ENGLISH

The Department of English prides itself on the diversity of its course offerings and on its small lecture and discussion classes. The department offers a full range of courses in seven areas: literature, creative writing, screen studies, linguistics, teaching English as a second language, rhetoric and writing studies. The number of students in any English class rarely exceeds 30; and in first-year composition the enrollment limit is 19. The maximum number of students in a graduate-level class is 12.

An undergraduate English major may select from five options: the traditional literature-based option emphasizes literary appreciation and analysis and allows ample opportunity for discussion, independent thinking and writing. English majors can also add a teaching certificate to this option by completing the required education courses as electives. The creative writing option includes fiction writing, poetry writing and creative nonfiction, with emphasis on interactive workshop classes in which students hone their skills. The third option, screen studies, focuses on the study of the history, theory and aesthetics of cinema, television and new media. And the fourth option, rhetoric and writing studies, is for majors who seek careers in which their writing skills will be applied to the task of generating and exchanging ideas in professional settings. The fifth option is a pre-law track for students planning to go into the legal professions.

Many English majors pursue careers directly related to their major, such as those in teaching, editing or publishing, or they may decide to go to graduate school in order to teach in a college or university. Other students find that an English major is excellent preparation for law school or for careers in the ministry, government, business, counseling, social work or library science.

The Department of English actively participates in the University Honors Program. Students who qualify for Honors are eligible to enroll in restricted courses and to write a Senior Honors Thesis. The department offers Honors courses at all levels, including an Honors seminar on a different topic each year.

A Bachelor of Arts in English requires 45 hours of lower- and upper-division English courses. An English minor requires 18 hours of English, at least nine of which must be upper-division (These hours do not include Freshman Composition.). The department also offers a minor in Linguistics.

Courses

ENGL 0003 Academic English for Graduate Students
Description: Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis. Additional fee of $24.00 per credit hour applies.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 1010 Studies in English Composition
Description: Special study in composition to allow transfer students to fulfill general education requirements as established by Regent’s policy. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.
Credit hours: 1-2
Contact hours: Contact: 1-2 Other: 1-2
Levels: Undergraduate
Schedule types: Independent Study
Department/School: English

ENGL 1113 Composition I
Description: The fundamentals of expository writing with emphasis on structure, development and style.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 1123 International Freshman Composition I
Description: Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 1213 Composition II
Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.
Description: Expository composition with emphasis on technique and style through intensive and extensive readings.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 1223 International Freshman Composition II
Prerequisites: ENGL 1113 or ENGL 1123.
Description: Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 1313 Critical Analysis and Writing I
Description: Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
ENGL 1413 Critical Analysis and Writing II
Description: Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 1923 Great Works of Literature (H)
Description: Some of the best literature of all time, from Ancient Greece to modern-day America. Works are set in their cultural and historical context, providing the chance to explore the art and life of different ages.
Credit hours: 3
Contact hours: Lecture: 2 Contact: 3 Other: 1
Levels: Undergraduate
Schedule types: Discussion, Combined lecture & discussion, Lecture
Department/School: English
General Education and other Course Attributes: Humanities

ENGL 2233 Writing as a Profession (H)
Description: An overview of genres and styles of writing in professional contexts, including organizations, science and industry.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Humanities

ENGL 2243 Language, Text and Culture (HI)
Description: Investigation of how human language relates to culture.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3 Other: 0
Levels: Undergraduate
Schedule types: Discussion, Combined lecture & discussion, Lecture
Department/School: English
General Education and other Course Attributes: Humanities

ENGL 2253 Theory and Practice of Digital Studies
Description: Introduction to digital studies including historical, cultural, and technological contexts. Students will produce digital projects interrogating issues and challenges of digital cultures including webpages, podcasts, and infographics. No prior computer experience needed.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Humanities, International Dimension

ENGL 2413 Conversations in Literature (DH)
Description: Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Diversity, Humanities

ENGL 2443 Languages of the World (I)
Description: A comprehensive survey of world languages. The essential structural and historical organization of languages. The process of languages as a basic human function. Same course as FLL 2443.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: International Dimension

ENGL 2453 Introduction to Film and Television (H)
Description: Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: English
General Education and other Course Attributes: Humanities
ENGL 2883 Survey of American Literature II (DH)
Description: The Romantic Period to the present.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Diversity, Humanities

ENGL 2890 Honors Experience in English
Prerequisites: Honors Program participation and concurrent enrollment in a designated ENGL course.
Description: A supplemental Honors experience in English to partner concurrently with designated English course(s). This course adds a different intellectual dimension to the designated course(s).
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 2963 Survey of Nonwestern Traditions (HI)
Description: Survey of Nonwestern, including Native American, literatures. Previously offered as ENGL 3173.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Humanities, International Dimension

ENGL 3030 Fiction Writing
Prerequisites: ENGL 2513.
Description: Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3040 Poetry Writing
Prerequisites: ENGL 2513.
Description: Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3050 Screenwriting
Prerequisites: ENGL 2453.
Description: The reading and discussion of screenplays in the Hollywood style, including exercises on three-act structure, conflict-building, and characterization. Students write and revise a 30-page fictional screenplay as their term project and supply weekly critiques of their peers' work. Previously offered as ENGL 3053. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3060 Creative Nonfiction Writing
Prerequisites: ENGL 2513.
Description: Directed readings and practice in writing nonfiction with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3123 Mythology (H)
Description: Myths, their cultural context, and their place in world literature.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Humanities

