ART: STUDIO, BFA

Degree Requirements

Requirements for Students Matriculating in or before Academic Year 2022-2023. Learn more about University Academic Regulation 3.1 (http://catalog.okstate.edu/university-academic-regulations/#matriculation).

Minimum Overall Grade Point Average: 2.00
Total Hours: 120

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<th>Code</th>
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<td>ENGL 1113</td>
<td>Composition I</td>
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<tr>
<td>or ENGL 1313</td>
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<td>ENGL 1213</td>
<td>Composition II</td>
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<tr>
<td>ENGL 1413</td>
<td>Critical Analysis and Writing II</td>
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<tr>
<td>ENGL 3323</td>
<td>Technical Writing</td>
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American History & Government

HIST 1103 | Survey of American History                | 3     |
| or HIST 1483 | American History to 1865 (H)            |       |
| or HIST 1493 | American History Since 1865 (DH)        |       |

POLS 1113 | American Government                       | 3     |

Analytical & Quantitative Thought (A)

MATH or STAT course designated (A) | 3     |

Humanities (H)

Courses designated (H) | 6     |

Natural Sciences (N)

Must include one Laboratory Science (L) course

Courses designated (N) | 6     |

Social & Behavioral Sciences (S)

Course designated (S) | 3     |

Additional General Education

Courses designated (A), (H), (N), or (S) | 10    |

Hours Subtotal | 40    |

Diversity (D) & International Dimension (I)

May be completed in any part of the degree plan

Select at least one Diversity (D) course

Select at least one International Dimension (I) course

College/Departmental Requirements

First Year Seminar

(Transfer students with 15 hours exempt) | 1     |

Arts & Humanities

See note 2.a.

ART 3683 | History of 20th Century Art (HI)         | 3     |

Select 3 hours upper-division Art History from:

ART 3563 | History of Prints and Printmaking        |       |
ART 3573 | History of Photography                   |       |
ART 3583 | Introduction to Museum and Curatorial Studies (H) |       |
ART 3600 | Writing Methods In Art History           |       |
ART 3603 | History of Classical Art (H)             |       |
ART 3623 | History of Italian Renaissance Art (H)   |       |
ART 3633 | History of Baroque Art (H)               |       |
ART 3643 | History of Graphic Design                |       |
ART 3653 | History of 19th Century Art (H)          |       |
ART 3663 | History of American Art (DH)             |       |
ART 3673 | History of Northern Renaissance Art      |       |
ART 3683 | History of 20th Century Art (HI)         |       |
ART 3693 | Survey of Asian Art (H)                  |       |
ART 3713 | Early Medieval Art: Saints, Martyrs, Pagans (H) |       |
ART 3723 | Court and Cloister: Medieval Art 1050-1400 (H) |       |
ART 3733 | History of Latin American Art I          |       |
ART 3743 | History of Latin American Art II (H)     |       |
ART 3753 | The Arts of Spain and the Spanish World (H) |       |
ART 4583 | Rome: The Eternal City in Art and Film (H) |       |
ART 4593 | Art of Conversion: 16th Century Art in Mexico (H) |       |
ART 4603 | History of Ancient Egyptian Art          |       |
ART 4613 | Art Since 1960                           |       |
ART 4653 | History of Indian Art                    |       |
ART 4663 | History of Chinese Art (H)               |       |
ART 4673 | History of Japanese Art                  |       |
ART 4683 | Modern and Contemporary Art in Asia      |       |
ART 4693 | Gender And Visual Culture                |       |
ART 4703 | Art East and West: Biases and Borrowings |       |
ART 4713 | The Visual Culture of the Islamic World (HI) |       |
ART 4723 | History of Museums and Collecting        |       |
ART 4733 | Museum Education                         |       |
ART 4763 | Native American Art and Material Culture |       |
ART 4793 | Architecture and Space in East Asia      |       |
ART 4800 | Special Studies in Art                   |       |
ART 4810 | Museum Internship                        |       |
ART 4813 | Museum Exhibition                        |       |
ART 4830 | Apprenticeship                           |       |
ART 4910 | Directed Study in Art History            |       |
ART 4920 | Art History Symposium                    |       |
ART 4933 | Art in Context                           |       |
ART 4973 | 20th Century Chinese Art                 |       |
ART 4993 | Senior Honors Project                    |       |

Select 3 additional non-ART hours | 3     |

Foreign Language

See note 3

0-6 hours

Non-Western Studies

See note 2.d.
### Upper-Division General Education
Select 6 hours outside major department
See note 2.c.

