMA; Steve P. Sanders, MM

**Assistant Professors:** Christian Bester, DMA; Joseph Cooper, DMA; Glenn Dewey, MM; David Hier, PhD; Andrew W. Parker, DMA; Sarah Sarver, PhD; Jacqueline Skara, PhD

**Clinical Associate Professor:** Nataša Kaurin-Karača, MM

**Visiting Assistant Professor:** Hyejin Cho, DMA; Devan Moore, DMA; Johnny Salinas, DMA; Shawn Seguin, DMA

**Lecturers:** Pi-Ju Chiang, MM; Elena Lyalina, DMA

**Adjunct Professors:** Megan Barth Argo, MM; Brian Belanus, MM; Trent Bell; Nick Beltchev, DMA; Melinda Bettridge, MS; Michael Bremono, MM; Ashley Cooper, MM; Zac Maloy; Julie McCoy, MM; Bill Repavich, MM; Trammell Starks

**Emeritus Professor:** Gerald Frank, DMA