ENGL 3153 Readings in Literature by Women (DH)
Description: The collection of literature written by women in England and America, classical and modern figures. Previously offered as ENGL 4773.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Diversity, Humanities

ENGL 3163 World Literature I (H)
Description: Selected literary masterpieces exemplifying ideals and values in Western cultures.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Humanities

ENGL 3170 Readings in Literature and Other Disciplines
Description: A study of literature and its historical or thematic connections to one or more of the fine arts or disciplines in the humanities or social sciences. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
ENGL 3183 Native American Literature (DH)
Description: Origins and development of a literary tradition in its historical and cultural context.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Diversity, Humanities

ENGL 3190 Readings in Postcolonial and Multiethnic Literature
Description: Principal literary and critical texts written in English either by writers from parts of the world once colonized by the West or by American writers of different ethnic origins whose work bridges cultures. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3193 African-American Literature (DH)
Description: Origins and development of a literary tradition in its historical and cultural context.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
General Education and other Course Attributes: Diversity, Humanities

ENGL 3200 Special Problems in Language and Literature
Prerequisites: 9 credit hours of English.
Description: Specialized readings and independent study. Offered for variable credit, 1-3 credit hours, maximum of 3 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: English

ENGL 3203 Advanced Composition
Prerequisites: 9 hours of English.
Description: An advanced writing course based on contemporary theories of composition.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3223 Professional Writing Theory
Description: Major theories, issues and methodologies in professional writing.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3243 Literary Theory and Criticism
Description: Study of the major works of critical theory and literary criticism.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3263 Screen Theory
Description: An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: English

ENGL 3283 Technical Writing
Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.
Description: Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an “A” or “B” in ENGL 1113 and consent of the student’s college.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3303 American Sign Language Interpreting Practicum
Prerequisites: 12 hours of ASL or permission of instructor.
Description: Observation and supervised interpreting for students who wish to work as professional ASL interpreters.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3323 Technical Writing
Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.
Description: Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an “A” or “B” in ENGL 1113 and consent of the student’s college.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3333 Short Story (H)
Description: Origins, development, theory and craft of the short story.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 3343 Reading Poetry
Description: This course in poetic literacy will introduce students to the major poetic forms, to changes in aesthetics of poetry over time, to figurative language, to prosody, to the particular interpretative skills required to understand and write about the genre.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 3353</td>
<td>Film and Literature</td>
<td>A study of film and literature in relation, whether by way of adaptation studies, the distinct “grammars” of images and language, or the emergence of film and literary forms alongside each other in aesthetic movements.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3363</td>
<td>Readings in Drama (H)</td>
<td>Close study of representative plays of various periods (for example, Classical, Renaissance, Restoration, Modern, and others) and of the main formal categories (tragedy, comedy).</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3373</td>
<td>Readings in Nonfiction</td>
<td>Theory and practice of creative nonfiction in English, including autobiography, travel writing, literary journalism, correspondence and the essay.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3383</td>
<td>Readings in Narrative</td>
<td>Readings in narrative of different periods and different genres.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3410</td>
<td>Popular Fiction</td>
<td>Study of certain popular genres of fiction including science fiction, detective fiction, Western fiction, horror and the grotesque, the romance, American humor. Course content varies by semester. Exploration of the characteristics and evolution of the genre while developing skills in reading, writing and thinking critically. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3430</td>
<td>Studies in Film Genre (H)</td>
<td>A comparative study of types of films both inside the Hollywood system and in other national cinemas. The western, the film noir and the musical, as well as genres from such countries as France, Germany and Japan. Focused knowledge of selected genres, a sense of the economic imperatives that necessitate generic “contracts” between film producers and viewers and knowledge of the history of specific genres. Previously offered as ENGL 3443.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3433</td>
<td>Introduction to Television Studies (H)</td>
<td>A focused examination of one aspect of television culture, technology, history and/or style. While the particular topics to be considered vary, and include everything from TV genres to TV theories, in each instance the course gives students an in-depth understanding of how television shapes the social and political world in which we live. Previously offered as ENGL 3430.</td>
<td>3</td>
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<tr>
<td>ENGL 3440</td>
<td>History of American Film (H)</td>
<td>A study of the main formal categories of the history of American film, including the economic imperatives that necessitate generic “contracts” between film producers and viewers and knowledge of the history of specific genres.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3443</td>
<td>History of International Film (HI)</td>
<td>A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3453</td>
<td>History of International Film (HI)</td>
<td>A comparative study of types of films both inside the Hollywood system and in other national cinemas. The western, the film noir and the musical, as well as genres from such countries as France, Germany and Japan. Focused knowledge of selected genres, a sense of the economic imperatives that necessitate generic “contracts” between film producers and viewers and knowledge of the history of specific genres.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3463</td>
<td>History of American Film (H)</td>
<td>A focused examination of one aspect of television culture, technology, history and/or style. While the particular topics to be considered vary, and include everything from TV genres to TV theories, in each instance the course gives students an in-depth understanding of how television shapes the social and political world in which we live. Previously offered as ENGL 3430.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3473</td>
<td>Race, Gender, and Ethnicity in American Film (D)</td>
<td>A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.</td>
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<td>ENGL 3363</td>
<td>Readings in Drama (H)</td>
<td>Close study of representative plays of various periods (for example, Classical, Renaissance, Restoration, Modern, and others) and of the main formal categories (tragedy, comedy).</td>
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<td>ENGL 3430</td>
<td>Studies in Film Genre (H)</td>
<td>A comparative study of types of films both inside the Hollywood system and in other national cinemas. The western, the film noir and the musical, as well as genres from such countries as France, Germany and Japan. Focused knowledge of selected genres, a sense of the economic imperatives that necessitate generic “contracts” between film producers and viewers and knowledge of the history of specific genres.</td>
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<td>ENGL 3433</td>
<td>Introduction to Television Studies (H)</td>
<td>A focused examination of one aspect of television culture, technology, history and/or style. While the particular topics to be considered vary, and include everything from TV genres to TV theories, in each instance the course gives students an in-depth understanding of how television shapes the social and political world in which we live. Previously offered as ENGL 3430.</td>
<td>3</td>
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<tr>
<td>ENGL 3440</td>
<td>History of American Film (H)</td>
<td>A study of the main formal categories of the history of American film, including the economic imperatives that necessitate generic “contracts” between film producers and viewers and knowledge of the history of specific genres.</td>
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<td>A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3473</td>
<td>Race, Gender, and Ethnicity in American Film (D)</td>
<td>A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.</td>
<td>3</td>
</tr>
</tbody>
</table>

