

MUSIC

The Michael and Anne Greenwood School of Music at OSU serves students who plan careers in the field of music as well as those who desire to participate in any element of a comprehensive music program. Professional instruction prepares students for careers in performance, teaching or the music industry. The OSU undergraduate degrees are also excellent preparation for graduate school and for church positions.

The student planning to major in music at the university level should consider his or her background carefully. It should include a strong interest in music during high school years and a talent for performance in vocal or instrumental music. Individual lessons, fundamental theory knowledge and basic piano ability will also be helpful.

The music major may choose from the following degrees:

1. Bachelor of Music (BM) in performance,
2. BM in instrumental/vocal music education,
3. Bachelor of Arts (BA) in music, and
4. Bachelor of Science (BS) in music industry.

In addition, the Bachelor of University Studies allows the student to combine an interest in music with another outside field.

The student majoring in a discipline other than music may participate with music majors in all ensembles (choirs, opera, orchestra, wind ensemble, marching bands, concert band, jazz bands and chamber groups) and courses, as well as individual lessons for academic credit.

An active scholarship program provides assistance to music majors as well as non-majors. Students are invited to write, call 405.744.8997, or check our website (music.okstate.edu (<http://music.okstate.edu>)) for audition information.

Faculty members, students and ensembles present over 100 concerts and recitals annually. The school also supports an active program of extension and outreach opportunities.

The Michael and Anne Greenwood School of Music is accredited by the National Association of Schools of Music (NASM), and is an All-Steinway School.

Admission Requirements

Students wishing to major in music should contact the Michael and Anne Greenwood School of Music to arrange for an entrance audition and interview.

Students are expected to maintain an overall GPA of at least 2.0 while enrolled as music majors at OSU. Any student whose GPA falls below 2.0 will be placed on departmental probation. To be removed from departmental probation, students must increase the overall GPA to at least 2.0. Any student who fails to meet the minimum GPA requirement in two consecutive semesters will be suspended from the OSU music program. For the purpose of determining probationary status, the number of ensemble credits that apply toward the GPA cannot exceed the total number of ensemble credits required for completion of the degree. Though a student must maintain an overall GPA of at least 2.0 in order to avoid departmental probation from semester to semester, all music students must have a minimum GPA of at least 2.5 in the required major courses in order to graduate. In addition to maintaining a 2.0 overall GPA, students must earn grades no lower than a "C" in any music class.

Students who fail to pass a required music course with a grade of at least a "C" after two attempts will be suspended from the music major.

Applied Juries

Students are expected to pass a performance jury at the conclusion of each semester of applied study.

Any students who fail to pass this jury will be placed on departmental probation. Students must also pass an upper-division barrier jury prior to enrolling in upper-division applied lessons. Any students who fail to pass this jury will be placed on departmental probation. Those students must retake this performance barrier jury at the conclusion of the following semester. Any students who fail a performance barrier jury for two consecutive semesters will be suspended from the music program.

Any student suspended from the music program may re-audition for acceptance into the program, but must wait at least one year before continuing as a music major. Students who are initially suspended from the music program but are later accepted after the re-audition process will remain on probationary status for one semester. Any re-admitted student who does not meet all of the necessary minimum requirements at the conclusion of their first semester of re-admittance will be suspended from the program.

Further details of the departmental academic progress policy are published in the Undergraduate Music Student Handbook at music.okstate.edu (<http://music.okstate.edu>).

Courses

MUSI 0500 Student Recital Attendance

Description: Graduation requirement for music degree or certificate candidates. Graded on a pass/fail basis.

Credit hours: 0

Contact hours: Lecture: 0

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1001 Percussion Techniques

Description: Methods for playing and teaching percussion instruments.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1002 Fundamentals of Music

Description: The study of the foundations of tonal harmony.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1011 Piano Class Lessons

Prerequisites: Music major status or consent of instructor.

Description: For students with no previous experience. Additional flat fee of \$100.00 applies.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1021 Piano Class Lessons**Prerequisites:** Music major status or consent of instructor.**Credit hours:** 1**Contact hours:** Lecture: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 1031 Voice Class Lessons****Description:****Credit hours:** 1**Contact hours:** Lecture: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 1071 Single Reed Techniques****Description:** Methods for playing and teaching the clarinet and saxophone.**Credit hours:** 1**Contact hours:** Lecture: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 1081 Double Reed Techniques****Description:** Methods for playing and teaching the oboe and bassoon. Additional flat fee of \$40.00 applies.**Credit hours:** 1**Contact hours:** Lecture: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 1091 High Brass Techniques****Description:** Methods for playing and teaching the trumpet and French horn. Additional flat fee of \$40.00 applies.**Credit hours:** 1**Contact hours:** Lecture: 1**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 1110 Elective Organ****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1120 Elective Piano****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$50.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1130 Elective Voice****Prerequisites:** Concurrent enrollment in a choral ensemble (MUSI 2630, MUSI 3630 and/or MUSI 4600) or permission of instructor.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1140 Elective Brass****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1150 Elective Strings****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1160 Elective Woodwinds****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1170 Elective Percussion****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$50.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 1180 Secondary Organ****Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

MUSI 1190 Secondary Piano

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1200 Secondary Voice

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1210 Secondary Brass

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1220 Secondary String

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1230 Secondary Woodwind

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1240 Secondary Percussion

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1250 Major Organ

Description: Offered for variable credit, 1-4 credit hours, maximum of 4 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1260 Major Piano

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1270 Major Voice

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1280 Major Violin

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1290 Major Viola

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1300 Major Cello

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1310 Major Double Bass

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1340 Major Flute

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1350 Major Oboe

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1360 Major Clarinet

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1370 Major Saxophone

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1380 Major Bassoon

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1390 Major Trumpet

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1400 Major French Horn

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1410 Major Trombone

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1420 Major Euphonium

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1430 Major Tuba

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1440 Major Percussion

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 1531 Sight Singing and Aural Skills

Description: Development of skills in sight singing and aural perception. Taken concurrently with MUSI 1532. Additional flat fee of \$24.00 applies.

