American Studies examines the history, culture and society of the United States from a multidisciplinary, multicultural and transnational perspective. Courses investigate the diverse peoples and ideas that have shaped the nation using an eclectic array of tools—from sociology and political science to history, literature, cultural and media studies. Our curriculum combines structure with latitude in course selection, enabling students to tailor their coursework to fit their personal interests and career goals.

Students may complete a Bachelor of Arts (BA) or a Bachelor of Sciences (BS) in American Studies, either with or without a Pre-Law emphasis. Degrees in American Studies require 48 hours of coursework in the field, including two required American Studies courses (6 credit hours), plus foundational courses in American literary and cultural studies (6 credit hours), American history (6 credit hours) and related humanities and social science courses (30 credit hours).

Students may also minor in American Studies, which involves 3 hours in a required American Studies class (AMST 3223 Theories and Methods of American Studies), 9 hours of additional upper-division AMST-prefix courses, and 6 hours drawn from a list of upper-division courses with a focus relevant to the field of American Studies (18 hours total).

American Studies provides students with a well-rounded liberal arts education and the critical thinking and communication skills desired by today's employers. Our students learn to conduct research, analyze information, speak clearly, write well, and share their knowledge in multiple media formats. Graduates have pursued successful careers in a variety of fields, including education, social work, journalism, media production, marketing, non-profit management, business and the law. With its small class sizes and emphasis on analytical writing, American Studies is also perfect preparation for the pursuit of advanced degrees in Literature, History, and the Law, among other areas. Students interested in applying to law school should consider the Pre-Law option in American Studies.

Courses

AMST 2103 Introduction to American Studies (DH)
Description: Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity, Humanities

AMST 3223 Theories and Methods of American Studies
Description: In-depth introduction to the history, theories and methods of analysis used in American Studies scholarship.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 3253 Globalization and American Culture (H)
Description: Transmission, reception, and influence of American culture in one or more of the following: Europe, Asia, Latin America, the Middle East. The cultural history of globalization and American culture.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Humanities

AMST 3333 Crime, Law and American Culture (S)
Description: Study of crime, law and the legal system from a cultural perspective. Examine how race, gender, and social class play different roles in issues related to crime, law and the legal system.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Social & Behavioral Sciences

AMST 3423 American Popular Culture (H)
Description: History of American popular culture and its role in shaping social behaviors, beliefs, and relations, especially as regards issues of race, class, gender, sexuality and social power.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Humanities

AMST 3473 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity

AMST 3503 Television & American Soc (DH)
Description: Examination of television within the social and cultural context of the US. Looks at the aesthetic and industrial practices that shape representation on TV and the effects of those practices, particularly for socially disempowered groups. Same course as ENGL 3503.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity, Humanities

AMST 3523 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity

AMST 3573 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity

AMST 3753 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity

AMST 3773 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity

AMST 3853 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity

AMST 3953 Race, Gender, and Ethnicity in American Film (D)
Description: A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473.
Credit hours: 3
Contact hours: Lecture: 2 Lab: 2 Contact: 4
Levels: Undergraduate
Schedule types: Lab, Lecture, Combined lecture and lab
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Levels</th>
<th>Schedule Types</th>
<th>Department/School</th>
<th>General Education and other Course Attributes</th>
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<tbody>
<tr>
<td>AMST 3513</td>
<td>Film And American Society (H)</td>
<td>Examination of the US film in its social, political, economic, and cultural contexts. Topics may include the history of US film production, distribution and consumption; Hollywood film genres; independent cinema; the star system; and/or representations of historical events, political issues, or social groups in US film.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
<td>Humanities</td>
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<tr>
<td>AMST 3550</td>
<td>The Arts and American Society</td>
<td>Interdisciplinary study of major figures, trends, themes, periods, and modes of representation in American thought and cultural expression. Emphasis on the relationship between the arts and social, political, and historical context. Examples include Realism, American Modernism, Regionalism, American Postmodernism, the City and the Country, the Other, Nationalism, Time, and Space. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
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<td>AMST 3653</td>
<td>The Body in American Culture (DH)</td>
<td>The body and its impact on American culture examined through a survey of diverse cultural productions and social practices. Examine the intersections of ideas of embodiment with discourse of race, class, gender, sexuality, disability, and nationalism.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
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<td>AMST 3723</td>
<td>Cultural History of American Sports (DH)</td>
<td>Examines the role of sports in American cultural history; analyzes issues of class, ethnicity, gender, nationalism and race; interprets the importance of athletic heroes, fans, performance, and rituals; evaluates amateur, collegiate, Olympic, and professional institutions.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
<td>Diversity, Humanities</td>
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<tr>
<td>AMST 3803</td>
<td>War In American Culture (H)</td>
<td>Study of war and its impact on American culture through an examination of diverse cultural productions and social practices. Emphasis on the circulation of common (and contested) representations of war within American visual, literary, and memorial culture.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
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<td>AMST 3813</td>
<td>Readings in the American Experience (DH)</td>
<td>Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as ENGL 3813.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
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<td>AMST 3823</td>
<td>U.S. as Business Culture (DH)</td>
<td>Examines American business in relation to political, social and cultural phenomena, emphasizing the implications of business for race, class, gender and nation. Themes considered may include business literature, advertising, film, documentary, and other forms of popular and visual culture. The course examines changes in business and business culture over time, and offers students opportunities to synthesize sources that are not usually considered together.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
<td>Dean of Arts &amp; Science</td>
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<tr>
<td>AMST 3673</td>
<td>History Of American Art (DH)</td>
<td>Visual arts in America from the Colonial period to present. Major styles, ideas and uses of material in architecture, painting, sculpture and design. Same course as ART 3663.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
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<td>AMST 3683</td>
<td>Introduction to Digital Humanities</td>
<td>Introduction to issues and tools involved in digital knowledge production. Students will create hands-on projects using readily available digital tools. Basic familiarity with computers and word processing will be helpful, but no expertise is needed.</td>
<td>3</td>
<td>Undergraduate</td>
<td>Lecture</td>
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**General Education and other Course Attributes:** Humanities
AMST 3950 Special Topics in American Studies (DH)
Description: Special topics in American culture and society with an emphasis on race, class, gender, sexuality and other forms of diversity. Topics will vary, but all courses will emphasize both historical and contemporary examples and include analytical research and writing. 3 credit course, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Diversity, Humanities