**Schedule types:** Lecture, Lab, Combined lecture and lab

**Department/School:** English

**Levels:** Undergraduate

**General Education and other Course Attributes:** Humanities
<table>
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</thead>
<tbody>
<tr>
<td>ENGL 3503</td>
<td>Television and American Society (DH)</td>
<td>Examination of television within the social and cultural context of the U.S. Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as AMST 3503.</td>
<td>3</td>
<td>Lecture: 3 Lab: 2</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>English</td>
<td>Diversity, Humanities</td>
</tr>
<tr>
<td>ENGL 3933</td>
<td>Shakespeare (H)</td>
<td>Recurring themes and their variations in Shakespeare’s work. Nature of these genres in the period and Shakespeare’s innovations. The structure and language of the plays, occasional examination of historical documents and contexts, modern performances, and critical essays.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>English</td>
<td>Diversity, Humanities</td>
</tr>
<tr>
<td>ENGL 3813</td>
<td>Readings in the American Experience (DH)</td>
<td>Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as AMST 3813.</td>
<td>3</td>
<td>Lecture: 3</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>English</td>
<td>Diversity, Humanities</td>
</tr>
<tr>
<td>ENGL 3890</td>
<td>Advanced Honors Experience in English</td>
<td>A supplemental advanced honors experience in English to partner concurrently with designated upper-division English course(s). This course adds a different intellectual dimension to the designated course(s).</td>
<td>1</td>
<td>Lecture: 1 Contact: 1</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td>Honors Credit</td>
</tr>
<tr>
<td>ENGL 3903</td>
<td>Writing Center Theory and Practice</td>
<td>Six hours English or consent of instructor. Writing center research with practical applications in writing instruction.</td>
<td>3</td>
<td>Lecture: 3 Lab: 4 Contact: 7</td>
<td>Undergraduate</td>
<td>Lab, Lecture, Combined lecture and lab</td>
<td>English</td>
<td></td>
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<td>ENGL 3933</td>
<td>Shakespeare (H)</td>
<td>Recurring themes and their variations in Shakespeare’s work. Nature of these genres in the period and Shakespeare’s innovations. The structure and language of the plays, occasional examination of historical documents and contexts, modern performances, and critical essays.</td>
<td>3</td>
<td>Lecture: 2</td>
<td>Undergraduate</td>
<td>Discussion, Combined lecture &amp; discussion, Lecture</td>
<td>English</td>
<td>Humanities</td>
</tr>
<tr>
<td>ENGL 4003</td>
<td>History of the English Language</td>
<td>The growth of the English language.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>ENGL 4013</td>
<td>English Grammar</td>
<td>The traditional terminology and concepts of English grammar leading or evolving into the several current systems of description.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>ENGL 4033</td>
<td>Discourse Analysis</td>
<td>Introduction to the analysis of the language used in spoken and written discourse contexts in a variety of genres.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>ENGL 4043</td>
<td>Teaching English to Speakers of Other Languages</td>
<td>Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
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<tr>
<td>ENGL 4063</td>
<td>Introduction to Descriptive Linguistics</td>
<td>The methodology of linguistic analysis.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>ENGL 4073</td>
<td>Introduction to Sociolinguistics</td>
<td>The study of how languages and varieties vary in social contexts and how they are regarded.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>ENGL 4080</td>
<td>Studies in Linguistics</td>
<td>Study of a topic in linguistics, chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>Lecture: 3 Contact: 3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 4083 Applied Linguistics
Description: Introduction to the applied study of language in use, including aspects of discourse, power, identity, and language choice among other topics.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4093 Language in America
Description: Historical development of American English. Regional, social and cultural language differences.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4100 Studies in Medieval British Literature
Description: Special topics encompassing the many different ethnic traditions and genres found in medieval British literature. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4110 Studies in 16th Century British Literature
Description: Literature themes of the English Renaissance focusing on related authors and topics. Authors include Shakespeare, Spenser, Sidney, Marlowe, Raleigh, Wyatt, and Surrey. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4120 Studies in 17th Century British Literature
Description: Obtaining an understanding of 17th century British literature while developing skills as a critical thinker, a reader of literary texts and a writer of expository prose. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4130 Studies in 18th Century British Literature
Description: Selected topics in British literature from 1660-1800. Various writers and their works and themes and literary developments of the period. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4160 Studies in 19th Century British Literature
Description: Various topics focusing on the literature and culture of Britain and Ireland, such as 20th century British and Irish fiction, poetry, or drama; The City; The Irish Renaissance. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4210 Studies in 19th Century American Literature
Description: Themes in 19th century American literature with attention to social and cultural contexts. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4143 Language and Technology
Description: Introduction to the use of linguistic knowledge in computer applications today. How the study of language has contributed to the advancement of technology and how certain computational problems have influenced the way linguists study language.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4170 Studies in 20th Century British Literature
Description: Exploration of the literary culture of nineteenth-century Britain. Topics might range from romantic poetry to the Victorian novel. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4173 Internship in TESL
Prerequisites: (ENGL 4013 and ENGL 4043) or permission from instructor.
Description: This internship is designed to provide instructional support and professional mentoring for students seeking the undergraduate certificate in TESOL (Teaching English to Speakers of Other Languages).
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: English