Credit hours: 1

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1532 Theory of Music I

Description: The study of tonal harmony through analysis and composition. Taken concurrently with MUSI 1531. Additional flat fee of \$24.00 applies. Previously offered as MUSI 1533.

Credit hours: 2

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1541 Sight Singing and Aural Skills II

Prerequisites: MUSI 1531 and MUSI 1532.

Description: A continuation of MUSI 1531. Taken concurrently with MUSI 1542.

Credit hours: 1

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1542 Theory of Music II

Prerequisites: MUSI 1532.

Description: A continuation of MUSI 1532. Taken concurrently with MUSI 1541. Previously offered as MUSI 1543.

Credit hours: 2

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1623 Introduction to Music Business

Prerequisites: Music major status or consent of instructor.

Description: A survey of music business procedures, opportunities, technologies and trends.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 1631 Introduction to Diction for Singers

Description: Designed for Music Education majors. Introduces and develops skills in pronunciation and diction for singing in English, Italian, French and German.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 2010 Piano Class Lessons

Prerequisites: MUSI 1021 and music major status.

Description: Class lessons for music majors (non-keyboard concentration) preparing for the piano proficiency examination. Previously offered as MUSI 2011. Offered for 1-fixed credit hour, maximum of 3 credit hours.

Credit hours: 1

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 2013 Popular Music Theory

Prerequisites: MUSI 1542.

Description: This course is a continuation of MUSI 1542. The course will focus on jazz and popular music theory, including elementary principles of popular chord voicings and arrangements, chord scale relationships, blues, AABA and other song forms. Analysis of jazz solo transcription as well as basic keyboard skills will be emphasized in addition to required listening to exceptional examples of standard popular music recordings.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 2051 High String Techniques

Description: Methods for playing and teaching the violin and viola. Previously offered as MUSI 2052.

Credit hours: 1

Contact hours: Lab: 2

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 2061 Low String Techniques

Description: Methods for playing and teaching the cello and double bass. Previously offered as MUSI 2052.

Credit hours: 1

Contact hours: Lab: 2

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 2071 Flute Techniques

Description: Methods for playing and teaching the flute. Additional flat fee of \$40.00 applies.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 2091 Low Brass Techniques

Description: Methods for playing and teaching the trombone, euphonium, and tuba.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 2250 Major Organ**Prerequisites:** MUSI 1250.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2260 Major Piano****Prerequisites:** MUSI 1260.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2270 Major Voice****Prerequisites:** MUSI 1270.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2280 Major Violin****Prerequisites:** MUSI 1280.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2290 Major Viola****Prerequisites:** MUSI 1290.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2300 Major Cello****Prerequisites:** MUSI 1300.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2310 Major Double Bass****Prerequisites:** MUSI 1310.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2340 Major Flute****Prerequisites:** MUSI 1340.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2350 Major Oboe****Prerequisites:** MUSI 1350.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2360 Major Clarinet****Prerequisites:** MUSI 1360.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2370 Major Saxophone****Prerequisites:** MUSI 1370.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2380 Major Bassoon****Prerequisites:** MUSI 1380.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

MUSI 2390 Major Trumpet**Prerequisites:** MUSI 1390.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2400 Major French Horn****Prerequisites:** MUSI 1400.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2410 Major Trombone****Prerequisites:** MUSI 1410.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2420 Major Euphonium****Prerequisites:** MUSI 1420.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2430 Major Tuba****Prerequisites:** MUSI 1430.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2440 Major Percussion****Prerequisites:** MUSI 1440.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2450 Major Harpsichord****Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2490 Lessons in Applied Music (Major Field)****Prerequisites:** Music major status.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 2551 Sight Singing and Aural Skills III****Prerequisites:** MUSI 1541 and MUSI 1542.**Description:** Further development of skills in sightsinging and aural perception. Additional flat fee of \$24.00 applies. Taken concurrently with MUSI 2552.**Credit hours:** 1**Contact hours:** Lecture: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 2552 Theory of Music III****Prerequisites:** MUSI 1542.**Description:** A continuation of MUSI 1542. Taken concurrently with MUSI 2551. Previously offered as MUSI 2553. Additional flat fee of \$24.00 applies.**Credit hours:** 2**Contact hours:** Lecture: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 2561 Sight Singing and Aural Skills IV****Prerequisites:** MUSI 2551 and MUSI 2552.**Description:** A continuation of MUSI 2551. Taken concurrently with MUSI 2562.**Credit hours:** 1**Contact hours:** Lecture: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 2562 Theory of Music IV****Prerequisites:** MUSI 2553.**Description:** A continuation of MUSI 2553. Taken concurrently with MUSI 2561. Previously offered as MUSI 2563.**Credit hours:** 2**Contact hours:** Lecture: 3**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music

MUSI 2573 Introduction to Music (H)

Description: Introduction to the great music of the past and present with the objective of bridging the gap between the audience and concert stage via active listening. No prior musical experience required. Previously offered as MUSI 2572.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Humanities

MUSI 2610 University Bands I

Description: Beginning study of a wide variety of music in all areas of band literature. Offered for 1 fixed credit hour, maximum of 36 credit hours.