| Hours Subtotal | 10 |

### Major Requirements
Minimum GPA in all ART courses 2.75 with a minimum grade of "C" in all ART courses

#### Core Curriculum
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<tr>
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<th>Hours</th>
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<tr>
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<tr>
<td>ART 1113</td>
<td>Drawing II</td>
<td>3</td>
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<tr>
<td>ART 1203</td>
<td>Visual Thinking: Image and Surface</td>
<td>3</td>
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<tr>
<td>ART 1303</td>
<td>Visual Thinking: Form and Space</td>
<td>3</td>
</tr>
<tr>
<td>ART 1503</td>
<td>Art History Survey I (H)</td>
<td>3</td>
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<tr>
<td>ART 1513</td>
<td>Art History Survey II (H)</td>
<td>3</td>
</tr>
<tr>
<td>ART 2003</td>
<td>Studio Methods and Preparation</td>
<td>3</td>
</tr>
<tr>
<td>ART 2113</td>
<td>Life Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Lower-division Professional Sequence

- **2-D studio media:**
  - Select two of the following: 6
    - ART 2233 Watercolor I
    - ART 2273 Printmaking I
    - ART 2283 Studio Art Digital Survey
    - ART 2293 Photography I

- **3-D studio media:**
  - Select two of the following: 6
    - ART 2243 Jewelry and Metals I
    - ART 2253 Ceramics I
    - ART 2263 Sculpture I

#### Upper-division Professional Sequence
Proficiency review required to take courses:

- **Studio primary media focus:**
  - Select 12 hours of the following: 12
    - ART 3223 Oil Painting II
    & ART 4220 Oil Painting Studio (9 hours)
    - ART 3233 Watercolor II
    & ART 4230 and Watercolor Studio (6 hours)
    - ART 3243 Jewelry And Metals II
    & ART 4240 and Jewelry and Metals Studio (6 hours)
    - ART 3253 Ceramics II
    & ART 4250 and Ceramics Studio (9 hours)
    - ART 3263 Sculpture II
    & ART 4260 and Sculpture Studio (9 hours)
    - ART 3273 Printmaking II
    & ART 4270 and Printmaking Studio (9 hours)
    - ART 3393 Photography II
    & ART 4280 and Photography Studio (9 hours)
    - ART 3110 Life Drawing Studio
    & ART 4100 and Advanced Drawing (3-9 hours)

- **Studio secondary media focus:**
  - Select 9 hours of the following: 9
    - ART 3223 Oil Painting II
    & ART 4220 Oil Painting Studio (6 hours)
    - ART 3233 Watercolor II
    & ART 4230 and Watercolor Studio (6 hours)
    - ART 3243 Jewelry And Metals II
    & ART 4240 and Jewelry and Metals Studio (6 hours)
    - ART 3253 Ceramics II
    & ART 4250 and Ceramics Studio (6 hours)
    - ART 3263 Sculpture II
    & ART 4260 and Sculpture Studio (6 hours)
    - ART 3273 Printmaking II
    & ART 4270 and Printmaking Studio (6 hours)
    - ART 3393 Photography II
    & ART 4280 and Photography Studio (6 hours)
    - ART 3110 Life Drawing Studio
    & ART 4100 and Advanced Drawing (3-9 hours)

Select 3 hours upper-division Studio media electives from: 3

- ART 3110 Life Drawing Studio
- ART 3213 Public and Installation Art
- ART 3223 Oil Painting II
- ART 3233 Watercolor II
- ART 3243 Jewelry And Metals II
- ART 3253 Ceramics II
- ART 3263 Sculpture II
- ART 3273 Printmaking II
- ART 3293 New Genres in Studio Art
- ART 3383 Digital Imaging
- ART 3393 Photography II
- ART 3403 Illustration II
- ART 3413 Typography II
- ART 3423 Graphic Design II
- ART 3453 Motion Design I
- ART 3493 Interaction Design I
- ART 4053 Alternative Photography
- ART 4100 Advanced Drawing
- ART 4211 BFA Studio Capstone Exhibition
- ART 4213 BFA Studio Capstone
- ART 4220 Oil Painting Studio
- ART 4223 BA Studio Capstone
- ART 4230 Watercolor Studio
- ART 4240 Jewelry and Metals Studio
- ART 4250 Ceramics Studio
- ART 4260 Sculpture Studio
- ART 4270 Printmaking Studio
- ART 4280 Photography Studio
- ART 4420 Graphic Design Studio
- ART 4430 Illustration Studio
- ART 4450 Motion Design Studio
- ART 4460 Interaction Design Studio
- ART 4493 Portfolio Capstone
- ART 4800 Special Studies in Art
- ART 4820 Graphic Design Internship
- ART 4830 Apprenticeship
- ART 4900 Directed Study In Art

**Studio Capstone/Upper-division Art History**
Other Requirements

- See the College of Arts and Sciences Requirements.
- Upper-Division Credit: Total hours must include at least 40 hours in courses numbered 3000 or above.
- Hours in One Department: For B.A. and B.S. degrees, no more than 54 hours in one department may be applied to degree requirements.