ENGL 4200 Studies in Early American Literature
Description: Readings and topics in early American literature and culture. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4210 Studies in 19th Century American Literature
ENGL 4220 Studies in 20th Century American Literature
Description: Topics focusing on the literature and culture of the United States, such as 20th century American fiction, poetry, or drama; alienation and activism; the impact of science and technology. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4223 Introduction to Old English
Description: The basics of pronunciation, vocabulary, and grammar, enabling students to read short works in prose and poetry. Previously offered as ENGL 5023.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4230 Literature of Diversity
Description: Readings on topics such as gender, race, ethnicity, sexuality, disability, and class. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.
Credit hours: 3-6
Contact hours: Lecture: 3-6 Contact: 3-6
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4235 Introduction to Multicultural Literature
Description: Readings and topics in postcolonial literature and culture
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4240 Introduction to American Sign Language
Description: Students will gain an understanding of ASL structure, including referential and locative features, morphology, syntax, and semantics. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3-6 Contact: 3-6
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4250 Introduction to British Literature
Description: Readings and topics in British literature and culture
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4300 Studies in Romanticism
Description: Principle works of Romanticism, reflecting the cultural, social, and political developments. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4310 Studies in Modernism
Description: Selected topics in literature of the early twentieth century. Texts and themes will vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4320 Contemporary Literature
Description: Studies and topics in contemporary literature. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4330 Studies in Native American Literature
Description: Readings and topics in Native American Literature and culture. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.
Credit hours: 3-6
Contact hours: Lecture: 3-6 Contact: 3-6
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4340 Studies in Postcolonial and Multi-ethnic Literature
Description: Readings and topics in postcolonial literature and culture or multiethnic literature and culture. Offered for variable credit, 3-6 credit hours, maximum of 6 credit hours.
Credit hours: 3-6
Contact hours: Lecture: 3-6 Contact: 3-6
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4343 Studies in American Sign Language
Prerequisites: 6 hours of ASL or permission of instructor.
Description: An examination of psycholinguistic and sociolinguistic research on ASL and its speakers, to familiarize students with current theory and practice in applied linguistics.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4350 Contemporary International Cinema
Description: Examines major trends in contemporary international cinema of the last fifteen years. National cinema may include France, Germany, Italy, Spain, Sweden, China, Taiwan, India, South Korea, and Russia, amongst others. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Lab: 2 Contact: 5
Levels: Graduate, Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: English

ENGL 4351 Linguistics of American Sign Language
Prerequisites: 6 hours of ASL or permission of instructor.
Description: Linguistic analysis of American Sign Language, including referential and locative features, morphology, syntax, and semantics. Students will gain an understanding of ASL structure.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
ENGL 4400 Studies in Regional Literature
Description: Literature of a nation such as Ireland or Canada, or of a region such as the American Southwest. Topic varies by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4450 Culture and the Moving Image
Prerequisites: ENGL 2453.
Description: An advanced class that examines in-depth the relation between moving images and a particular cultural phenomenon, including mass media and the production of violence, the moving image as common culture, television and the construction of domestic life, to name only a few possibilities. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Lab: 2 Contact: 5
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: English

ENGL 4520 Problems in English
Prerequisites: 12 credit hours of English.
Description: Specialized readings and independent studies. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Graduate, Undergraduate
Schedule types: Independent Study
Department/School: English

ENGL 4523 Professional Writing Internship
Prerequisites: ENGL 4543 and ENGL 4553 or permission of instructor.
Description: Supervised work-and-learning experience in writing, editing, document design, and research in the workplace.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4530 Studies in Professional Writing
Prerequisites: Six credit hours of English.
Description: Selected topics in professional writing, focusing on a particular theme, issue or theoretical approach. Previously offered as ENGL 4533. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4543 Style and Editing
Description: An intensive study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4553 Visual Rhetoric and Design
Description: Major theories, issues, and methodologies in visual rhetoric and design. Practice of theory through guided composing work.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4563 Scientific & Tech Lit
Description: The study of writings about science and technology.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4573 Games and Writing
Description: Major theories, practices, and methods of digital and procedural rhetorics. Students will study, analyze, and design games, with special emphasis on how they make persuasive appeals through software and code.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate, Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4583 Writing for the Public
Description: Examination and practice of writing for varied publics. Students will produce projects grounded in public advocacy, nonprofit, and/or community sites situated in local, national, and/or web spaces.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English