Credit hours: 1

Contact hours: Lab: 3

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 2620 Symphony Orchestra I

Description: Beginning study of a wide variety of music in all areas of orchestral literature. Offered for 1 fixed credit hour, maximum of 36 credit hours.

Credit hours: 1

Contact hours: Lab: 4

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 2630 University Choral Ensembles I

Description: Beginning study of a wide variety of music in all areas of choral literature. Offered for 1 fixed credit hour, maximum of 36 credit hours.

Credit hours: 1

Contact hours: Lab: 3

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 2722 Introduction to Music Education

Prerequisites: MUSI 1542.

Description: An entry level course designed to socialize the music education major to the role of the music education teacher within U.S. schools. Topics include motivation and management, learning theories, micro teaching, music advocacy, portfolio introduction, and early field experience. Previously offered as MUSI 1723.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 2763 History of Rock and Roll (H)

Description: Study of the origins and innovators of rock and roll music. Course will examine the musical, historical and sociological significance of variety of genres. Previously offered as MUSI 3733.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Humanities

MUSI 2783 American Popular Music (H)

Description: A survey of American popular music from the nineteenth century to the present day. Beginning with Tin Pan Alley and Broadway, the course traces many major developments in American popular music, such as rock and roll, country music, soul, funk, disco, punk rock, and hip-hop.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Humanities

MUSI 3012 Advanced Music Production

Prerequisites: MUSIC 3592.

Description: This course is a continuation of MUSI 3592. Music technology is a significant force in many aspects of contemporary music. This is especially apparent in the "pop" world (examples including amplification effects, synthetic instruments, music videos, and performance augmentation), but technology is not limited to this genre alone. MUSI 3672 will focus on acoustics, recording techniques, sound design and sound effects.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3022 Piano Skills for Vocal Music Education Majors

Prerequisites: MUSI 2010 or consent of instructor.

Description: Development of skills in sight-reading, score reading, and general ensemble accompaniment for vocal music education majors.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3110 Elective Organ

Prerequisites: MUSI 1110.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3120 Elective Piano

Prerequisites: MUSI 1120.

Description: Additional flat fee of \$49.00 applies and fee of \$50.00 per credit hour applies. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3130 Elective Voice

Prerequisites: Concurrent enrollment in a choral ensemble (MUSI 2630, MUSI 3630 and/or MUSI 4600) or permission of instructor.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3140 Elective Brass

Prerequisites: MUSI 1140.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3150 Elective String

Prerequisites: MUSI 1150.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3160 Elective Woodwind

Prerequisites: MUSI 1160.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$50.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3170 Elective Percussion

Prerequisites: MUSI 1170.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$50.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3180 Secondary Organ

Prerequisites: MUSI 1180.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3190 Secondary Piano

Prerequisites: MUSI 1190.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3200 Secondary Voice

Prerequisites: MUSI 1200.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3210 Secondary Brass

Prerequisites: MUSI 1210.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3220 Secondary String

Prerequisites: MUSI 1220.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3230 Secondary Woodwind

Prerequisites: MUSI 1230.

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3240 Secondary Percussion**Prerequisites:** MUSI 1240.**Description:** Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3250 Major Organ****Prerequisites:** MUSI 1250.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3260 Major Piano****Prerequisites:** Upper-division examination, MUSI 2260.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3270 Major Voice****Prerequisites:** Upper-division examination, MUSI 2270.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3280 Major Violin****Prerequisites:** Upper-division examination, MUSI 2280.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3290 Major Viola****Prerequisites:** Upper-division examination, MUSI 2290.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3300 Major Cello****Prerequisites:** Upper-division examination, MUSI 2300.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3310 Major Double Bass****Prerequisites:** Upper-division examination, MUSI 2310.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3340 Major Flute****Prerequisites:** Upper-division examination, MUSI 2340.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3350 Major Oboe****Prerequisites:** Upper-division examination, MUSI 2350.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3360 Major Clarinet****Prerequisites:** Upper-division examination, MUSI 2360.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 3370 Major Saxophone****Prerequisites:** Upper-division examination, MUSI 2370.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

MUSI 3380 Major Bassoon

Prerequisites: Upper-division examination, MUSI 2380.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3390 Major Trumpet

Prerequisites: Upper-division examination, MUSI 2390.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3400 Major French Horn

Prerequisites: Upper-division examination, MUSI 2400.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3410 Major Trombone

Prerequisites: Upper-division examination, MUSI 2410.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3420 Major Euphonium

Prerequisites: Upper-division examination, MUSI 2420.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3430 Major Tuba

Prerequisites: Upper-division examination, MUSI 2430.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3440 Major Percussion

Prerequisites: Upper-division examination, MUSI 2440.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3460 Secondary Harpsichord

Description: Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.

