Music: Music Composition, BA

MUSIC: MUSIC COMPOSITION, BA

Example Plan of Study

Title

Finish in Four Plan of Study

Course

The plan below is an **example** of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

Hours

Course	Title	Hours
Freshman		
Fall		
A&S 1111	A&S First Year Seminar	1
MUSI 0500	Student Recital Attendance	0
MUSI 1531	Sight Singing and Aural Skills	1
MUSI 1532	Theory of Music I	2
MUSI 1011	Class Piano I	1
Music Lessons and	d Ensemble	2
ENGL 1113	Composition I	3
MATH or STAT cou	rse designated (A)	3
	Hours	13
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 1542	Theory of Music II	2
MUSI 1541	Sight Singing and Aural Skills II	1
MUSI 1021	Class Piano II	1
Music Lessons and	d Ensemble	2
ENGL 1213	Composition II	3
General Education	courses	6
	Hours	15
Sophomore		
Fall		
MUSI 0500	Student Recital Attendance	0
MUSI 2551	Sight Singing and Aural Skills III	1
MUSI 2552	Theory of Music III	2
MUSI 3753	History of Music to 1600 (H)	3
Music Lessons and	d Ensemble	3
General Education	and Elective courses	3
1813 Second Seme	ester Foreign Language	3
	Hours	15
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 2561	Sight Singing and Aural Skills IV	1
MUSI 2562	Theory of Music IV	2
	Theory of Music IV History of Music from 1600-1800	2
MUSI 2562 MUSI 3763 Music Lessons and	History of Music from 1600-1800	
MUSI 3763 Music Lessons and	History of Music from 1600-1800	3
MUSI 3763 Music Lessons and General Education	History of Music from 1600-1800 d Ensemble and Elective courses	3 3 4
MUSI 3763 Music Lessons and General Education	History of Music from 1600-1800 d Ensemble and Elective courses ester Foreign Language	3 3 4 3
MUSI 3763 Music Lessons and General Education 1813 Second Semo	History of Music from 1600-1800 d Ensemble and Elective courses	3 3 4
MUSI 3763 Music Lessons and General Education 1813 Second Seme	History of Music from 1600-1800 d Ensemble and Elective courses ester Foreign Language	3 3 4 3
MUSI 3763 Music Lessons and General Education 1813 Second Seme Junior Fall	History of Music from 1600-1800 d Ensemble and Elective courses ester Foreign Language Hours	3 3 4 3 16
MUSI 3763 Music Lessons and General Education 1813 Second Seme Junior Fall MUSI 0500	History of Music from 1600-1800 d Ensemble and Elective courses ester Foreign Language Hours Student Recital Attendance	3 3 4 3 16
MUSI 3763 Music Lessons and General Education 1813 Second Seme Junior Fall	History of Music from 1600-1800 d Ensemble and Elective courses ester Foreign Language Hours	3 3 4 3 16

College and Electiv	ve hours	3
2000-level Foreign Language		3
	Hours	14
Spring		
MUSI 0500	Student Recital Attendance	0
MUSI 4972	Post Tonal Analysis	2
Music Lessons		2
General Education	courses	10
	Hours	14
Senior		
Fall		
Music Lessons and Ensemble		2
MUSI 3772	Counterpoint	2
MUSI 3712	Basic Conducting	2
MUSI 3582	Survey of World Musics	2
General Education,	, College, and Elective courses	9
	Hours	17
Spring		
Music Lessons and Ensemble		2
MUSI 4912	Orchestration and Arranging	2
College and Electiv	/e courses	12
	Hours	16
	Total Hours	120