ENGL 4600 Studies in Chaucer or Milton
Description: Various topics focusing on the works of Chaucer or Milton. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: English
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit hours</th>
<th>Contact hours</th>
<th>Levels</th>
<th>Schedule types</th>
<th>Department/School</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4620</td>
<td>Advanced Creative Nonfiction Writing</td>
<td>ENGL 3030 or ENGL 3040.</td>
<td>Intensive practice in creative nonfiction writing. Previously offered as ENGL 4460. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4630</td>
<td>Advanced Fiction Writing</td>
<td>ENGL 3030.</td>
<td>Intensive practice in fiction writing. Previously offered as ENGL 4633. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4640</td>
<td>Advanced Poetry Writing</td>
<td>ENGL 3040.</td>
<td>Intensive practice in poetry writing. Previously offered as ENGL 4643. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4650</td>
<td>Advanced Screenwriting</td>
<td>ENGL 3050.</td>
<td>Discussion of professional screenplays and critiquing peers' work; completion of exercises on structure, visualization, and characterization; and writing a fictional screenplay. Previously offered as ENGL 4653. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4700</td>
<td>Single Author or Work Pre-1800</td>
<td></td>
<td>Study of a single author or work prior to 1800 along with supporting literature. Chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4710</td>
<td>Single Author or Work Post-1800</td>
<td></td>
<td>Study of a single author or work after 1800 along with supporting literature. Chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>3</td>
<td>Graduate, Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4723</td>
<td>Studies in Shakespeare (H)</td>
<td></td>
<td>Focus on advanced topics in major plays and selected criticism.</td>
<td>3</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 4893</td>
<td>Research Writing for International Graduate Students</td>
<td></td>
<td>Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.</td>
<td>3</td>
<td>3</td>
<td>Graduate</td>
<td>Lecture</td>
<td>English</td>
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<tr>
<td>ENGL 5000</td>
<td>Master's Thesis</td>
<td></td>
<td>MA thesis. Offered for variable credit, 1-9 credit hours, maximum of 12 credit hours.</td>
<td>1-9</td>
<td>1-9</td>
<td>Graduate</td>
<td>Lecture</td>
<td>English</td>
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<tr>
<td>ENGL 5003</td>
<td>Introduction to Graduate Studies</td>
<td></td>
<td>Principles and procedures in scholarly research.</td>
<td>3</td>
<td>3</td>
<td>Graduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
<tr>
<td>ENGL 5063</td>
<td>Seminar in Shakespeare</td>
<td></td>
<td>Intensive study of a limited number of plays. Assignment of problems to individual students.</td>
<td>3</td>
<td>3</td>
<td>Graduate</td>
<td>Lecture</td>
<td>English</td>
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<tr>
<td>ENGL 5093</td>
<td>Seminar in Milton</td>
<td></td>
<td>Poetry, major prose and criticism.</td>
<td>3</td>
<td>3</td>
<td>Graduate</td>
<td>Lecture</td>
<td>English</td>
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<tr>
<td>ENGL 5137</td>
<td>Research Methods</td>
<td></td>
<td>Principles and procedures for research.</td>
<td>3</td>
<td>3</td>
<td>Graduate</td>
<td>Lecture</td>
<td>English</td>
</tr>
</tbody>
</table>

**General Education and other Course Attributes**
- Humanities
- Honors Credit
ENGL 5120 Studies in Teaching English as a Second Language
Description: Selected topics in teaching English as a second language; e.g. cross-cultural communication, materials preparation, bilingual education. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 5123 Approaches to Language Acquisition
Description: An overview of theories of first and second language acquisition.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5130 Studies in English Grammar
Description: Selected study of current topics in grammatical theory as it applies to the teaching of English. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5133 Phonetics and Phonology
Description: Exploration of fundamental aspects of the use of sound in human language.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5140 Seminar in Linguistics
Description: Selective study of current topics in linguistics. Offered for variable credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5143 Descriptive Linguistics
Description: An introduction to phonology, morphology, syntax and semantics.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5153 Syntax
Description: The study of the principles and rules for constructing phrases and sentences in natural languages.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5163 Middle English Literature
Description: Major works in Middle English.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5173 Sociolinguistics
Description: Introduction to linguistic change and variation in speech communities, focusing on the methods of data collection and analysis.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5183 Acoustic Phonetics
Description: An introduction to acoustic phonetics. Students will learn basic principles of the acoustics of speech sounds, develop practical skills in instrumental measurement, and learn how acoustic data can answer questions about sounds and sound patterns in language.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5201 Writing Center Theory and Pedagogy
Description: The study of writing center theory and practice with the goal of application to one-to-one pedagogy.
Credit hours: 1
Contact hours: Lecture: 1 Contact: 1
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5210 Sem or Directed Study
Description: Specialized readings or independent studies. Offered for variable credit, 1-6 credit hours, maximum of 9 credit hours.
Credit hours: 1-6
Contact hours: Contact: 1-6 Other: 1-6
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 5213 Composition Theory and Pedagogy
Description: The study of methods and materials for effective one-to-one and one-to-many teaching.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5223 Professional Writing Theory and Pedagogy
Description: The study of the needs of students in technical and professional writing service courses, major approaches to teaching professional writing, and the genres often taught in professional writing service courses.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English
ENGL 5243 Teaching English as a Second Language  
**Description:** Materials and methods of second language instruction.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5313 Internship, Teaching English as a Second Language  
**Description:** Supervised teaching of beginning through advanced English as a second language courses.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5333 Seminar in Teaching English as a Second Language: Testing  
**Description:** Standardized testing for teaching English as a second language.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5340 Studies in Discourse Analysis  
**Description:** Selected topics in the study of language in use in spoken or written contexts. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3-9  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5353 Studies in the History of Rhetoric  
**Description:** An exploration of selected topics and texts in the history of Western and non-Western rhetoric from the classical period to the present.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5360 Seminar in Screen Studies  
**Description:** The exploration of key aesthetic issues of analysis and evaluation as they pertain to film criticism. Previously offered as ENGL 5463. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5363 Critical Approaches to Screen Studies: Theory and History  
**Description:** Designed to provide students with an overview of fundamental theoretical and historical scholarship in film and television studies.  
**Credit hours:** 3  
**Schedule types:** Lab, Lecture, Combined lecture and lab  
**Department/School:** English  