Credit hours: 1-2

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3543 Music and Culture of Northern Italy (HI)

Description: Study of northern Italy's contributions to culture through music and composers, instrument makers, architecture, and visual arts.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Humanities, International Dimension

MUSI 3573 America's Ethnic Music (DH)

Description: A survey of the ethnic settlers of America and their musical traditions and literatures. Particular emphasis is given to settlers indigenous to Oklahoma. Students will examine their individual ethnic roots in music, family traditions, and life passages (births, deaths, celebrations).

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Diversity, Humanities

MUSI 3582 Survey of World Musics

Prerequisites: MUSI 1542 or consent of instructor.

Description: Survey of musical systems, performance practices, and philosophies from around the world.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3583 Traditional World Music (HI)

Description: Survey of the richly diverse musics of the world, emphasizing traditional musical practices. Exploration of the wide parameters of musical possibilities and the distinct priorities of various musical cultures, in order to gain insight and appreciation.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Humanities, International Dimension

MUSI 3592 Introduction to Music Technology

Prerequisites: MUSI 1542.

Description: Introduction to specialized computer applications in music, including music notation, digital audio recording, processing and editing.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3610 University Bands II

Prerequisites: 4 hours of MUSI 2610.

Description: Advanced study of a wide variety of music in all areas of band literature. Offered for fixed, 1 fixed credit hour, maximum of 36 credit hours.

Credit hours: 1

Contact hours: Lab: 3

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 3620 Symphony Orchestra II

Description: Advanced study of a wide variety of music in all areas of orchestral literature. Offered for fixed credit, 1 fixed credit hour, maximum of 36 credit hours.

Credit hours: 1

Contact hours: Lab: 4

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 3630 University Choral Ensembles II

Description: Advanced study of a wide variety of music in all areas of choral literature. Offered for fixed credit, 1 fixed credit hour, maximum of 36 credit hours.

Credit hours: 1

Contact hours: Lab: 3

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 3640 Vocal Rehearsal Practicum

Prerequisites: MUSI 3712; MUSI 3832; and MUSI 3932 or concurrent enrollment in MUSI 3932; or permission of instructor.

Description: Designed for Vocal Music Education majors who are within two semesters of student teaching. This course prepares future teachers with classroom skills using one of the choral ensemble or lab group as their rehearsal medium. Previously offered as MUSI 3942. Same course as MUSI 3942. Offered for variable credit, 1-2 credit hours, maximum of 3 credit hours.

Credit hours: 1-2

Contact hours: Lab: 2

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 3641 Instrumental Rehearsal Practicum

Description: Designed for Instrumental Music Education majors who are within two semesters of student teaching. This course prepares future teachers with classroom skills using an instrumental ensemble or lab group as their rehearsal medium. Previously offered as MUSI 3942 and MUSI 3640. Same course as MUSI 3640. Prerequisite(s): MUSI 3712; MUSI 3832; and concurrent enrollment in MUSI 3852; or permission of instructor.

Credit hours: 1

Contact hours: Lab: 2

Levels: Undergraduate

Schedule types: Lab

Department/School: Music

MUSI 3642 English and Italian Diction and Vocal Literature

Description: Course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing standard English and Italian through the study and use of the international phonetic alphabet, and to familiarize them with many of the composers and songs which comprise the standard English and Italian vocal literature.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3652 French Diction and Vocal Literature

Description: Course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in French through the study and use of the international phonetic alphabet, and to familiarize them with many of the composers and songs which comprise the standard French vocal literature.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3662 German Diction and Vocal Literature

Description: Course is designed for vocal performance majors, vocal music education majors and other serious voice students to assist them in mastering correct pronunciation and diction for singing in German through the study and use of the international phonetic alphabet, and to familiarize them with many of the composers and songs which comprise the standard German vocal literature.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3672 Music Technology II

Prerequisites: MUSI 3592.

Description: Knowing how to use music technology is a valuable asset that will help students throughout their professional career. While the focus of this class will be on specific software programs and hardware, it is hoped that introducing a wide range of topics will give a broad understanding of this ever evolving field. Topics to be discussed include digital audio workstations such as Logic Pro X and Ableton Live, audio mixing, mastering, and live electronic music performance.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3712 Basic Conducting

Description: Principles of conducting choral and instrumental groups.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3722 Advanced Ensemble Conducting

Prerequisites: MUSI 3712.

Description: Studies in advanced physical conducting techniques and score orientation, score reading, score analysis, and score interpretation.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3732 Secondary Choral Methods

Prerequisites: MUSI 3712.

Description: Repertoire, rehearsal procedures, and vocal techniques for the public school choral teacher.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3741 Survey of Rock and Roll I

Description: An examination of the cultural and musical elements that led to the advent of Rock and Roll, through an exploration of the evolution of the music from its inception to 1980 through lecture, reading and musical recordings.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3751 Survey of Rock and Roll II

Description: An examination of the cultural and musical elements that led to the advent of Rock and Roll, through an exploration of the music from 1980 to the present.

Credit hours: 1

Contact hours: Lecture: 1

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3753 History of Music to 1600 (H)

Prerequisites: MUSI 1542 or consent of instructor.

Description: Aids music majors and other qualified students in understanding the musical styles, forms, schools, composers and instruments that developed in Western civilization from antiquity through the Renaissance period.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

General Education and other Course Attributes: Humanities

MUSI 3763 History of Music from 1600-1800

Prerequisites: MUSI 1542 or consent of instructor.

Description: Aids music majors and other qualified students in understanding the musical styles, forms, schools, composers and instruments that developed in Western civilization from the Baroque period through to the Classical period.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3772 Counterpoint

Prerequisites: MUSI 2562 and satisfactory upper-division examination.