College of Arts and Sciences Requirements

1. General Education Requirements
   No more than two courses (or eight hours) from the major department (http://catalog.okstate.edu/college-arts-sciences-major-departments/) may be used to meet General Education and College and Departmental Requirements. The General Education required English Composition, required U.S. History, required American Government, one required MATH or STAT course, and required foreign language for B.A. degrees do not count against the two-course maximum.

2. A&S College/Departmental Requirements
   a. Arts and Humanities are defined as any course carrying an (H) designation or courses from AMST, ART, DANC, ENGL (except ENGL 3323 Technical Writing) HIST, MUSI, PHIL (except PHIL 1313 Logic and Critical Thinking (A), PHIL 3003 Symbolic Logic (A) and PHIL 4003 Mathematical Logic and Computability), REL, TH, and foreign languages.
   b. Natural and Mathematical Sciences are defined as any course from the following prefixes: ASTR, BIOL, CHEM, CS (except CS 4883 Social Issues in Computing), GEOL, MATH, MICR, PBIO, PHYS, and STAT; or courses from other departments that carry an (A) or (N) general education designation.
   c. The required six hours of upper-division General Education may not include courses from the student's major department. This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   d. Non-Western Studies Requirement for B.A. and B.F.A.; One 3-hour course in Non-Western Studies (N.W.). This requirement may be satisfied by courses also used to satisfy any part of a student's degree program (i.e., in General Education, College Departmental Requirements, Major Requirements or Electives).
   e. The College of Arts & Sciences requires a minimum 2.0 GPA in all major requirements and a minimum 2.0 GPA in all major-prefix courses applied to the degree.

3. Foreign Language Proficiency
   a. The foreign language requirement for the B.A. may be satisfied by 9 hours college credit in the same language, which must include 3 hours at the 2000-level, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement. Currently Arabic and Myskoke are not offered at the 2000-level at OSU.
   b. The foreign language requirement for the B.S., B.M. and B.F.A. may be satisfied by presenting a high school transcript which demonstrates two years of study of a single foreign language (passing grades at second-year level of study). It may also be satisfied by 6 hours college credit in the same language, which must include language courses 1713 and 1813, or equivalent proficiency (e.g., passing an advanced standing examination; TOEFL exam; presenting a high school transcript which demonstrates the high school was primarily conducted in a language other than English; etc.). Computer Science courses may not be used to satisfy this requirement.
   c. In addition to a. and b., students pursuing teacher certification must meet novice-high foreign language proficiency by presenting a high school transcript which demonstrates two years of study of a single foreign language with no grade below B. Or, students may complete 3 hours college credit in a single language with no grade below C (or pass an advanced standing examination, College Level Examination Program (CLEP) exam, or Oral Proficiency Interview developed by the American Council on the Teaching of Foreign Languages, equivalent to 3 hours of college credit.) Or, students may meet the requirement by transfer of documentation of meeting the foreign language competency from one of the teacher education programs in the State of Oklahoma approved by the Oklahoma State Regents for Higher Education.

4. Exclusions
   a. Courses used to satisfy the General Education English Composition, U.S. History, American Government, and Mathematics or Statistics requirements will not count toward the 54-hour maximum allowed from one department.
   b. Courses with ATHL or LEIS prefixes and leisure activity courses may not be used for degree credit.

Additional State/OSU Requirements

- At least: 60 hours at a four-year institution; 30 hours completed at OSU; 15 of the final 30 or 50% of the upper-division hours in the major field completed at OSU.
- Limit of: one-half of major course requirements as transfer work; one-fourth of hours earned by correspondence; 8 transfer correspondence hours.
- Students will be held responsible for degree requirements in effect at the time of matriculation and any changes that are made, so long as these changes do not result in semester credit hours being added or do not delay graduation.
- Degrees that follow this plan must be completed by the end of Summer 2028.
### Example Plan of Study

#### Finish in Four Plan of Study

The plan below is an example of how students can successfully complete degree requirements in four years. This suggested class schedule plan may be used as a guide and can be adjusted based on individual needs. Students are required to meet with an academic advisor prior to enrollment each semester to plan their class schedule, and students are ultimately responsible for completing all degree requirements.

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<th>Hours</th>
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<td>Freshman</td>
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<tr>
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<td>Art History Survey I (H)</td>
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<td><strong>Total Hours</strong></td>
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Speak with academic advisor about saving General Education electives and Humanities (H) for Upper-division courses with International (I) and Diversity (D) dimensions.