ENGL 5370 Studies in Television and New Media  
**Description:** Exploration of aesthetic, cultural, and ideological aspects of television and new media in the United States and abroad. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5410 Seminar in British Literature of the 16th Century  
**Description:** Selected writers and their works, themes and literary developments of the 16th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5420 Seminar in British Literature of the 17th Century  
**Description:** Selected writers and their works, themes and literary developments of the 17th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5440 Seminar in British Literature of the 18th Century  
**Description:** Selected writers and their works, themes and literary developments of the 18th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5460 Seminar in British Literature of the 19th Century  
**Description:** Selected writers and their works, themes and literary developments of the 19th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English  

ENGL 5480 Seminar in Modern Literature  
**Description:** Selected writers and their works, themes and literary developments of modern literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.  
**Credit hours:** 3  
**Schedule types:** Lecture  
**Department/School:** English
ENGL 5520 Internship in Professional Writing
Prerequisites: Permission of department.
Description: Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 5523 Genres in Professional Writing
Description: The study of the current status of genre in professional writing theories and its crucial role in professional writing practices.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5553 Studies in Visual Rhetoric and Design
Description: Advanced study of design and visual rhetorical theory. Practice of theory through guided composing work.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5560 Seminar in Professional Writing
Description: Advanced study of selected theories, themes, methods, debates, and developments in professional writing. Offered for variable credit, 3-9 credit hours, maximum of 9 credit hours.
Credit hours: 3-9
Contact hours: Contact: 3-9 Other: 3-9
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 55630 Seminar in Early American Literature
Description: Selected writers and their works, themes and literary developments of the 17th and 18th centuries. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5580 Seminar in Contemporary Literature
Description: Selected writers and their works, themes and literary developments in contemporary literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5593 Seminar in Style and Editing
Description: An advanced study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5630 Seminar in American Literature of the 19th Century
Description: Selected writers and their works, themes and literary developments of the 19th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5660 Seminar in American Literature of the 19th Century
Description: Selected writers and their works, themes and literary developments of the 19th century. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5720 Seminar in Creative Nonfiction
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Writing creative nonfiction at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5730 Seminar in Fiction Writing
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Writing fiction at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5740 Seminar in Poetry Writing
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Writing poetry at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English
ENGL 5750 Seminar in Scriptwriting
Description: Scriptwriting at the professional level. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5760 Craft and Forms of Prose
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Theory and practice of the prose forms. Previously offered as ENGL 5763.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5780 Craft and Forms of Poetry
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Theory and practice of the poetic forms. Previously offered as ENGL 5723.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 5990 Special Problems
Description: Topical study in various disciplines taught by faculty from the undergraduate colleges for juniors and seniors. Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6000 Doctoral Dissertation
Description: Doctoral dissertation. Offered for variable credit, 1-9 credit hours, maximum of 30 credit hours.
Credit hours: 1-9
Contact hours: Contact: 1-9 Other: 1-9
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6130 Studies in Fiction Writing
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Individual projects in fiction. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6140 Studies in Poetry Writing
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Individual projects in poetry. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 6150 Studies in Creative Nonfiction
Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.
Description: Individual projects in creative nonfiction. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6170 Seminar or Directed Study
Description: Specialized readings or independent studies. Offered for variable credit, 1-6 credit hours, maximum of 9 credit hours.
Credit hours: 1-6
Contact hours: Contact: 1-6 Other: 1-6
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6190 Seminar in Race and Ethnicity
Description: Study of the complex representation of race and ethnicity in literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 6210 Seminar or Directed Study
Description: Advanced topics in literature and literary research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6220 Seminar in Genre
Description: The development, traditions, concerns or characteristics of genre in selected texts. Major genres and subgenres considered. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6240 Studies in Literature
Description: Advanced topics in literature and literary research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6250 Seminar in Race and Ethnicity
Description: Study of the complex representation of race and ethnicity in literature. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English
ENGL 6260 Studies in Literary Criticism
Description: Selected work in literary criticism, for example ancient and
neo-classical, 19th century, 20th century. Offered for fixed credit, 3 credit
hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 6270 Seminar in Region
Description: Study of regional literature or language variation. Offered for
fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 6280 Seminar in Gender
Description: Examination of gender as an analytical category in the study
of literature, discourse and society. Offered for fixed credit, 3 credit hours,
maximum of 9 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 6350 Topics in Rhetorical Theory
Description: Study of advanced topics in rhetorical theory and research,
focusing on an important scholar in the field, a specific theme, or some
combination of the two. Previously offered as ENGL 6353. Offered for
fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6360 Seminar in Film and Society
Description: Social conduct and value systems as they affect the role
of media in culture. Additional flat fee of $10.00 applies. Previously offered
as ENGL 6253. Offered for fixed credit, 3 credit hours, maximum of 12
credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Graduate
Schedule types: Lecture
Department/School: English