Description: Analysis and application of contrapuntal techniques of the 18th century.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3783 Form And Analysis

Prerequisites: MUSI 2552 and successfully pass the Upper-Division Theory Barrier Exam.

Description: Analysis of standard repertoire with emphasis on form and structural harmonic analysis. Additional flat fee of \$24.00 applies.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3832 Elementary Music Methods

Prerequisites: MUSI 2722.

Description: An overview of effective methods, techniques and materials for teaching music to children in the elementary grades. Theories of child development and implications on music learning; current philosophies or approaches for teaching music (Kodaly, Orff, and Dalcroze); designing and teaching musical activities through which children learn musical concepts and develop musical skills. Previously offered as MUSI 2832.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3842 Marching Bands Methods

Prerequisites: MUSI 2722; and MUSI 3832 or concurrent; and concurrent MUSI 2610 or MUSI 3610 (marching band).

Description: Organizational responsibilities and charting for public school marching bands. Must be taken concurrently with MUSI 2610 or MUSI 3610 (marching band).

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3852 Secondary Instrumental Methods

Prerequisites: MUSI 3712; MUSI 3832.

Description: This course is designed to give instrumental music education majors an in-depth look at administering a public school band program, including history and wind literature, literature selection, preparing budgets, preparing commissioning projects, working with administration, school boards and parent groups, organizational responsibilities, and charting for public school marching bands.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3873 History of Music from 1800-Present

Prerequisites: MUSI 1542 or consent of instructor.

Description: Aids music majors and other qualified students in understanding the musical styles, forms, schools, composers and instruments that developed in Western civilization from the Romantic period through to the present.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3883 History of Popular Music

Description: A survey of popular music, the course traces its developments and explores its derivatives until present day. In addition to music analysis, discussion on the subject explores the appeal of popular music, the means of dissemination and society.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 3901 Junior Recital

Prerequisites: Junior standing and consent of major applied music teacher.

Credit hours: 1

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 3932 Intermediate Music Methods

Prerequisites: MUSI 3832 to be taken concurrently with MUSI 3942.

Description: Second in a series of three methods courses for vocal music education majors. Hands-on teaching experiences. Topics include curriculum design and evaluation; technology for music instruction; repertoire selection and effective rehearsal techniques. Previously offered as MUSI 2832.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 4042 Collaborative Piano I

Prerequisites: Music major status or consent of instructor.

Description: This course introduces pianists to various collaborative works focusing on vocal repertoire from early Italian songs written in the late Renaissance era through the music of our times. This course will feature class performance and coaching sessions, and discussions of style and practical rehearsal techniques, with listening and reading assignments. Through the course, students will learn the art of collaborating with vocalists. No credit for students with credit in MUSI 5042.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 4100 Music Industry Internship

Prerequisites: 90 credit hours and minimum 2.50 GPA in all music and business courses.

Description: Directed practical experiences in an approved work situation related to the music industry. Offered for variable credit, 1-8 credit hours, maximum of 8 credit hours.

Credit hours: 1-8

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4142 Collaborative Piano II

Prerequisites: Music major status or consent of instructor.

Description: This course introduces pianists to duo/chamber repertoire written for piano with various instruments. This course will feature class performances, discussions of style and practical techniques in rehearsal, and recital performances as a collaborative pianist. The course will focus on repertoire from the Baroque era to the present, including works for solo instruments and piano, duo sonatas, character pieces, and chamber music for 3 or more instruments. May not be used for degree credit with MUSI 5142.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 4250 Major Organ

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4260 Major Piano

Prerequisites: MUSI 3260 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4270 Major Voice

Prerequisites: MUSI 3270 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4280 Major Violin

Prerequisites: MUSI 3280 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4290 Major Viola

Prerequisites: MUSI 3290 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4300 Major Cello

Prerequisites: MUSI 3300 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4310 Major Double Bass

Prerequisites: MUSI 3310 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4340 Major Flute

Prerequisites: MUSI 3340 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4350 Major Oboe

Prerequisites: MUSI 3350 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4360 Major Clarinet

Prerequisites: MUSI 3360 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4370 Major Saxophone

Prerequisites: MUSI 3370 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4380 Major Bassoon

Prerequisites: MUSI 3380 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4390 Major Trumpet

Prerequisites: MUSI 3390 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4400 Major French Horn

Prerequisites: MUSI 3400 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4410 Major Trombone

Prerequisites: MUSI 3410 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4420 Major Euphonium

Prerequisites: MUSI 3420 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4430 Major Tuba

Prerequisites: MUSI 3430 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$24.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4440 Major Percussion

Prerequisites: 3440 and successful completion of recital attendance requirements.