AMST 3980 Inquiry in American Studies
Description: For students interested in pursuing a research or reading project. Open to honors students in American Studies and to others by permission of the program head. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.
Credit hours: 1-3
Contact hours: Lecture: 1-3 Contact: 1-3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 4103 The Death Penalty in America (S)
Description: This course is designed to examine problems and issues related to the death penalty in the United States, including the history of capital punishment, important Supreme Court decisions, how the various jurisdictions (state and federal) deal with capital cases, the comparative costs of incarceration and execution, miscarriages of justice in capital cases and how the criminal justice responds to these issues. Same course as SOC 4103.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Social & Behavioral Sciences

AMST 4593 America in International Perspective (H)
Prerequisites: HIST 1103 or lower-division survey course in U.S. History, any period.
Description: A transnational interpretation of American history from the colonial era to the present day. Uses a variety of interdisciplinary sources to place the history of the United States within a comparative, global framework. Same course as HIST 4593.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science
General Education and other Course Attributes: Humanities

AMST 4910 American Period Seminar
Description: In-depth study of a particular period or era in American historical experience. Examples include The Ragtime Era, The Jazz Age, The Great Depression, The Postwar Era, The Civil Rights Movement, and Post Modern America. Topics vary by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 4973 Senior Seminar in American Studies
Description: Writing of senior thesis based on original research and its analysis and evaluation or completion of independent project based on practical community experience.
Credit hours: 3
Contact hours: Lecture: 3 Contact: 3
Levels: Undergraduate
Schedule types: Lecture
Department/School: Dean of Arts & Science

AMST 4990 Internship
Description: An internship opportunity which combines independent study and practical fieldwork experience focusing on a particular problem or topic related to America culture and experience. (Examples: Internship in Archival Fieldwork, Material Culture Fieldwork, Museum Management, Sound Recordings and Native American Heritage Site). Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Dean of Arts & Science

AMST 4999 Internship
Description: An internship opportunity which combines independent study and practical fieldwork experience focusing on a particular problem or topic related to America culture and experience. (Examples: Internship in Archival Fieldwork, Material Culture Fieldwork, Museum Management, Sound Recordings and Native American Heritage Site). Offered for variable credit, 1-3 credit hours, maximum of 6 credit hours.
Credit hours: 1-3
Contact hours: Contact: 1-3 Other: 1-3
Levels: Undergraduate
Schedule types: Independent Study
Department/School: Dean of Arts & Science

Undergraduate Programs
- American Studies, BA (http://catalog.okstate.edu/arts-sciences/american-studies/ba)
- American Studies, BS (http://catalog.okstate.edu/arts-sciences/american-studies/bs)
- American Studies: Pre-Law, BS (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-pre-law-bs)
- American Studies: American Indian Studies, BA (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-american-indian-studies-ba)
• American Studies: American Indian Studies, BS (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-american-indian-studies-bs)
• American Studies: Business Essentials, BA (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-business-essentials-ba)
• American Studies: Business Essentials, BS (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-business-essentials-bs)
• American Studies: Pre-Law, BA (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-pre-law-ba)
• American Studies (AMST), Minor (http://catalog.okstate.edu/arts-sciences/american-studies/american-studies-minor)
• Truth and Reconciliation in the Americas (TRRA), Minor (http://catalog.okstate.edu/arts-sciences/american-studies/truth-reconciliation-minor)

Faculty
John Kinder, PhD (History)—Director and Associate Professor

CORE FACULTY
Professor: Stacy Takacs, PhD (English); William Decker, PhD (English); Bin Liang, PhD (Sociology)
Associate Professor: John Kinder, PhD (History); Louise Siddons, PhD (Art History); Lindsey Smith, PhD (English)
Teaching Assistant Professor: David Gray, PhD (History/OSU Tulsa)

AFFILIATE FACULTY
Regents Professor: Dennis Preston, PhD (English)
Professor: Richard Frohock, PhD (English); Lisa Lewis, PhD (English); Carol Moder, PhD (English); Jeffrey Walker, PhD (English); Mike Logan, PhD (History); Rebekah Herrick, PhD (Political Science); Ken Kiser, PhD (Sociology); Jean Van Delinder, PhD (Sociology)
Associate Professor: Jeff Menne, PhD (English); Rebecca Sheehan, PhD (Geography); Danny Adkison, PhD (Political Science)
Assistant Professor: Andrew Belton, PhD (English); Lisa Hollenbach, PhD (English); Laura Arata, PhD (History); Richard Boles, PhD (History); Holly Karibo, PhD (History); Sarah Foss, PhD (History); Brandy Wells, PhD (History); Douglas Miller, PhD (History); Anna Zeide, PhD (History)
Teaching Assistant Professor: Shaila Mehra, PhD (English); Jen Murray, PhD (History)