ENGL 6410 Topics in Linguistics
Prerequisites: ENGL 5143.
Description: Study of advanced topics in linguistic theory and research.
Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

ENGL 6420 Topics in Second Language Acquisition
Prerequisites: ENGL 5243.
Description: Study of topics in second language theory and research.
Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.
Credit hours: 3
Contact hours: Contact: 3 Other: 3
Levels: Graduate
Schedule types: Independent Study
Department/School: English

Undergraduate Programs
- English, BA (http://catalog.okstate.edu/arts-sciences/english/english-ba)
- English: Creative Writing, BA (http://catalog.okstate.edu/arts-sciences/english/creative-writing-ba)
- English: Pre-Law, BA (http://catalog.okstate.edu/arts-sciences/english/pre-law-ba)
- English: Professional Writing, BA (http://catalog.okstate.edu/arts-sciences/english/professional-writing-ba)
- English: Screen Studies, BA (http://catalog.okstate.edu/arts-sciences/english/screen-studies-ba)
- English (ENGL), Minor (http://catalog.okstate.edu/arts-sciences/english/english-minor)
- Linguistics (LING), Minor (http://catalog.okstate.edu/arts-sciences/english/linguistics-minor)

Graduate Programs
The Department of English offers programs leading to the Master of Arts,
Master of Fine Arts and the Doctor of Philosophy. Master's students
may choose among four programs: Master of Arts in English; Master
of Arts in professional writing; and Master of Arts in teaching English
as a second language (TESL); and the Master of Fine Arts in Creative
Writing. In consultation with their advisory committees, both master's
and doctoral students have considerable flexibility in designing a degree
that meets their own interests and professional goals. Students may
take courses in creative writing, screen studies, professional writing,
composition and rhetoric, TESL, linguistics, literary theory, and all periods
of British and American literature. The diversity of choices and the
flexibility of the program prepare students to meet the demands of a
changing academic marketplace.

Admission Requirements
Students seeking admission to the graduate program in English must be
accepted by the Graduate College and by the departmental admission
committee. In addition to the application and transcripts required by the
Graduate College, students must submit to the Department of English
graduate coordinator a statement of purpose; letters of recommendation;
and a writing sample or the Graduate Record Examination general
and subject area scores. Non-native speakers of English must submit
scores on all subtests of the TOEFL iBT or IELTS. For fall admission, the
early decision deadline is January 15; the final deadline is March 1. The
deadline for spring admission is October 15. Prerequisites are listed
under each degree below.

Teaching Opportunities
Depending on their levels of experience and areas of emphasis, graduate
teaching assistants may tutor in the Writing Center, serve as discussion
leaders for selected large lecture classes, or teach their own sections
of freshman composition, composition for international students,
technical writing, creative writing, screen studies or literature. All teaching
assistants are required to take an appropriate pedagogy course during
their first year of teaching.

The Master of Arts Degree
The MA in English allows students to develop expertise in a variety of
areas: literature written in English, creative writing, literary theory and
criticism, screen studies, composition and rhetoric, professional writing,
linguistics and TESL. In consultation with their advisory committees,
students devise an individualized curriculum that reflects their own
intellectual interests and prepares them to enter a doctoral program or to
Teach at the college level. The degree programs in TESL and professional
writing prepare teachers for the bilingual classroom and professional
writers for industry.

Prerequisites include a baccalaureate degree with an English major, or at
least 24 hours in English (excluding freshman composition). Successful
applicants usually have a minimum grade-point average of 3.00 on a 4.00
scale, particularly in English courses.

The MA in English consists of 30 credit hours, including six hours of
thesis. In addition to these hours, students must demonstrate reading
knowledge of a foreign language, pass the MA qualifying examination,
and pass an oral defense of the thesis. The thesis is a work of original
research prepared with the guidance of the student’s advisory committee.
Creative writing students may present as their thesis original works in
poetry or prose fiction. The programs in professional writing and TESL
have separate degree requirements described below.

Professional Writing
The MA option in professional writing consists of 30 credit hours (with
thesis) or 33 credit hours (without thesis). In addition to these hours,
students must fulfill the foreign language requirement and pass the MA
qualifying examination in technical writing. Prerequisites are the same as
those above.