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours. Additional flat fee of \$49.00 applies and fee of \$35.00 per credit hour applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4450 Major Harpsichord

Description: Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4490 Lessons in Applied Music (Major Field)**Prerequisites:** Music major status.**Description:** Offered for variable credit, 1-4 credit hours, maximum of 8 credit hours.**Credit hours:** 1-4**Contact hours:** Other: 1**Levels:** Graduate, Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4600 Chamber Ensembles****Description:** Combinations of voice, keyboard, and orchestral instruments for performing chamber music, music theater and duo piano repertoire. Additional flat fee of \$40.00 applies. Same course as MUSI 5600. Offered for fixed credit, 1 fixed credit hour, maximum of 36 credit hours.**Credit hours:** 1**Contact hours:** Lab: 2**Levels:** Undergraduate**Schedule types:** Lab**Department/School:** Music**MUSI 4742 Student Teaching Seminar in Music Education****Prerequisites:** MUSI 3832.**Description:** This course is designed to foster the growth of skills necessary for successful music teaching in the public schools. Taught in conjunction with MUSI 4940, student teaching in the public schools. In-class seminars and on-line discussions will focus on current trends, issues, and challenges facing music educators today. Previously offered as MUSI 3743.**Credit hours:** 2**Contact hours:** Lecture: 1 Other: 1**Levels:** Undergraduate**Schedule types:** Discussion, Combined lecture & discussion, Lecture**Department/School:** Music**MUSI 4810 Problems in Musical Composition****Prerequisites:** MUSI 1542 and consent of instructor.**Description:** Practical experience in musical composition. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Graduate, Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4812 Performance and Analysis****Prerequisites:** Junior standing as a music major or consent of instructor.**Description:** An overview of the relationship between performance and analysis within the field of music theory. No degree credit for students with credit in MUSI 5812.**Credit hours:** 2**Contact hours:** Lecture: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 4840 Special Studies in Music Literature****Prerequisites:** Junior standing or consent of instructor.**Description:** Survey of music literature suitable for teaching various levels in applied music. Offered for fixed credit, 2 fixed credit hours, maximum of 4 credit hours.**Credit hours:** 2**Contact hours:** Other: 2**Levels:** Graduate, Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4842 Choral Literature for the Classroom****Prerequisites:** MUSI 3732.**Description:** Exploration of the vast amount of choral literature available to the choral conductor. Includes repertoire for all ages and all voices.**Credit hours:** 2**Contact hours:** Lecture: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 4890 Special Studies in Music Pedagogy****Prerequisites:** Junior standing or consent of instructor.**Description:** Survey of music pedagogical methods suitable for various levels and types of applied music. Offered for fixed credit, 2 fixed credit hours, maximum of 4 credit hours.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Graduate, Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4901 Senior Recital****Prerequisites:** Senior standing and permission of major applied music teacher.**Credit hours:** 1**Contact hours:** Other: 1**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 4912 Orchestration and Arranging****Prerequisites:** Upper-division standing as a music major or consent of instructor.**Description:** Orchestrating for instrumental ensembles and arranging for choral ensembles.**Credit hours:** 2**Contact hours:** Lecture: 2**Levels:** Undergraduate**Schedule types:** Lecture**Department/School:** Music**MUSI 4940 Student Teaching in Public School Music****Prerequisites:** Full admission to Professional Education.**Description:** Directed observation, seminars, and supervised student teaching in selected elementary and secondary music programs. Graded on a pass-fail basis. Additional flat fee of \$25.00 applies. Offered for variable credit, 6-10 credit hours, maximum of 10 credit hours.**Credit hours:** 6-10**Contact hours:** Other: 6**Levels:** Undergraduate**Schedule types:** Independent Study**Department/School:** Music

MUSI 4952 Music in the School Curriculum

Description: Aims, content and motivation of the music education program in elementary and secondary schools from the standpoint of the classroom teacher, music specialist and administrator.

Credit hours: 2

Contact hours: Lecture: 3

Levels: Graduate, Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 4962 Music Education Seminar

Description: Research into latest developments of public school choral and instrumental music.

Credit hours: 2

Contact hours: Lecture: 3

Levels: Graduate, Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 4972 Post Tonal Analysis

Prerequisites: MUSI 2552 and successfully pass the Upper-Division Theory Barrier Exam.

Description: Techniques for the analysis of music from the 20th and 21st centuries, including set analysis.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Undergraduate

Schedule types: Lecture

Department/School: Music

MUSI 4990 Selected Studies in Music and Music Education

Description: Short-term area studies in music and music education. Offered for variable credit, 1-3 credit hours, maximum of 8 credit hours.

Credit hours: 1-3

Contact hours: Other: 1

Levels: Graduate, Undergraduate

Schedule types: Independent Study

Department/School: Music

MUSI 4993 Senior Honors Project

Prerequisites: Departmental invitation, senior standing, Honors Program participation.

Description: A guided program in musicological research, music composition, or music performance, ending with an honors project under the direction of a faculty member with a second faculty member to complete an examining committee. Required for graduation with departmental honors in music.

Credit hours: 3

Contact hours: Other: 3

Levels: Undergraduate

Schedule types: Independent Study

Department/School: Music

General Education and other Course Attributes: Honors Credit

MUSI 5002 Final Degree Performance

Description: Prepare and perform or conduct a public concert or recital of significant repertoire.

Credit hours: 2

Contact hours: Other: 2

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5012 Final Degree Project and Oral Examination

Description: Final capstone project in performance or conducting as assigned by disciplinary area, and cumulative oral examination before a designated committee of faculty. Detailed information on acceptable projects are found in the Graduate Music Student Handbook. Previously offered as MUSI 5004.

Credit hours: 2

Contact hours: Other: 2

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5022 Graduate Theory Review

Description: Designed as a review of musical analysis materials and techniques necessary to prepare students for further studies in music analysis at the graduate level. Enrollment is mandated or encouraged based on entrance exam scores.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

MUSI 5032 Graduate History Review

Description: A review of the development of Western European art music from the medieval era to the present day to enable graduate students to study music history at the graduate level. Enrollment is mandated or encouraged based upon entrance exam scores.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

MUSI 5042 Collaborative Piano I

Prerequisites: Music major status or consent of instructor.