TESL
The MA option in teaching English as a second language is designed
to provide students with the skills necessary to teach English to non-
native speakers in a variety of situations, e.g., teaching English as a
foreign language in an overseas school, college or university; teaching
English as a second language to international students studying in
intensive English programs in the U.S.; or teaching English to bilingual
and bicultural students in American public school systems and adult
education programs.

Prerequisites are the same as those above except that the major may
be either in English or in a field related to second language acquisition
or teaching. In addition, applicants to the TESL program must have six
hours in a foreign language with a grade of "B" or better, or must complete
this requirement prior to taking the qualifying examination.

The TESL program consists of 30 credit hours (thesis option) or 34 credit
hours (non-thesis option). In addition to these hours, students must pass
the MA qualifying examinations in TESL.

TESL is especially relevant to the public school classroom as a result
of recent legislation concerning bilingual education. Teachers in
English and other areas of expertise will find this program especially
useful. The Oklahoma State Board of Education recently approved
an "optional certification" for English as a Second Language. Already
certified teachers can obtain this certification upon passing the required
standardized examination. Several of the courses offered for the TESL
option can prepare students for this examination, although the MA/TESL
option degree does not confer certification.

Certificate in TESOL (Teaching English to
Speakers of Other Languages)
The Certificate in TESOL is a program designed to provide students with
the skills important for teaching English to non-native speakers in a
variety of situations, including teaching English to bilingual/bicultural,
English Language Learner (ELL) and Limited English Proficient (LEP)
students in public school systems and adult education programs,
teaching English as a Second Language to international students
studying in English programs in the U.S., and teaching English as a
Foreign Language in an overseas school, college or university. The
program consists of 12 credit hours, with three required courses and
one elective course chosen from a group of courses offered by the
Department of English.

Admission to the Certificate Program in TESOL requires a Bachelor of
Arts or Bachelor of Science degree from an accredited institution of
higher learning, a 3.0 GPA, two letters of recommendation, and, for non-
native English speakers, appropriate scores on either the TOEFL iBT or
IELTS.

The Master of Fine Arts Degree
The MFA in Creative Writing allows students to focus on developing
their abilities as poets and/or fiction writers, through a course of study
emphasizing creative writing workshops, literature seminars, and
electives in either of those areas or other areas in language and culture.
In consultation with their advisory committees, students devise an
individualized curriculum that reflects their own artistic and intellectual
interests and prepares them to publish their artistic writing, enter a PhD
program or teach at the college level.

The MFA in Creative Writing consists of 42 credit hours, including 12
hours of thesis. In addition to these hours, students must present their
creative work at a public reading following the completion of their thesis.

Prerequisites include a baccalaureate degree with an English major,
or at least 12 hours in English (excluding freshman composition) and
writing sample of high quality. Successful applicants usually have a
minimum grade-point average of 3.00 on a 4.00 scale, particularly in
English courses.

The Doctor of Philosophy Degree
The Department of English grants one doctoral degree, the PhD in
English. Students may, however, emphasize in their courses, their
exams, and their dissertations a variety of areas: all periods of British
and American literature, Native American literature and language,
creative writing, literary theory and criticism, screen studies, rhetoric
and professional writing, linguistics and TESL. They may also choose
an interdisciplinary emphasis. In consultation with their advisory committees, students devise an individualized curriculum that reflects their own intellectual interests and professional goals.

Prerequisites include a master's degree in English or a field related to the student's area of emphasis. Successful applicants usually have a minimum grade-point average of 3.50 on a 4.00 scale in their master's degrees. All PhD students are admitted provisionally and must take the first-year examination during their second semester of enrollment.

The PhD degree consists of 60 credit hours beyond the master's degree. Fifteen to 20 of these hours are devoted to the dissertation. In addition to these hours, students must take a first-year examination; demonstrate reading knowledge of two foreign languages or mastery of one language; pass the PhD qualifying examination in two areas; and pass an oral defense of the dissertation. The dissertation is a work of original research prepared under the direction of the dissertation committee. Creative Writing students may present as their dissertations original works in poetry or prose fiction.

Additional information and requirements may be found in the English Graduate Guidelines, which may be consulted online at english.okstate.edu (http://english.okstate.edu).

Faculty
An Cheng, PhD—Professor and Head
**Regents Professors:** Edward Jones, PhD; Timothy Murphy, PhD (Houston-Truaz-Wentz Professor); Dennis Preston, PhD
**Professors:** William Decker, PhD; Richard Frohock, PhD; Elizabeth Grubgeld, PhD; Lisa Lewis, PhD; Carol Moder, PhD; Stacy Takacs, PhD; Jeffrey Walker, PhD
**Associate Professors:** Nancy Caplow, PhD; Katherine Hallemeier, PhD; Lynn Lewis, PhD; Jeff Menne, PhD; Aimee Parkison, MFA; Lindsey Claire Smith, PhD; Graig Uhlin, PhD; Andrew Wadoski, PhD
**Assistant Professors:** Michael Amory, PhD; Andrew Belton, PhD; Phillip Bratta, PhD; Sarah Beth Childers, MFA; Joshua Daniel-Wariya, PhD; Lisa Hollenbach, PhD; Alyss Hunziker, PhD; Janine Joseph, PhD; Stephanie Link, PhD; Anna Sicari, PhD; Lindsay Wilhelm, PhD