Description: This course introduces pianists to various collaborative works focusing on vocal repertoire from early Italian songs written in the late Renaissance era through the music of our times. This course will feature class performance and coaching sessions, and discussions of style and practical rehearsal techniques, with listening and reading assignments. Through the course, students will learn the art of collaborating with vocalists. May not be used for degree credit with credit in MUSI 4042.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

MUSI 5113 Introduction to Graduate Studies in Music

Prerequisites: Admission to Master of Music program.

Description: Understanding of the resources available for research in the field of music. Explanation of the types of research materials needed for classes in the Master of Music degree program, as well as providing the groundwork for success in the professional world as a music educator and performer.

Credit hours: 3

Contact hours: Lecture: 3

Levels: Graduate

Schedule types: Lecture

Department/School: Music

MUSI 5142 Collaborative Piano II

Prerequisites: Music major status or consent of instructor.

Description: This course introduces pianists to duo/chamber repertoire written for piano with various instruments. This course will feature class performances, discussions of style and practical techniques in rehearsal, and recital performances as a collaborative pianist. The course will focus on repertoire from the Baroque era to the present, including works for solo instruments and piano, duo sonatas, character pieces, and chamber music for 3 or more instruments. May not be used for degree credit with MUSI 4142.

Credit hours: 2

Contact hours: Lecture: 2

Levels: Graduate

Schedule types: Lecture

Department/School: Music

MUSI 5480 Lessons in Applied Music (Minor Field)

Prerequisites: Bachelor's degree or equivalent performance level in applied major field.

Description: Offered for variable credit, 1-4 credit hours, maximum of 12 credit hours. Additional flat fee of \$24.00 applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5490 Lessons in Applied Music (Major Field)

Prerequisites: Bachelor's degree or equivalent performing level in applied major field.

Description: Private Lessons. Offered for variable credit, 1-4 credit hours, maximum of 12 credit hours. Additional flat fee of \$24.00 applies.

Credit hours: 1-4

Contact hours: Other: 1

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5512 Advanced Studies in Music Literature and Pedagogy I

Prerequisites: MUSI 3753, MUSI 3763 or equivalent.

Description: Techniques of successful programming, teaching and performance of ensemble literature through a survey of repertoire appropriate to the student's chosen medium.

Credit hours: 2

Contact hours: Other: 2

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5522 Advanced Studies in Music Literature and Pedagogy II

Prerequisites: MUSI 3753, MUSI 3763 or equivalent.

Description: A continuation of MUSI 5512, with emphasis upon music of the 20th century and its attendant specialized performance techniques.

Credit hours: 2

Contact hours: Other: 3

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5600 Chamber Ensembles

Description: Combinations of voice, keyboard, orchestral instruments for performing chamber music, music theater and duo piano repertoire. Additional fee of \$24.00 per credit hour applies. Same course as MUSI 4600. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.

Credit hours: 1-2

Contact hours: Lab: 2

Levels: Graduate

Schedule types: Lab

Department/School: Music

MUSI 5610 University Bands

Description: Large ensembles. Same course as MUSI 2610 & MUSI 3610. Additional flat fee of \$24.00 applies. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.

Credit hours: 1-2

Contact hours: Lab: 2

Levels: Graduate

Schedule types: Lab

Department/School: Music

MUSI 5620 Symphony Orchestra

Description: Large ensembles. Additional flat fee of \$24.00 applies. Same course as MUSI 2620 & MUSI 3620. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.

Credit hours: 1-2

Contact hours: Lab: 4

Levels: Graduate

Schedule types: Lab

Department/School: Music

MUSI 5630 University Choral Ensembles

Description: Large ensembles. Additional flat fee of \$24.00 applies. Same course as MUSI 2630 and MUSI 3630. Offered for variable credit, 1-2 credit hours, maximum of 36 credit hours.

Credit hours: 1-2

Contact hours: Lab: 2

Levels: Graduate

Schedule types: Lab

Department/School: Music

MUSI 5712 Advanced Studies in Conducting I

Prerequisites: MUSI 3712 and MUSI 3722 or equivalent.

Description: Acquisition of an expressive conducting gestural vocabulary as it relates to the student's chosen medium.

Credit hours: 2

Contact hours: Other: 3

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5722 Advanced Studies in Conducting II

Prerequisites: MUSI 5712.

Description: A continuation of MUSI 5712 focusing upon the gestural vocabulary as it relates to the specific complexities of contemporary music.

Credit hours: 2

Contact hours: Other: 3

Levels: Graduate

Schedule types: Independent Study

Department/School: Music

MUSI 5733 Techniques of Pedagogy and Performance**Prerequisites:** MUSI 3712 and MUSI 3722 or equivalent.**Description:** Advanced techniques and modes for preparing music for performance.**Credit hours:** 3**Contact hours:** Other: 3**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 5742 Conducting Practicum****Prerequisites:** MUSI 5712, MUSI 5722.**Description:** Supervised conducting opportunities with major OSU ensembles or approved off-campus ensembles.**Credit hours:** 2**Contact hours:** Other: 2**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 5750 Seminar in Music History****Prerequisites:** MUSI 3753 and MUSI 3763 or equivalent.**Description:** Major European musical genres and pedagogical methods of a specified time in musical history. Acquaintance with source materials from the specified period to facilitate a knowledge of performance of genres studied. Topics vary. Previously offered as MUSI 5753. Offered for varied, 1-3 varied credit hours, maximum of 9 credit hours.**Credit hours:** 1-3**Contact hours:** Lecture: 1**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Music**MUSI 5812 Performance and Analysis****Prerequisites:** Passing score on Graduate Theory Placement Exam or MUSI 5022.**Description:** An overview of the relationship between performance and analysis within the field of music theory. No degree credit for students with credit in MUSI 4812.**Credit hours:** 2**Contact hours:** Lecture: 2**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Music**MUSI 5842 Music Repertory****Description:** Survey of music literature suitable for teaching various levels in applied music.**Credit hours:** 2**Contact hours:** Other: 2**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 5890 Special Studies in Music Pedagogy****Description:** Survey of music pedagogical methods suitable for various levels and types of applied music.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music**MUSI 5962 Analytical Techniques in Music I****Prerequisites:** Passing score on Graduate Theory Placement Exam or MUSI 5022.**Description:** A critical survey of important analytical approaches to tonal and post tonal music.**Credit hours:** 2**Contact hours:** Lecture: 2**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Music**MUSI 5972 Analytical Techniques in Music II****Prerequisites:** Passing score on Graduate Theory Placement Exam or MUSI 5022.**Description:** A continuation of MUSI 5962. Topics will include Schenkerian analyses, set theory, and other contemporary analytical approaches to post tonal music. Additional flat fee of \$24.00 applies.**Credit hours:** 2**Contact hours:** Lecture: 3**Levels:** Graduate**Schedule types:** Lecture**Department/School:** Music**MUSI 5990 Selected Studies in Music****Description:** Short-term area studies in music and music education. Offered for variable credit, 1-2 credit hours, maximum of 8 credit hours.**Credit hours:** 1-2**Contact hours:** Other: 1**Levels:** Graduate**Schedule types:** Independent Study**Department/School:** Music

Undergraduate Programs

- Music Education: Instrumental/Vocal Certification, BM (<http://catalog.okstate.edu/arts-sciences/music/music-education-instrumental-vocal-certification-bm>)
- Music Industry, BS (<http://catalog.okstate.edu/arts-sciences/music/music-industry-bs>)
- Music, BA (<http://catalog.okstate.edu/arts-sciences/music/ba>)
- Music: Performance, BM (<http://catalog.okstate.edu/arts-sciences/music/performance-bm>)
- Music (MUSI), Minor (<http://catalog.okstate.edu/arts-sciences/music/music-minor>)

Graduate Programs

The Master of Music offers the performer and conductor the opportunity to further their professional studies and/or prepare for study at the doctoral level.

For the student pursuing the conducting track, we stress challenging studies in conducting skills, repertoire and rehearsal techniques. The degree candidate will focus on his/her particular area of specialty and will have numerous opportunities to conduct appropriate choirs, wind bands, orchestras and string groups, and chamber ensembles.

As a part of specializing on his/her instrument, the student who chooses the applied music track will develop a refined knowledge of the literature composed for that instrument and will also learn the teaching and technical approaches that have been developed for that musical medium.

Performing opportunities, both solo and collaborative, are an important component of the degree candidate's studies.

The Master of Music is a 32-hour degree. Each track includes courses in music research and bibliography, music theory and music history. Elective credits that are built into each degree track permit the student to explore additional interests. Each degree candidate will complete a final project which contains both written and performing components. A final oral examination is also part of the degree requirements.

Admission Requirements

To participate in the master's program, a student must first make application to the Graduate College. Prospective students must have earned a Bachelor of Music from an NASM accredited institution, or the equivalent. Students interested in the conducting track must audition on campus, or submit a video recording of their conducting, and fill out the school of music application for admission. Students interested in the applied music track must audition on campus, or submit an audio or video recording of a recent performance (minimum of 20 minutes of music), and fill out the school of music application for admission.

Financial Assistance

The Michael and Anne Greenwood School of Music offers a variety of assistantships with areas of specialization including music appreciation, class piano, instrumental techniques, accompanying and music technology. Additional scholarships may be awarded through the school of music.

Faculty

Howard Potter, DMA—Professor and Head

Professors: Brant Adams, PhD; Anné-Marie Condacse, DMA; Thomas Lanners, DMA; Joseph P. Missal, DMA; D. Allen Scott, PhD; Randall Stroope, DMA

Associate Professors: Babette Belter, MM; Meredith J. Blecha-Wells, DMA; Wayne Bovenschen, MM; Paul R. Compton, MM; Thomas T. Dickey, DMA; Ryan B. Gardner, DMA; April Golliver-Mohiuddin, MM; Julia Haley, PhD; Christopher Haygood, DMA; Douglas S. Henderson, DMA; Igor Karača, DMA; Jeffrey J. Loeffert, DMA; Lanette López-Compton, MM; George Speed, MM; Laura A. Talbott-Clark, DMA

Assistant Professors: Heather Shea Lanners, MM; Erin K. Murphy, DMA; Mark E. Perry, PhD; Thomas Poole, DMA; Ryan Robinson, DMA; Steve P. Sanders, MM

Clinical Assistant Professors: Se-Hee Jin, DMA; Nataša Kaurin-Karača, MM; Kimberly Goddard Loeffert, DMA